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SANDERSTEAD DRAMATIC CLUB

A PLAY WITH TWO INTERVALS

World Wars One and Two

In 1907 a small group of enthusiasts met together in a house in Mayfield Road, Sanderstead, to discuss their favourite hobby - the theatre. The result of that meeting was the Sanderstead Dramatic Club. Apart from short breaks to accommodate a couple of world wars, the club has been running continuously ever since.

Sanderstead Dramatic Club staged its first production - three one-act plays on December 21, 1907 and the local paper at that time announced 'This club is very much alive and has come to stay', but with the advent of the First World war, the Club was disbanded until it was reformed in 1919. The club then re-formed and staged its first post-war play "The Headmaster." In 1932 the Club presented its very first pantomime - Aladdin. Of course, pantomime has become very much part of the Club's history and has provided the continuity that has enabled it to remain in existence until the present day.



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Sanderstead
Dramatic Club

FANCY A GO YOURSELF!!!

THINKING ABOUT BECOMING A MEMBER?

You can find details on how to join and all sorts of other information at:

www.sdclub.org.uk

or ring John Desbottes on:

01883-625656

THE CAST



Sarah Smith

Sarah has been involved with SDC for many years and has appeared on stage in various roles, but this is the most challenging physically, involving as it does dancing whilst wearing a cow's head. Despite this, Sarah says she still enjoys being in the Pantomime

Catherine Reid

Catherine is currently studying music at University, but couldn't resist the lure of SDC, to the extent that even though we won't see her face on stage, she has been commuting to Sanderstead to take on the part of one half of Daisy the Cow



David Apps

David has acted in and directed Pantomimes for SDC over many years, and after two years behind the scenes, he returns to the stage as Simon, a somewhat simple character. As a director, David always tries to cast against type and hopes that this year's director is no different.



Ian Watson

It has been said that once seen, Ian's performances are never forgotten. Comments such as "I just wouldn't have believed it possible" and "I've never seen acting like it" could be heard over the teacup. Ian is playing the 'baddie' for the first time this year, and Ian is hoping his acting will live up to the role!



Jane Manns

This is Jane's second appearance for SDC after appearing as three different characters in Dick Whittington. Although Jane only has one role this year, she says that she is looking forward to appearing as Private Pike even though the Director won't let her wear a scarf



At the time of the Munich crisis in 1938, SDC was still at work, but on November 5, 1939, the club was again closed down until June 1945. After the war was the golden era for the club, entering many festivals and presenting three shows a year plus the ever-popular pantomime. And with a membership holding at around the 400 mark, there was never a shortage of talent for acting or the many back-stage jobs that underpin any production. In the early 1950s, the Club pondered the effect on audiences of the new phenomenon - television - but it was not taken seriously!

With a such a long history, it is not surprising that the club has had its share of triumphs, disasters tragedy and comedy. In October 1947, a member of the cast of "A Night Must Fall" was unfortunately killed in the Purley train crash, but members were of sterner stuff in those days, and the show went on with someone reading in the part. More recently, the Club has suffered the usual problems which can beset an amateur club performing in a church hall - From, in the days when electrical equipment was not so reliable, the whole hall was plunged into darkness leaving the "Dame" to ad-lib, lit by a single torch for some 15 minutes; a member of cast only turning up an hour late leaving the audience puzzling over why the slave of the lamp had turned from a very blonde pasty fellow into a Nubian during the interval; a somewhat tone deaf Stage Manager opening the show in the middle of the overture - "it sounded like the opening number" - revealing a chorus line in the middle of their warm up stretches, down to an irate local resident bringing the show to a halt whilst he found the owner of the car which had blocked his drive.

Despite all the trials and tribulations, the Club continues with great success.



1932 Aladdin - SDC's 1st Pantomime

JACK AND THE BEANSTALK THE REAL STORY

The origin of *Jack and the Beanstalk* is unknown, although the author was almost certainly British or German. The earliest printed edition which has survived is the 1807 book *The History of Jack and the Bean-Stalk*, although the story was already in existence sometime before this, as a burlesque of the story entitled *The Story of Jack Spriggins and the Enchanted Bean* was included in the 1734 edition of *Round About Our Coal-Fire*.

