

Sanderstead Dramatic Club Postwar Pantomimes

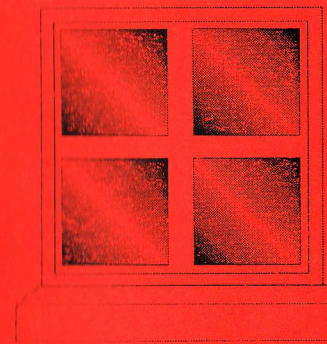
1947 The Tailor of Gloucester	1977 Pinocchio
1948 The Sleeping Beauty	1978 Cinderella
1949 Jack and the Beanstalk	1979 Hansel and Gretel
1950 Dick Whittington	1980 Sinbad the Sailor
1951 Cinderella	1981 Sleeping Beauty
1952 Robinson Crusoe	1982 Jack and the Beanstalk
1953 Mother Goose	1983 Dick Whittington
1954 Aladdin	1984 Aladdin
1955 Babes in the Wood	1985 Robin Hood
1956 Puss in Boots	1986 Wizard of Oz
1957 Red Riding Hood	1987 Robinson Crusoe
1958 The Tailor of Gloucester	1988 Goldilocks and the Three Bears
1959 Jack and the Beanstalk	1989 Mother Goose
1960 Sinbad the Sailor	1990 Dick Whittington
1961 Little Bo Peep	1991 Aladdin
1962 Cinderella	1992 Cinderella
1963 Mother Goose	1993 Babes in the Wood
1964 Goody Two-Shoes	1994 Snow White and the Seven Dwarfs
1965 Aladdin	1995 Hickery Dickery Dock
1966 Old King Cole	1996 Ali Baba and the Forty Thieves
1967 Hansel and Gretel	1997 Robinson Crusoe
1968 Goldilocks and the Three Bears	1998 Jack and the Beanstalk
1969 Queen of Hearts	1999 Dick Whittington
1970 Robinson Crusoe	2001 Cinderella
1971 Puss in Boots	2002 Aladdin
1972 Mother Hubbard	2003 Puss in Boots
1973 Dick Whittington	2004 Humpty Dumpty
1974 Aladdin	
1975 Snow White and the Seven Dwarfs	
1976 Humpty Dumpty	

Front Cover Design and Layout by Jan Stratton

Sanderstead
Dramatic Club
Presents



Red Riding Hood



All Saints Church Hall,
Onslow Gardens,
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8th to 15th January 2005


Sanderstead Dramatic Club
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Society and the Penny Parks
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*20p of the price of this programme will be
donated to charity*



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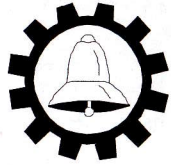
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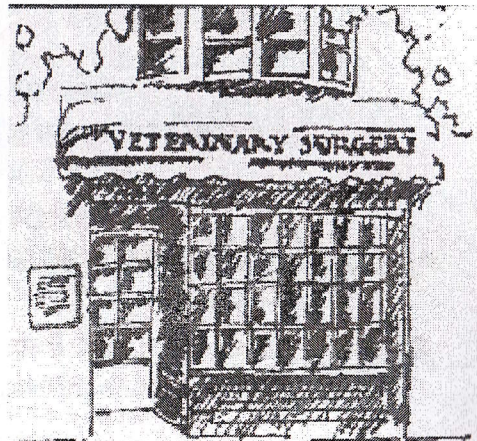
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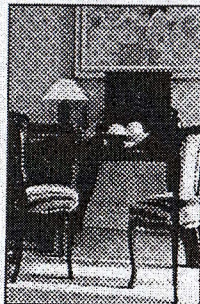
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WELCOME TO OUR PRODUCTION OF

Red Riding Hood

The origins of the Little Red Riding Hood story can be traced to several oral versions from various European countries preceding the 17th century, some significantly different from the currently known version. For example in an early Italian version, the young girl uses her own cunning to beat the wolf without needing the help of a "physically superior man" such as the woodcutter and this led to criticisms that the story was changed to keep women "in their place"!

