



*Sanderstead
Dramatic Club*

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information at:**

www.sdclub.org.uk

or ring John Desbottes on:

01883-625656



*Sanderstead
Dramatic Club
Presents*

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THE SLEEPING BEAUTY

A Traditional Family Pantomime



**100th Year
(1907-2007)**

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SANDERSTEAD DRAMATIC CLUB IS CELEBRATING ITS 100th YEAR!!!

A PLAY WITH TWO INTERVALS World Wars One and Two

One hundred year's ago a small group of enthusiasts met in a house in Mayfield Road, Sanderstead, to discuss their favourite hobby - the theatre. The result of that meeting in 1907 was the Sanderstead Dramatic Club. Apart from short breaks to accommodate a couple of world wars, the club has run continuously ever since.

Sanderstead Dramatic Club staged its first production – three, one-act plays on December 21, 1907 and the local paper at that time announced ‘This club is very much alive and has come to stay’, but with the advent of the First World War, the Club was disbanded until 1919.

The club then reformed and staged its first post-war play "The Headmaster." In 1932 the Club presented its very first pantomime - Aladdin. Of course, pantomime has become very much part of the Club's history and has provided the continuity that has enabled it to remain in existence until the present day.

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*20p from the price of this programme
will be donated to:*

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The Penny Parks Charitable Trust is a Registered Charity working within the Local Community. The Trust works to support a variety of people, but mainly children, especially following a family crisis such as bereavement, disability or serious illness. The Trust is also helping with educational projects in Tamil Nadu, India.

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THE CAST



Helen Chandler - Sleeping Beauty is Helen's sixth panto with SDC. Her favourite roles have been Cinderella and Puss in Boots, but perhaps her most infamous role was that of Baa-aarbara the Black Sheep in Humpty Dumpty.....her only role to date as a baaa-ddy!

Lucy Hanson - Lucy returns to Sanderstead panto for the fourth time, having previously played a women's activist, Bo Peep, and a Princess. She's really looking forward to donning wings and a wand as one of the three "Charlie's Angels" fairies, Fairy Bells.



Hazel Istead - Hazel returns to Sanderstead panto again as a fairy. Hazel's varied life sees her jetting away to foreign places and recently helping a special old man called Father Christmas. Also a member of Croydon Stagers Hazel was recently dancing her way along 42nd Street.

Dot Reid - Dot has been involved with the SDC panto since the '80s in a wide variety of roles. This year she's returning to the Royal Family as Queen, although she's not sure about having to age 16 years at every performance.



John Desbottes - John has been involved in the Club, man and boy, for half of its existence, but remained back stage for most of this time. Recently, he has appeared in and directed a number of Pantomimes for the Club and has reached the dizzy heights of King this year.

Ian Watson - It is generally agreed that once seen, Ian's performances are never forgotten. Often in the interval his acting is the sole topic of conversation, and comments such as "I just wouldn't have believed it possible" and "I've never seen acting like it" can be heard over the teacups.



1932 Aladdin – SDC's 1st Pantomime

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(Continued.....)

At the time of the Munich crisis in 1938, SDC was still at work, but on November 5, 1939, the club was again closed down until June 1945. After the war was the golden era for the club, entering many festivals and presenting three shows a year plus the ever-popular pantomime. And with a membership holding at around the 400 mark, there was never a shortage of talent for acting or the many back-stage jobs that underpin any production. In the early 1950s, the Club pondered the effect on audiences of the new phenomenon - television - but it was not taken seriously!

With a such a long history, it is not surprising that the club has had it's share of triumphs, disasters tragedy and comedy. In October 1947, a member of the cast of "A Night Must Fall" was unfortunately killed in the Purley train crash, but members were of sterner stuff in those days, and the show went on with someone reading in the part. More recently, the Club has suffered the usual problems which can beset an amateur club performing in a church hall - From, in the days when electrical equipment was not so reliable, the whole hall was plunged into darkness leaving the "Dame" to ad-lib, lit by a single torch for some 15 minutes; a member of cast only turning up an hour late leaving the audience puzzling over why the slave of the lamp had turned from a very blonde pasty fellow into a Nubian during the interval; a somewhat tone deaf Stage Manager opening the show in the middle of the overture - "it sounded like the opening number" - revealing a chorus line in the middle of their warm up stretches, down to an irate local resident bringing the show to a halt whilst he found the owner of the car which had blocked his drive.

