

# Sanderstead Dramatic Club

## Postwar Pantomimes

|                                      |                                      |
|--------------------------------------|--------------------------------------|
| 1947 The Tailor of Gloucester        | 1977 Pinocchio                       |
| 1948 The Sleeping Beauty             | 1978 Cinderella                      |
| 1949 Jack and the Beanstalk          | 1979 Hansel and Gretel               |
| 1950 Dick Whittington                | 1980 Sinbad the Sailor               |
| 1951 Cinderella                      | 1981 Sleeping Beauty                 |
| 1952 Robinson Crusoe                 | 1982 Jack and the Beanstalk          |
| 1953 Mother Goose                    | 1983 Dick Whittington                |
| 1954 Aladdin                         | 1984 Aladdin                         |
| 1955 Babes in the Wood               | 1985 Robin Hood                      |
| 1956 Puss in Boots                   | 1986 Wizard of Oz                    |
| 1957 Red Riding Hood                 | 1987 Robinson Crusoe                 |
| 1958 The Tailor of Gloucester        | 1988 Goldilocks and the Three Bears  |
| 1959 Jack and the Beanstalk          | 1989 Mother Goose                    |
| 1960 Sinbad the Sailor               | 1990 Dick Whittington                |
| 1961 Little Bo Peep                  | 1991 Aladdin                         |
| 1962 Cinderella                      | 1992 Cinderella                      |
| 1963 Mother Goose                    | 1993 Babes in the Wood               |
| 1964 Goody Two-Shoes                 | 1994 Snow White and the Seven Dwarfs |
| 1965 Aladdin                         | 1995 Hickery Dickery Dock            |
| 1966 Old King Cole                   | 1996 Ali Baba and the Forty Thieves  |
| 1967 Hansel and Gretel               | 1997 Robinson Crusoe                 |
| 1968 Goldilocks and the Three Bears  | 1998 Jack and the Beanstalk          |
| 1969 Queen of Hearts                 | 1999 Dick Whittington                |
| 1970 Robinson Crusoe                 | 2001 Cinderella                      |
| 1971 Puss in Boots                   | 2002 Aladdin                         |
| 1972 Mother Hubbard                  | 2003 Puss in Boots                   |
| 1973 Dick Whittington                | 2004 Humpty Dumpty                   |
| 1974 Aladdin                         | 2005 Red Riding Hood                 |
| 1975 Snow White and the Seven Dwarfs |                                      |
| 1976 Humpty Dumpty                   |                                      |

Sanderstead  
Dramatic Club  
Presents



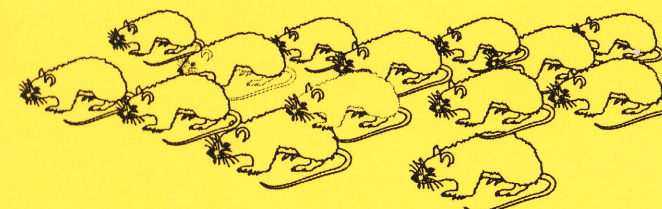
# The Pied Piper of Hamelin

7th to 14th January 2006

All Saints Church Hall,  
Onslow Gardens,  
Sanderstead



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**20p from the price of this programme  
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The Trust is also helping with educational projects in Tamil Nadu, India.

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The Society is seeking more charity box-holders (a small box in your home for collecting those excess coins weighing down your pocket or purse) and which is emptied once a year at the end of January.

If you are interested in helping the Society's fundraising in this way, or wish to make a donation, please contact their local Hon. Secretary on 020 8660-6127 or just go along to their Coffee Morning and Box Opening here on 26<sup>th</sup> January.

