



*Sanderstead
Dramatic Club*

FANCY A GO YOURSELF!!!

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www.sdclub.org.uk

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*Sanderstead
Dramatic Club
Presents*

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SANDERSTEAD DRAMATIC CLUB

A PLAY WITH TWO INTERVALS

World Wars One and Two

In 1907 a small group of enthusiasts met together in a house in Mayfield Road, Sanderstead, to discuss their favourite hobby - the theatre. The result of that meeting was the Sanderstead Dramatic Club. Apart from short breaks to accommodate a couple of world wars, the club has been running continuously ever since.

Sanderstead Dramatic Club staged its first production - three one-act plays on December 21, 1907 and the local paper at that time announced 'This club is very much alive and has come to stay', but with the advent of the First World war, the Club was disbanded until it was reformed in 1919. The club then re-formed and staged its first post-war play "The Headmaster." In 1932 the Club presented its very first pantomime - Aladdin. Of course, pantomime has become very much part of the Club's history and has provided the continuity that has enabled it to remain in existence until the present day.

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CATERHAM ON THE HILL**

THE CAST



Phil Damerell

This is Phil's second appearance for SDC, though he has been back stage in previous years which obviously helped in muscle building as Phil captains his school rugby team. Off the field, he is taking 'A' Level Theatre Studies and has appeared in productions of "We will Rock You" and "Joseph".

Adam Damarell

Adam is appearing for the second time at SDC, and is fitting this in between a budding professional career on the stage. Since appearing as 'Knees' last year, Adam has also appeared for Croydon stagers in "Thoroughly Modern Millie".



Chris Reid

This is Chris' 6th outing with SDC and he is looking forward to his shore leave as Mate Mussel this year. Since his last appearance, Chris has obtained 11 GCSEs (so *acting stupid must be hard*) and he is now studying Drama at 'A' Level. Chris also plays rugby for Warlingham RFC, so he should be able to keep 'Jack' ship shape



Ian Watson

It has been said that once seen, Ian's performances are never forgotten and those who saw his incarnation as a fairy last year would agree. Comments such as "I just wouldn't have believed it possible" and "I've never seen acting like it" could be heard over the teacups, and Ian is hoping to attain similar heights this year, albeit with more clothes on.



Jane Manns

Jane's debut for SDC follows her TV appearance on Richard and Judy and is probably a step up from that as in this show she has bagged three roles which her husband says is nothing special - that is her average lunch! Jane is looking forward to appearing as the Sultana now she knows she does not have to dress up a dried fruit.



At the time of the Munich crisis in 1938, SDC was still at work, but on November 5, 1939, the club was again closed down until June 1945. After the war was the golden era for the club, entering many festivals and presenting three shows a year plus the ever-popular pantomime. And with a membership holding at around the 400 mark, there was never a shortage of talent for acting or the many back-stage jobs that underpin any production. In the early 1950s, the Club pondered the effect on audiences of the new phenomenon - television - but it was not taken seriously!

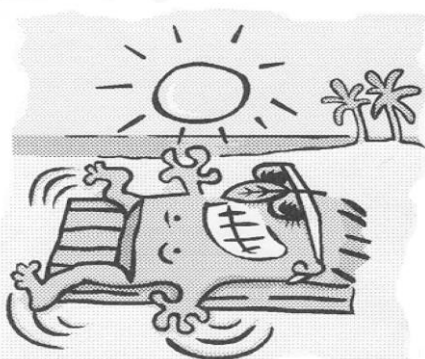
With a such a long history, it is not surprising that the club has had it's share of triumphs, disasters tragedy and comedy. In October 1947, a member of the cast of "A Night Must Fall" was unfortunately killed in the Purley train crash, but members were of sterner stuff in those days, and the show went on with someone reading in the part. More recently, the Club has suffered the usual problems which can beset an amateur club performing in a church hall - From, in the days when electrical equipment was not so reliable, the whole hall was plunged into darkness leaving the "Dame" to ad-lib, lit by a single torch for some 15 minutes; a member of cast only turning up an hour late leaving the audience puzzling over why the slave of the lamp had turned from a very blonde pasty fellow into a Nubian during the interval; a somewhat tone deaf Stage Manager opening the show in the middle of the overture - "it sounded like the opening number" - revealing a chorus line in the middle of their warm up stretches, down to an irate local resident bringing the show to a halt whilst he found the owner of the car which had blocked his drive.

Despite all the trials and tribulations, the Club continues with great success.



1932 Aladdin - SDC's 1st Pantomime

**Are you dreaming of that holiday sitting by the pool,
in an exotic place, the sun, the cool drink the.....?**



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The Children's Society Stand By Me Box Challenge

Imagine a world where everything you say is ignored, where no-one asks you what you think. Imagine you have been moved away from the people you love, to somewhere where you don't know anybody. Imagine someone else deciding what clothes you are going to wear, what you are going to eat, when you can wash. Imagine no-one listening when you try to tell them you are being bullied.