Despite all the trials and tribulations, the Club continues and looks forward to the next 100 years.



1948 SDC's The Sleeping Beauty

THE CAST



Paul Barlow - This is Paul's 5th pantomime with SDC. Last year he played a town official, and this year he is promoted to the role of Royal Spin Doctor, as he good at putting a spin on why he is late for rehearsals. Paul's a local lad and works at Waitrose.

Phil Damerell - After being a member of the backstage crew for the previous two pantomimes, Phil has crossed the footlights this year for his 1st SDC panto. He studies theatre studies at Archbishop Tenisons and like music and rugby.

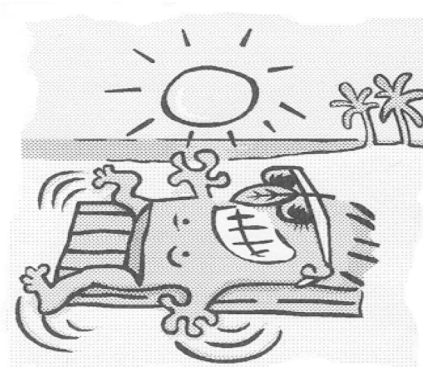


Chris Reid - This is Chris's 5th year at the SDC panto. This year he hopes to be well fed as the Royal Food Taster. Chris is currently studying for GCSE's and hopes to continue drama as "A" level.

Gordon Drayson - Gordon is again fitting in the panto with his professional life as a children's entertainer and magician. And as usual he kept disappearing when it was time for rehearsals, but will be making a magical appearance during the pantomime.



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THE CAST



Joanna Emery - Having appeared in pantomime at the Old Barn, Joanna has seen the error of her ways and given her acting abilities to Sanderstead this year. This is in fact Joanna's second appearance for us, both of which have involved sleeping! SDC can really spot talent!

Emily Caldwell - Returning for the second year as Principal Boy Emily can't wait to dig out her fishnets and boots. This year brings a new challenge – sword fighting with her brother – something she had practised for many years!



John Shepherd - John is delighted to be taking part in this centenary production. Despite all the suggestions to the contrary, he has not taken part in all of them – it just seems like it! This is, in fact, his 18th pantomime, the last 15 as dame.

James Caldwell - After a year off, James simply couldn't resist coming back for more madness. Now onto his fifth pantomime with SDC, he is even pleased to be playing a dim-witted character for the fourth time! He only got away with it on one occasion as he was playing an animal!



Adam Damerell - Adam was thoroughly enjoying life as a “resting” actor when he was kidnapped by desperate members of SDC, who were one panto cast member short. Having seen him in rehearsals they wish they hadn't!

Catherine Yardley - After more years in Panto than she wishes to remember, Catherine finally gets to play Bad, instead of stupid (which she does so well!). She has enjoyed rehearsing all the big production numbers – joining in them all at her sewing machine!



THE CAST

(In order of appearance)

Hans Hoff James Caldwell
Nees Benz Adam Damerell
Nanny Nelly John Shepherd
Lord Chamberlain Ian Watson
The Royal Spin Doctor Paul Barlow
The Royal Food Taster Chris Reid
The Royal Photographer Phil Damerell
Fairy Bells Lucy Hanson
Fairy Twinkle Helen Chandler
Fairy Dust Hazel Istead
The King John Desbottes
The Queen Dot Reid
Fairy Wicked Catherine Yardley
Princess Rose Joanna Emery
Prince Rudolf Emily Caldwell
The Spirit of the Mirror Gordon Drayson

SLEEPING BEAUTY

THE STORY

Sleeping Beauty is a traditional tale, which has a number of sources. The story first surfaces as the Ninth Captain's tale in the 1001 Arabian Nights, but it was not a prick of the needle which put the heroine to sleep, but the poisonous flax being spun. "Flax is a danger to you. Its smell is fatal to your breast, a touch of it will kill you." Nor is there any mention of sleeping for 100 years, but heroine swoons and is thought to be dead. The Prince, in this version, finds some flax beneath our heroine's finger nails, removes it and she wakes. He kisses her and they lay for forty days and forty nights. As he leaves, he sees various plants, which remind him of his love, and he returns to her, which is perhaps the basis for the forest of thorns. Then, after various tests put to the Prince by our heroine, they marry.