The earliest known printed version was *Le Petit Chaperon Rouge* in 1697 by Charles Perrault. This version is both more sinister and more overtly moralizing than the later ones. The story had Red Riding Hood being deceived into giving the wolf the information he needed to successfully find her grandmother's house and eat the old woman and then to devour Red Riding Hood. And there the story ended.

In the nineteenth century, the Brothers Grimm revised the story and added a happy ending and so, in the 1857 edition of their work the story it reached the version we all know today where the woodcutter comes to the rescue, cuts the wolf open and Little Red Riding Hood and her grandmother emerge unharmed.

The version you will see tonight is a yet a further adaptation of the story. It includes some characters not seen in the original story, some good clean fun, together with songs and dances. In other words, a fully traditional Pantomime for all the family, which we hope, you will enjoy.

A PLAY WITH TWO INTERVALS - for World Wars I & II

Ninety-six year's ago, a small group of enthusiasts met together in a house In Mayfield Road, Sanderstead, to discuss their favourite hobby - the theatre. The result of that meeting in 1907 was the Sanderstead Dramatic Club. Apart from short breaks to accommodate a couple of world wars, the club has been running continuously ever since.

Sanderstead Dramatic Club staged its first production - three one-act plays at St Michael's in West Croydon (near the present bus station). The Croydon Advertiser of December 21, 1907 states 'This club is very much alive and has come to stay'. Many other things have changed since those days - Sanderstead consisted of 342 houses and 1660 residents. There were eight farms in the parish, too. Gas and electricity had reached the area the year before. Sanderstead station, which opened in 1884, provided a service of 21 trains to London each day - and 21 back The first-class fare was 1/ 11d [10p] and the third class 11p.

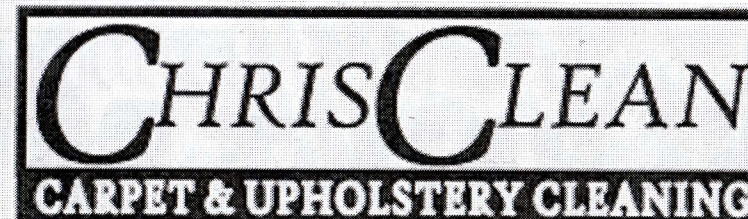
The Great War in 1914 saw Sanderstead Dramatic Club closed down for the duration and its leading men go to war but in 1919, the club re-formed and staged its first post-war play "The Headmaster." By 1922, it had moved its productions to the new Memorial Hall in Purley Oaks Road and it presented plays in that hall right through until 1956.

The year 1932 is a significant one in the history of the club. That year it presented its very first pantomime - Aladdin. Of course, pantomime has become very much part of the Club's history and has provided the continuity that has enabled it to remain in existence until the present day.

At the time of the Munich crisis in 1938, SDC was still at work. But a programme for October that year referred to "a time of great difficulty, with a day-to-day uncertainty as to whether our entire male cast would not be called up before the next rehearsal" and on November 5, 1939, the club was closed down. With the war into its third month, no date was set for the next meeting.

In fact, it was June 1945. The club found the Memorial Hall used as a bomb damage repair depot and it was not until November, 1946, that it was able to present its first play. But SDC was in a healthy condition and club activities during those post war years included an annual dinner dance, club nights, festivals and three shows a year plus the ever-popular pantomime. And with a membership holding at around the 400 mark, there was never a shortage of talent for acting or the many back-stage jobs that underpin any production. One club bulletin in the early 1950s pondered the effect on audiences of the new phenomenon - television -but it was not taken seriously.

When All Saints Hall opened in 1956, it immediately became the club's home base. The first production presented there was 'Arms And The Man' on Friday, October 26, 1956 and the Club continues to present its annual pantomimes at All Saints. A fine and unbroken record of achievement.