A bad dream? Not for many of the 13,300 disabled children and young people who are currently placed away from home in England. We know that these children are often not consulted when decisions are made about their lives and that their communication difficulties can mean that their own views are ignored.

The Children's Society is campaigning for all disabled children placed away from home to have access to an independent advocate – someone to give them a voice and keep them safe.

The Children's Society Stand By Me Box Challenge is to distribute 13,300 new home donation boxes across England – one for every disabled child living away from home – helping to raise an extra £200,000 per year for their crucial work with children.

House boxes are emptied annually by the Sanderstead Fundraising Committee. Please contact 020 8660 6127 for a box and add your name to the list of local supporters.

**Make a difference to the lives of those forgotten children who face danger,
discrimination or disadvantage in their daily lives.**

The 2008 Box Opening and Coffee Morning is on Saturday 19th January in All Saints' Small Hall from 10.00am-12noon. All are welcome.



Helen Johnson

Dick Whittington is Helen's (*previously billed as Helen Chandler*) seventh panto for Sanderstead. She has been juggling with working "9 to 5" to be in this show, but has enjoyed working on her pirate accent with Jonny Depp? (What? *The Director* looks nothing like him!)

Catherine Reid

Catherine is currently studying music at University, but couldn't resist the lure of SDC and has been commuting regularly to Sanderstead for the part of Fairy Bow Bells this year (*unfortunately for her, the magic doesn't stretch to free petrol!*), and she is looking forward to the opportunity to put her uncle (*Tim Crump*) in his place.



**20p from the price of this programme
will be donated to:**

THE PENNY PARKS CHARITABLE TRUST

The Penny Parks Charitable Trust is a Registered Charity working within the Local Community. The Trust works to support a variety of people, but mainly children, especially following a family crisis such as bereavement, disability or serious illness. The Trust is also helping with educational projects in Tamil Nadu, India.

WANT TO DANCE WITH MISS PENNY?



Ring - 0208-660-2127

THE CAST

John Shepherd

Once again, John is donning the skirts for his annual outing to Sanderstead. This is, in fact, his 16th attempt to get it right. Never mind, there's always next year. (*oh no there isn't!*) Oh yes there is!To be continued.



Jo Emery

This is Jo's third appearance in an SDC production. Having played Helena in 'A Midsummer Night's Dream' and Princess Rose in last year's production of Sleeping Beauty, Jo was determined to find a role which allowed her to remain awake throughout the show, but to no avail!



Hazel Istead

Hazel first appeared for Sanderstead in 1989 in the Children's chorus, and has since then appeared in many SDC productions. Hazel has performed professionally and is a keen member of Croydon Stagers, but nevertheless says is delighted to be appearing in another SDC Panto.



Catherine Roberts

Same face – different name! (*no prizes for knowing it was Yardley before*). After playing the evil witch last year and scaring all the children, this year Catherine plays the cuddly cat, hoping to make lots of friends. Catherine is also in charge of costumes and says that if she sees another sequin, she might well return to the Dark Side.



Tim Crump

King Rat returns! Having been banished at the end of the last production of Dick Whittington, Tim returns from the depths of back stage to once again challenge for world domination! Whether he will stay out of the stage crew will depend on whether Dick and Tommy succeed. Come on Tommy!



THE CAST

(IN ORDER OF APPEARANCE)

Ald. Fitzwarren

Ian Watson

Union Official

Jane Manns

Jill

Helen Johnson

Sarah

John Shepherd

Jack

Phil Damerell

King Rat

Tim Crump

Fairy Bow Bells

Catherine Reid

Dick Whittington

Jo Emery

Tommy the Cat

Catherine Roberts

Alice Fitzwarren

Hazel Istead

Captain Cockle

Adam Damerell

Mate Mussel

Chris Reid

Sultana of Morrocco

Jane Manns

DICK WHITTINGTON THE REAL STORY

The Pantomime 'Dick Whittington' is one that presents a mixture of facts and fiction, although mainly fiction.

The story is based on the real life Richard Whittington, who unlike his pantomime character was not poor, being the third son of Sir William Whittington of Gloucester. He was born somewhere around 1350, moving to London where he traded in costly textiles. Like the Dick Whittington of Pantomime he did marry Alice Fitzwarren, daughter of an Alderman, and then under the patronage of Richard II he became Lord Mayor in 1397, and later again in 1406 and 1419.

Sadly it does not appear that he had a cat of any fame, and the earliest references to the cat occur in two plays printed in 1605 almost two centuries after Whittington's death in 1423. Various theories have been put forward as to how a cat came to feature so heavily in his story. One being that some trading vessels of the time were called 'Cats', another is that it derived from the French 'achat' meaning a purchase which was easily turned into the French for Cat "Le Chat".