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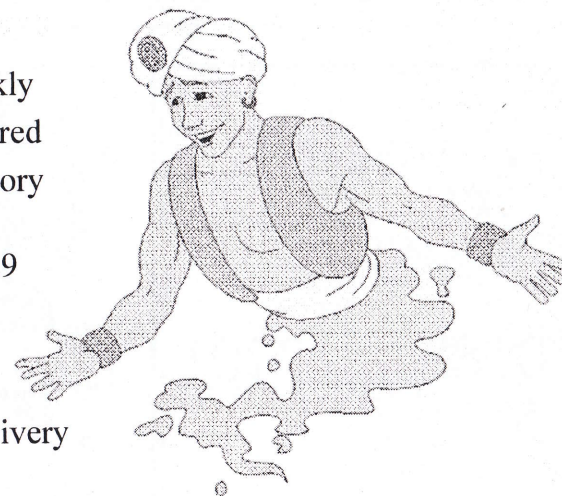
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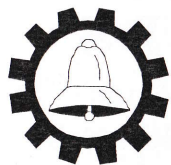
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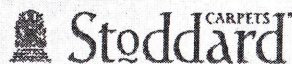
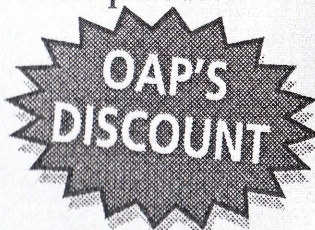
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## WELCOME TO OUR PRODUCTION OF

# *The Pied Piper of Hamelin*

The story of the Pied Piper goes back to an obscure historical event that occurred in the town of Hamelin in Germany on 26<sup>th</sup> June 1284. The exact reason for the exodus of the children from the town has been the subject of much conjecture over the centuries, with a number of theories being propounded ranging from the piper being a recruiter of settlers for new colonies in Eastern Europe, to a "dance epidemic", the plague, or a children's crusade but the version you are about to see provides a novel answer.

We join the story as the Mayor and Town Officials of Hamelin are planning a surprise election. Convinced that the Mayor will be unopposed they are unconcerned about the rat problem.

When a stranger appears in town, the Mayor's daughter is drawn to him and she introduces this stranger, the Pied Piper, to the townsfolk and he offers to rid the place of the rats – for a price - to which the Mayor eventually agrees.

Whilst Lulu, who runs the local boarding house, announces that she will run for Mayor in the forthcoming election, the Town Officials plot with the two rat-catchers to ensure that the money doesn't have to be paid to the Piper

The Piper charms the rats, and takes them to the river edge where they are swept away and the townsfolk are delighted. The Piper comes for his money, but the Mayor, refuses to pay the Piper, and he leaves after threatening revenge.

Election Day arrives - but the result will have to remain a secret. Meanwhile, the Piper returns and plays his pipe again which lures the children of the town to him, and he takes them away.

He and the Children are seen disappearing into the mountainside and the Towns people follow into the mountains, where..... well, you will have to wait and see.



## **A PLAY WITH TWO INTERVALS - for World Wars I & II**

Ninety-nine year's ago, a small group of enthusiasts met together in a house In Mayfield Road, Sanderstead, to discuss their favourite hobby - the theatre. The result of that meeting in 1907 was the Sanderstead Dramatic Club. Apart from short breaks to accommodate a couple of world wars, the club has been running continuously ever since.

Sanderstead Dramatic Club staged its first production - three one-act plays at St Michael's in West Croydon (near the present bus station). The Croydon Advertiser of December 21, 1907 states 'This club is very much alive and has come to stay'. Many other things have changed since those days - Sanderstead consisted of 342 houses and 1660 residents. There were eight farms in the parish, too. Gas and electricity had reached the area the year before. Sanderstead station, which opened in 1884, provided a service of 21 trains to London each day - and 21 back The first-class fare was 1/ 11d [10p] and the third class 11p.