The story has been embellished by drawing on a variety of influences over the years; for example in the traditional version of the tale the giant is unnamed, but many plays based on the story name him as Blunderbore which name is imported from the story "Jack the Giant-Killer" and the Giant's traditional "Fee! Fie! Foe! Fum!" was taken from Shakespeare's King Lear. The beanstalk itself is reminiscent of the ancient Saxon belief in a World tree connecting earth to heaven.

The tale itself is unusual in that the story portrays a hero unscrupulously hiding in a man's house, in order to rob and finally murder the owner of the house so in Benjamin Tabart's moralized version of 1807, a fairy woman explains to Jack that the giant had robbed and killed his father, thus transforming the acts into justice. Later Joseph Jacobs who popularized the story in his *English Fairy Tales* (1890) dropped that justification on the grounds that children knew that robbery and murder were wrong without being told so by a fairy tale. However, many modern interpretations follow Tabart and paint the giant as a villain, terrorizing smaller folk and often stealing items of value, so that Jack becomes a legitimate protagonist.

THE CAST



Dot Reid

Dot has been involved with the SDC panto since the '80s in a wide variety of roles. This year she's turning her hand to service to the Royal Family rather than being a member of it, and to pursuing her fiancée but as ever Dot rises to the occasion and gets her man.

Exhibition and Sale of Pictures by Local Artists Saturday 21 March

United Reformed Church Hall
Sanderstead Hill

10 am – 4.30 pm

20% of picture sales and all other proceeds will be donated to



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Admission 50p

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THE CHILDREN'S SOCIETY THANKS SANDERSTEAD DRAMATIC CLUB
FOR ITS GENEROUS SUPPORT AND WISHES IT EVERY SUCCESS

THE CAST

John Shepherd

Once again, John is donning the skirts for his annual outing to Sanderstead. This is, in fact, his 17th attempt to get it right. Never mind, there's always next year. (*oh no there isn't!*) Oh yes there is!To be continued again!.



Jo Emery

This is Jo's fourth appearance in an SDC production. Having played Princess Rose in sleeping beauty and Dick Whittington in last year's production, Jo is pleased to finally have a role which allows her to remain awake throughout the whole show!



Hazel Istead

Hazel first appeared for Sanderstead in 1989 in the Children's chorus, and has since then appeared in many SDC productions. Hazel has performed professionally and is a keen member of Croydon Stagers, but nevertheless says is delighted to be appearing in another SDC Panto.



Catherine Roberts

Catherine enjoys doing the odd spot of acting when she hasn't got her head buried in a pile of sequins and costumes. She is looking forward to playing yet another dim-witted character, although we promised her that she wasn't being typecast!



Jill Fortune

This is Jill's debut for SDC, but Jill is no stranger to the stage having appeared in several plays and pantomimes for Temple Bar Dramatic Club. After a break to have a family, Jill got the bug again and SDC beckoned and the rest, as they say, is history.



THE CAST

IN ORDER OF APPEARANCE

Gruesome (*Giant's Henchman*)

Ian Watson

Fairy Flora

Jill Fortune

Trudy Trott (*Jack's Mother*)

John Shepherd

Simon (*a dairyman*)

David Apps

Daisy

Catherine Reid & Sarah Smith

Jack

Jo Emery

Corporal Lance (*a palace guard*)

Catherine Roberts

Private Pike (*a palace guard*)

Jane Manns

Princess Olivia

Hazel Istead

Sally (*the princess' Maid*)

Dot Reid

PRODUCTION TEAM



John Desbottes (Director and Scriptwriter) - John has been involved in the Club, man and boy, for half of its existence, but remained back stage for most of this time. Recently, he has appeared in and directed a number of Pantomimes for the Club.

Chris Greenhalgh (Musical Director) - Chris has been involved in the SDC panto (on and off) for over 25 years. He has enjoyed working over the years with the various directors, scriptwriters and choreographers and the terribly enthusiastic cast members (some more terrible than others) and is delighted to be involved again this year.



Penny Parks (Choreographer) - Penny has always enjoyed panto ever since playing the fairy in Cinderella, Kings Theatre, Edinburgh, when she used to feed the four white Shetland Ponies carrots backstage! Penny wants the audience to leave happy and singing all the songs, but hopes they don't wake themselves at night, singing as she does!!!!