The first recorded Pantomime of Dick Whittington was in 1814, and added another element to the story in the form of rats, and the arch villain of Pantomime King Rat. In the tale Dick and his cat journey to Morocco, where 'Tommy' as the cat is traditionally known rids the country of rats, earning Dick untold wealth as a reward. The addition of Rats to the story possibly harks back to the Black Death which Londoners recalled with fear. Rats were the cause of the great plagues and the triumph over 'King Rat' would have been a popular ending to the story.

MISS PENNY'S PRINCESSES

Siobhan Norman
Zoe Kindynis
Laura Chapman
Sarah Rogers

Zoe Hanson
Amy Downes
Lucy Reynolds
Olivia Bryne

MISS PENNY'S POPPETS

Ellie Holmes
Ella Mallozzi
Francesca Brown
Isabella Giles

Lily Gavigan
Jessica Sampson
Chloe Hunt
Jessica Pomroy

MISS PENNY'S PEACHES

Imogen Ramsden
Victoria Johnson
Lucie Stranack
Kristina Flexman

Sophie Doddimead
Fiona McNevin
Sofie Spacey
Katherine Self

Poppets appear in performances 5th (eve), 6th (eve), 9th, 11th, 12th (eve)

Peaches appear in performances 5th (mat), 6th (mat), 8th, 10th, 12th (mat)

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PRODUCTION TEAM

Written & Directed by

John Desbottes

Choreographer

Penny Parks

Musical Director

Chris Greenhalgh

**Musicians - Drums
Keyboard**

Ross Clark
Sarah Hume

Costumes

Catherine Roberts

**Set Design & Painting
with Scenery Painters**

Di Ralston & Nicola Emery
Don Ralston, Angela Caygill,
June Knolles, Debbie Butler,
Don Newman, Graham Webb

Production Assistant

Dot Reid

Lighting Design

Ian Barlow

Lighting Technicians

Simon Barlow, Daniel Barlow,
Paul Barlow

Sound

Tim Crump, Dot Reid

Stage Manager

David Thomas

Assistant Stage Managers Fiona Watson & Sarah Smith

Properties

Sarah Smith

Front of House Manager

Alan Yardley



ACT 1

1. London Town
2. In the Sewers
3. Fitzwarren's Stores
4. On the Road
5. Highgate Hill



ACT 2

6. The Port of London
7. Below Decks
8. The Top Deck
9. The Shores of Morocco
10. The Sultana's Palace
11. Back Home
12. The Mansion House

SANDERSTEAD DRAMATIC CLUB POST WAR PRODUCTIONS

1932 Aladdin
 1933 Babes in The Beeches
 1934 Jack and the Beanstalk
 1935 The Sleeping Beauty
 1936 Dick Whittington
 1937 Babes in the Wood
 1938 Aladdin
 1939 Jack and Jill
 1940 - 1946 WWII
 1947 The Tailor of Gloucester
 1948 The Sleeping Beauty
 1949 Jack and the Beanstalk
 1950 Dick Whittington
 1951 Cinderella
 1952 Robinson Crusoe

1953 Mother Goose
 1954 Aladdin
 1955 Babes in the Wood
 1956 Puss in Boots
 1957 Red Riding Hood
 1958 The Tailor of Gloucester
 1959 Jack and the Beanstalk
 1960 Sinbad the Sailor
 1961 Little Bo Peep
 1962 Cinderella
 1963 Mother Goose
 1964 Goody Two-Shoes
 1965 Aladdin

1966 Old King Cole
 1967 Hansel and Gretel
 1968 Goldilocks and the Three Bears
 1969 Queen of Hearts
 1970 Robinson Crusoe
 1971 Puss in Boots
 1972 Mother Hubbard
 1973 Dick Whittington
 1974 Aladdin
 1975 Snow White and the Seven Dwarfs
 1976 Humpty Dumpty
 1978 Cinderella
 1979 Hansel and Gretel

1980 Sinbad the Sailor
 1981 Sleeping Beauty
 1982 Jack and the Beanstalk
 1983 Dick Whittington
 1984 Aladdin
 1985 Robin Hood
 1986 Wizard of Oz
 1987 Robinson Crusoe
 1988 Goldilocks and the Three Bears
 1989 Mother Goose
 1990 Dick Whittington
 1991 Aladdin
 1992 Cinderella

1993 Babes in the Wood
 1994 Snow White and the Seven Dwarfs
 1995 Hickery Dickery Dock
 1996 Ali Baba and the Forty Thieves
 1997 Robinson Crusoe
 1998 Jack and the Beanstalk
 1999 Dick Whittington
 2001 Cinderella
 2002 Aladdin
 2003 Puss in Boots
 2004 Humpty Dumpty
 2005 Red Riding Hood
 2006 The Sleeping Beauty
 2007 Dick Whittington