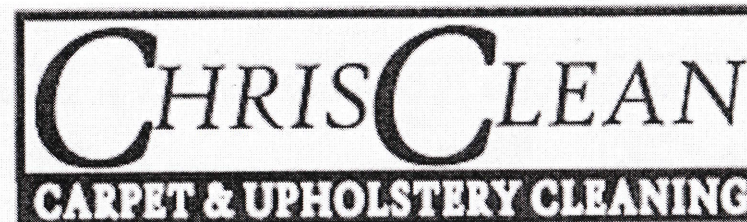
The Great War in 1914 saw Sanderstead Dramatic Club closed down for the duration and its leading men go to war but in 1919, the club re-formed and staged its first post-war play "The Headmaster." By 1922, it had moved its productions to the new Memorial Hall in Purley Oaks Road and it presented plays in that hall right through until 1956.

The year 1932 is a significant one in the history of the club. That year it presented its very first pantomime - Aladdin. Of course, pantomime has become very much part of the Club's history and has provided the continuity that has enabled it to remain in existence until the present day.

At the time of the Munich crisis in 1938, SDC was still at work. But a programme for October that year referred to "a time of great difficulty, with a day-to-day uncertainty as to whether our entire male cast would not be called up before the next rehearsal" and on November 5, 1939, the club was closed down. With the war into its third month, no date was set for the next meeting.

In fact, it was June 1945. The club found the Memorial Hall used as a bomb damage repair depot and it was not until November, 1946, that it was able to present its first play. But SDC was in a healthy condition and club activities during those post war years included an annual dinner dance, club nights, festivals and three shows a year plus the ever-popular pantomime. And with a membership holding at around the 400 mark, there was never a shortage of talent for acting or the many back-stage jobs that underpin any production. One club bulletin in the early 1950s pondered the effect on audiences of the new phenomenon - television -but it was not taken seriously.

When All Saints Hall opened in 1956, it immediately became the club's home base. The first production presented there was 'Arms And The Man' on Friday, October 26, 1956 and the Club continues to present its annual pantomimes at All Saints. A fine and unbroken record of achievement.



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## *Cast (in order of appearance)*

The Mayor of Hamelin Ian Watson

Town Clerk John Desbottes

Assistant Town Clerk Paul Barlow

Work Experience Chris Reid

Dilly Lucy Hanson

Dottie Dot Reid

Lottie Catherine Yardley

Milly Catherine Reid

Heidi Helen Chandler

Pied Piper Emily Caldwell

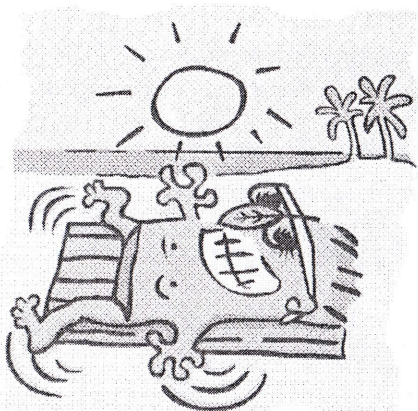
Lulu John Shepherd

Matt David Apps

Nat Gordon Drayson



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# Production Team

**Director** David Apps & John Desbottes

**Choreographer** Penny Parks

**Musical Director** Chris Greenhalgh

### Musicians

**Drums** Ross Clark  
**Keyboard** Sarah Hume

**Costumes** Catherine Yardley

**Set Design** Di Ralston & Nicola Emery

**Scenery Painters**  
Di Ralston  
Nicola Emery  
Don Ralston  
Don Newman  
Maureen Brown  
Graham Webb

**Scenery Construction**  
Doug Tilney, Tim Crump  
& Andrew Nicholson

**Lighting Design** Ian Barlow

**Technicians**  
Simon Barlow  
Daniel Barlow  
Paul Barlow

**Sound** Tim Crump

**Stage Manager** Barry Nicholson

**Properties** Zoe Hay

**Front of House Manager** Alan Yardley



*Sanderstead Dramatic Club Presents*

# *The Pied Piper of Hamelin*

*Written by  
David Apps and John Desbottes*

## **Act One**

|         |                      |
|---------|----------------------|
| Scene 1 | Hamelin Town         |
| Scene 2 | The Mayor's Office   |
| Scene 3 | Lulu's Lodging House |
| Scene 4 | Rat Alley            |
| Scene 5 | The Town Hall        |