MISS PENNY'S PRINCESSES

Laura Pomery
Carolyne Favre
Sarah Rogers
Emily Bray

Zoe Hanson
Grace Shelton-Wills
Hannah Harding
Olivia Byrne

MISS PENNY'S POPPETS

Grace Lily Ellis
Imogen Ramsden
Francesca Brown
Elisa Greenelabonte

Connie Blackman
Jessica Sampson
Emily Buchanan
Sophie Rogers

MISS PENNY'S PEACHES

Jessica Pomroy
Taer Lok
Keya Patel
Emilia Phouli

Sophie Doddimeade
Fiona McNevin
Isabella Giles
Neeve Truelove

Poppets appear in performances 10th (eve), 11th (eve), 14th, 16th, 17th (eve)

Peaches appear in performances 10th (mat), 11th (mat), 13th, 15th, 17th (mat)

Children provided by Penny Parks Musical Workshops

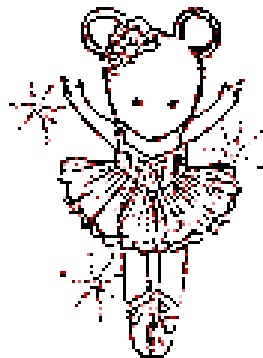
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will be donated to:***

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The Penny Parks Charitable Trust is a Registered Charity working within the Local Community. The Trust works to support a variety of people, but mainly children, especially following a family crisis such as bereavement, disability or serious illness.

The Trust is also helping with educational projects in Tamil Nadu, India.

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Written & Directed by	John Desbottes
Choreography	Penny Parks
Musical Director	Chris Greenhalgh
Musicians - Drums Keyboard	Ross Clark Sarah Hume
Costumes	Catherine Roberts
Set Design & Painting with Scenery Painters	Di Ralston & Nicola Emery Don Ralston, Angela Caygill, Don Newman, Graham Webb
Production Assistant & Sound	Tim Crump
Lighting Design	Ian Barlow
Lighting Technicians	Simon Barlow, Daniel Barlow, Paul Barlow
Stage Manager	David Thomas
Scenery Manager	Andrew Nicholson
Properties	Helen Johnson
Front of House Manager	Alan Yardley



1932 Aladdin
 1933 Babes in The Beeches
 1934 Jack and the Beanstalk
 1935 The Sleeping Beauty
 1936 Dick Whittington
 1937 Babes in the Wood
 1938 Aladdin
 1939 Jack and Jill
 1940 - 1946 WWII
 1947 The Tailor of Gloucester
 1948 The Sleeping Beauty
 1949 Jack and the Beanstalk
 1950 Dick Whittington
 1951 Cinderella
 1952 Robinson Crusoe

1953 Mother Goose
 1954 Aladdin
 1955 Babes in the Wood
 1956 Puss in Boots
 1957 Red Riding Hood
 1958 The Tailor of Gloucester
 1959 Jack and the Beanstalk
 1960 Sinbad the Sailor
 1961 Little Bo Peep
 1962 Cinderella
 1963 Mother Goose
 1964 Goody Two-Shoes
 1965 Aladdin

SANDERSTEAD DRAMATIC CLUB POST WAR PRODUCTIONS

1966 Old King Cole
 1967 Hansel and Gretel
 1968 Goldilocks and the Three Bears
 1969 Queen of Hearts
 1970 Robinson Crusoe
 1971 Puss in Boots
 1972 Mother Hubbard
 1973 Dick Whittington
 1974 Aladdin
 1975 Snow White and the Seven Dwarfs
 1976 Humpty Dumpty
 1978 Cinderella
 1979 Hansel and Gretel

1980 Sinbad the Sailor
 1981 Sleeping Beauty
 1982 Jack and the Beanstalk
 1983 Dick Whittington
 1984 Aladdin
 1985 Robin Hood
 1986 Wizard of Oz
 1987 Robinson Crusoe
 1988 Goldilocks and the Three Bears
 1989 Mother Goose
 1990 Dick Whittington
 1991 Aladdin
 1992 Cinderella

1993 Babes in the Wood
 1994 Snow White and the Seven Dwarfs
 1995 Hickery Dickery Dock
 1996 Ali Baba and the Forty Thieves
 1997 Robinson Crusoe
 1998 Jack and the Beanstalk
 1999 Dick Whittington
 2001 Cinderella
 2002 Aladdin
 2003 Puss in Boots
 2004 Humpty Dumpty
 2005 Red Riding Hood
 2006 Pied Piper of Hamelin
 2007 The Sleeping Beauty
 2008 Dick Whittington
 2009 Jack & The Beanstalk