There were also various European versions, and this story was, as was the case with many folk tales, first recorded by Charles Perrault at the end of the 17th Century. It is in his version that we first meet the good fairies. Seven in this instance plus one old fairy who has been forgotten and so feels slighted. We also first find the curse on sleeping Beauty, and the good fairy changing this to 100 years sleep. There is also reference to a forest growing around the castle, but no thorns and still no kiss from the Prince to awake the princess. And far from this being the happy ending, the tale moves on to tell of the Prince's mother, part ogress, trying to eat the children of the Prince and Beauty, but unsuccessfully you will be pleased to learn.

The tale was later adapted by the Brothers Grimm in the late 19th Century. They told the tale of "Little Briar Rose" which is basically the story we know today as Sleeping Beauty, although the good fairies had increased to 12 and it is the thirteenth fairy that is not invited, as there were only 12 gold plates in the castle! The Brothers, as they did in many cases, removed the more grisly details and added some romantic ones, so in this story, the forest of thorns features, but magically turns to flowers and parts to allow the Prince to the castle where his kiss wakes Sleeping Beauty. The Brothers Grimm finished the tale with a happy ending where the Sleeping Beauty and the Prince married and lived happily ever after.

Miss Pennys Princesses

Jenny Edmondson
Zoe Kyndinis
Laura Chapman
Amy Mulley

Emma Pritchard
Amy Downes
Lucy Reynolds
Marie Therese Burbidge

Miss Pennys Poppets *

Ellie Holmes
Catherine Candia
Kerry Saunders
Fiadhnaid Lydon

Katie Glass
Rachel Galvin
Chloe Hunt
Abby McGovern

Miss Pennys Peaches **

Victoria Clarke
Rebecca Rapley
Jennifer Favre
Zara Kesterton

Ella Mallozzi
Yasmin Ramsden
Hannah Mead
Helena Eaton

* Appear in evening performances 17th, 19th, 20th & Matinees 13th, 14th Jan

** Appear in evening performances 13th, 16th, 18th & Matinee 20th Jan

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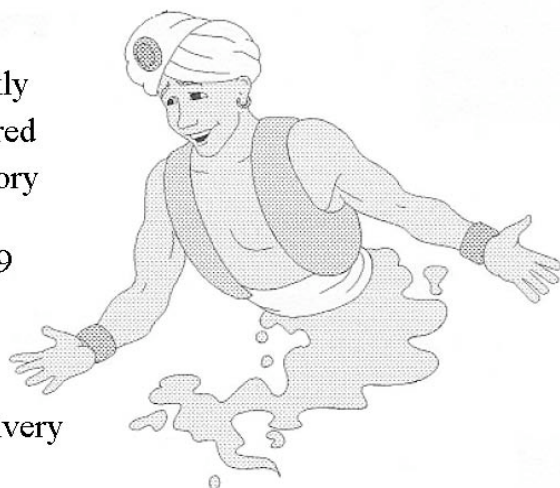
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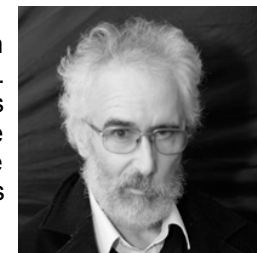


Production Team



David Apps (Director, Scriptwriter and General Clever Clogs) - The audience at this years panto will be delighted to hear that David will not be appearing in this years production, but instead be having forty winks in the back row. David has written and directed this years panto, and its title reflects a state David is often in, although his wife might consider it should be re-titled to "The Sleeping Grumpy Old Man".

Chris Greenhalgh (Musical Director) - Chris has been involved in the SDC panto (on and off) for over 25 years. He has enjoyed working over the years with the various directors, scriptwriters and choreographers and the terribly enthusiastic cast members (some more terrible than others) and is delighted to be involved in this years centenary celebration.