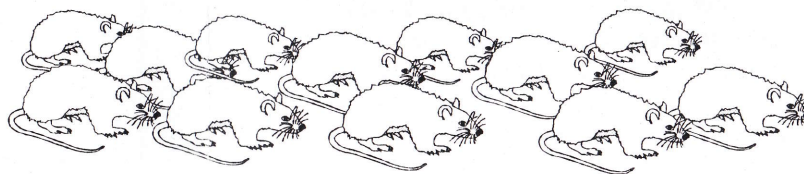
*INTERVAL OF 20 MINUTES*

## **Act Two**

|          |                          |
|----------|--------------------------|
| Scene 6  | Hamelin Town             |
| Scene 7  | The Road to the Mountain |
| Scene 8  | Land of Happy Ever After |
| Scene 9  | Lulu's Music Room        |
| Scene 10 | Land of Happy Ever After |

Refreshments for all performances are  
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The House bell will be rung 5 minutes and  
2 minutes before the curtain  
NO PHOTOGRAPHS TO BE TAKEN  
DURING THE PERFORMANCE  
SMOKING IS NOT PERMITTED IN THE  
AUDITORIUM

In accordance with requirements all doors  
and exits for audience and artists shall be  
kept available





# *Miss Penny's Princesses*

Holly Hewett  
Francesca Piris  
Emma Ebert  
Becky Cotter

Jenny Edmondson  
Emma Pritchard  
Zoe Kindynis  
Amy Downes

# *Miss Penny's Poppets\**

Phoebe Fisher  
Hannah Dulley  
Jennifer Favre  
Megan Dupe

Laura Pomroy  
Hannah Mead  
Hannah Marsden  
Kerry Saunders

# *Miss Penny's Peachess\*\**

Harriet Blackman+  
Bethany Carroll  
Georgina Colliety  
Stephanie Cotter

Isabel Andrews  
Katherine Glass  
Eleanor Monti++  
Katrina Parris

Rebecca Rapley

*\*Appear in the performances Matinees 7th, & 8th, Evenings 11th, 13th & 14th.*

*\*\* Appear in performances Evenings 7th, 10th, 12th & Matinee 14th*

*+ Appears Evening 10th & 14th Matinee ++ Appears Evenings 7th & 12th*

*Children provided by Penny Parks*

# **Exhibition and Sale of Pictures by Local Artists**

**Saturday 18th March**

**United Reformed Church Hall  
Sanderstead Hill**

**10am – 4.30pm**

**20 % of picture sales and all other proceeds will be donated to**



Admission 50p

*With children, for children, with you*

Charity Reg No 221124

**THE CHILDREN'S SOCIETY THANKS SANDERSTEAD DRAMATIC CLUB  
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# The Cast



**Catherine Reid**

Catherine has been doing Pantomime for over ten years. She started as a mouse in 'Hickory Dickory Dock'. but the director overlooked that previous experience and rather than being cast as a rat, Catherine plays the love-sick teenager, Milly.

**Catherine Yardley**

Catherine has been feeling a bit confused this year, as, after a long run as a 'brokers man', she is, for the first time in Pantomime, playing a girl. This has also involved making herself a new skirt as Catherine is also our very capable Wardrobe Mistress

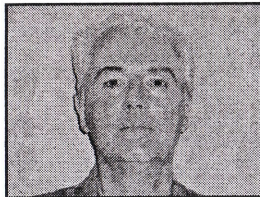


**Gordon Drayson**

Gordon has been in a number of SDC Pantomimes, a hobby he fits in between his professional life as a children's entertainer and a magician. We can vouchsafe that he is very good – one of his best tricks being completely disappearing during rehearsals.

**David Apps**

David has been a Pantomime regular for many years, both performing and directing. This year, obviously unable to make up his mind which to do, David not only plays a fool, but also co-wrote and co-directed the show.