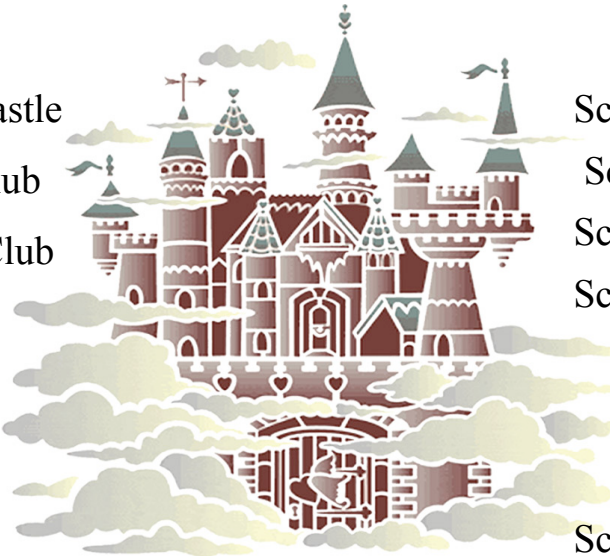
Penny Parks (Choreographer) - Penny has always enjoyed panto ever since playing a fairy in Cinderella, Kings Theatre, Edinburgh, when she used to feed the four white Shetland Ponies carrots backstage! Penny wants the audience to leave happy and singing all the songs, but hopes they don't wake themselves at night, singing as she does!!!!

Musicians – Drums Ross Clark
Keyboard Sarah Hume
Costumes Catherine Yardley
(assisted by members of the Club)
Set Design & Painting Di Ralston & Nicola Emery
Scenery Painters Don Ralston
and patrons of the Club
Lighting Design Ian Barlow
Lighting Technicians Simon Barlow
Daniel Barlow, Paul Barlow
Sound Tim Crump
Stage Manager David Thomas
Properties Catherine Reid
Front of House Manager Alan Yardley

THE SLEEPING BEAUTY

ACT 1

Scene 1	The Town Square & Castle
Scene 2	Outside the Hans Hoff Club
Scene 3	The Terrace of the Hans Hoff Club
Scene 4	Fairy Wicked's Castle
Scene 5	The Secret Fairy Glade
Scene 6	A Path in the Woods
Scene 7	Nanny Nellie's Cottage



ACT 2

Scene 8	The Magic Mirror Room
Scene 9	The Town Square & Castle
Scene 10	The Road to the Castle
Scene 11	The Locked Room
Scene 12	The Castle Garden
Scene 13	The Grand Ballroom
Scene 14	Nanny Nellie's Sing Song
Scene 15	The Magical Fairy Glade

SANDERSTEAD DRAMATIC CLUB PANTOMIMES

1932 Aladdin
 1933 Babes in The Beeches
 1934 Jack and the Beanstalk
 1935 The Sleeping Beauty
 1936 Dick Whittington
 1937 Babes in the Wood
 1938 Aladdin
 1939 Jack and Jill
 1940 - 1946 WWII
 1947 The Tailor of Gloucester
 1948 The Sleeping Beauty
 1949 Jack and the Beanstalk
 1950 Dick Whittington
 1951 Cinderella
 1952 Robinson Crusoe

1953 Mother Goose
 1954 Aladdin
 1955 Babes in the Wood
 1956 Puss in Boots
 1957 Red Riding Hood
 1958 The Tailor of Gloucester
 1959 Jack and the Beanstalk
 1960 Sinbad the Sailor
 1961 Little Bo Peep
 1962 Cinderella
 1963 Mother Goose
 1964 Goody Two-Shoes
 1965 Aladdin

1966 Old King Cole
 1967 Hansel and Gretel
 1968 Goldilocks and the Three Bears
 1969 Queen of Hearts
 1970 Robinson Crusoe
 1971 Puss in Boots
 1972 Mother Hubbard
 1973 Dick Whittington
 1974 Aladdin
 1975 Snow White and the Seven Dwarfs
 1976 Humpty Dumpty
 1978 Cinderella
 1979 Hansel and Gretel

1980 Sinbad the Sailor
 1981 Sleeping Beauty
 1982 Jack and the Beanstalk
 1983 Dick Whittington
 1984 Aladdin
 1985 Robin Hood
 1986 Wizard of Oz
 1987 Robinson Crusoe
 1988 Goldilocks and the Three Bears
 1989 Mother Goose
 1990 Dick Whittington
 1991 Aladdin
 1992 Cinderella

1993 Babes in the Wood
 1994 Snow White and the Seven Dwarfs
 1995 Hickery Dickery Dock
 1996 Ali Baba and the Forty Thieves
 1997 Robinson Crusoe
 1998 Jack and the Beanstalk
 1999 Dick Whittington
 2001 Cinderella
 2002 Aladdin
 2003 Puss in Boots
 2004 Humpty Dumpty
 2005 Red Riding Hood
 2006 The Pied Piper of Hamelin
 2007 The Sleeping Beauty