**Dot Reid**

Dot has been a stalwart of SDC and has lost count of the number of Pantomimes she has been in and says she is still practising. This year Dot is Dottie. That's a character in the show rather than a personal assessment.

**Emily Caldwell**

This is Emily's first role for Sanderstead, playing the eponymous hero of our tale. Provided we can get her out of the mountainside, we hope that this will not be her last appearance for SDC.



## Forthcoming Productions

### ROLEPLAY

A Comedy By  
Alan Ayckbourn

29<sup>th</sup> 30<sup>th</sup> June and 1<sup>st</sup> July 2006

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### The Sleeping Beauty

A Pantomime  
Written by David Apps

13<sup>th</sup> to 20<sup>th</sup> January 2007

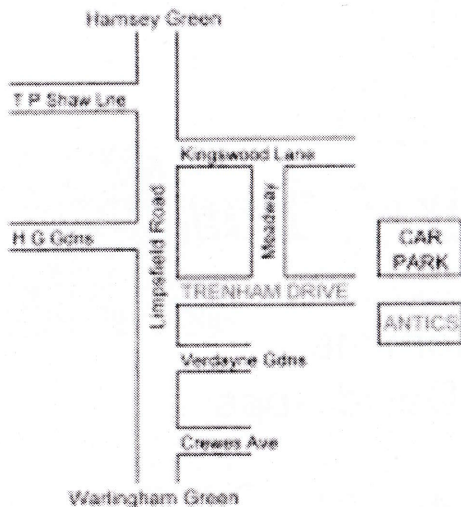


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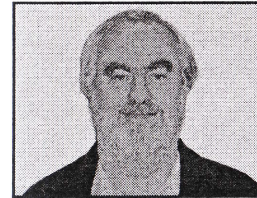


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## The Cast (continued)



**Ian Watson**

Some years ago, SDC discovered Ian and after claiming the role of King for the last two years, Ian has been brought back to reality with the part of Mayor this year. Ian says that on witnessing his singing and dancing, music lovers are moved to tears!

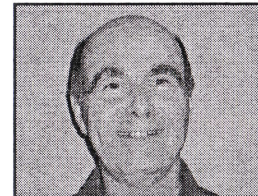
**John Desbottes**

John is more usually behind the scenes, but having used his influence as Chairman to get the Committee to agree that he could co-write and co-direct the show, there was no way we could keep him off the stage this year.



**John Shepherd**

This is the fourteenth consecutive year that John has donned the skirts for Pantomime and he has vowed to keep on going until he gets all the words in the right order and in the right place! It could happen!



**Lucy Hanson**

Since joining SDC Lucy has been the sweet and innocent principal girl in pantomime twice, but having had a year off, she has thrown all that to the wind, and this year she is looking forward to getting back into Panto as flirty Dilly



**Helen Chandler**

Helen last appeared on our stage as a talking sheep, having played a talking cat the year before (the Mayor of Croydon at that time was never the same again!) This year we've allowed her to play a talking human and she takes the role of Heidi.



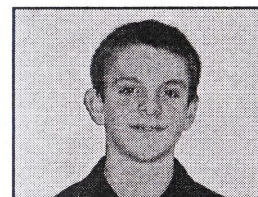
**Paul Barlow**

Paul is becoming a regular in Sanderstead Pantomimes, this being his fourth consecutive year 'out front' leaving the rest of his family to do the lighting. So if the follow spot doesn't follow him, you will know why!



**Chris Reid**

This is Chris' second year in Pantomime. Last year Chris played one of the Cubs and this year has moved on to play a "Work Experience Boy". Things are looking up..... Well a bit.





## Sanderstead Dramatic Club



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- » *Find details on booking you tickets for the next years production*
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- » *See what services we provide and links to all the other companies we have used in the past*

**Thinking about becoming a member?**

*You can find details on how to and get exclusive access  
to our members section of the website along  
with other member advantages*

**TAKE A LOOK WE WOULD VALUE YOUR  
FEEDBACK AND SUGGESTIONS**

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