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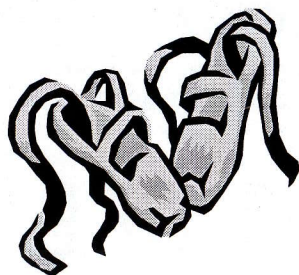
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Characters (in order of appearance)

Grandma John Shepherd

Billy Catherine Yardley

Red Riding Hood Sarah Smith

Malefice
(the Forest Fiend) David Apps

Sylvana
(the Woodland Fairy) Charlene Edwards

Prince Ferdinand Catherine Reid

Harry *(his valet)* Paul Barlow

Dib Christopher Reid

Dub James Murtagh

Dob Colin Sexton

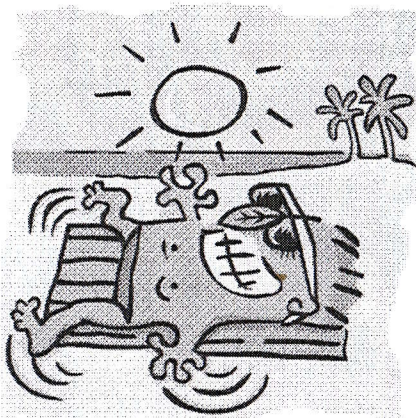
Lupus *(the wolf)* James Caldwell

Mary *(the King's Ward)* Hazel Istead

King Cornelius Ian Watson

Queen Hortense Dot Reid

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PRODUCTION TEAM

Director John Desbottes

Choreographer Penny Parks

Musical Director Chris Greenhalgh

Musicians
Drums Ross Clark
Keyboard Sarah Hume

Costumes Catherine Yardley

Set Design Di Ralston
Assisted by: Nicola Emery

Scenery Painted by: Di Ralston
Don Ralston
Graham Webb
Don Newman
Pat Precious
Les Perry

Lighting Design Ian Barlow

Technicians Simon Barlow
Daniel Barlow
Paul Barlow
Edd Coates-Withers

Stage Manager David Thomas

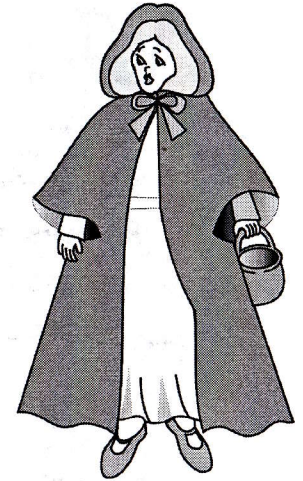
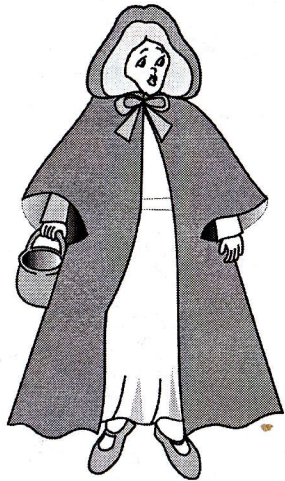
Assistant Stage Manager Fiona Watson

Properties Helen Chandler

Front of House Manager Alan Yardley

Sanderstead Dramatic Club Presents

Red Riding Hood



Act One

- | | |
|---------|--------------------------|
| Scene 1 | The Village Square |
| Scene 2 | A Village Lane |
| Scene 3 | The Palace |
| Scene 4 | On the Way to the School |
| Scene 5 | The School Room |
| Scene 6 | A Forest Path |
| Scene 7 | The Wolf's Lair |

Act Two

- | | |
|----------|-------------------------|
| Scene 8 | In the Forest |
| Scene 9 | The Path to the Cottage |
| Scene 10 | Grandma's Cottage |
| Scene 11 | The Music Room |
| Scene 12 | The Wedding |

INTERVAL OF 20 MINUTES

Refreshments for all performances are available in the foyer. Please purchase tokens prior to the interval

The House bell will be rung 5 minutes and 2 minutes before the curtain

NO PHOTOGRAPHS TO BE TAKEN DURING THE PERFORMANCE

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

In accordance with requirements all doors and exits for audience and artists shall be kept available

MISS PENNY'S PRINCESSES

Holly Hewett
Francesca Piris
Vanessa Todd
Becky Cotter

Jenny Edmondson
Emma Pritchard
Zoe Kyndinis
Amy Downes

MISS PENNY'S POPPETS*

Jodie Fisher
Lydia Hewett
Ella Bowers
Megan Dupe

Eleanor Byrne
Hannah Dulley
Hannah Marsden
Kerrie Saunders

MISS PENNY'S PEACHES**

Eden Morris
Kate Chapman
Laura Saich
Stephanie Todd

Isabel Andrews
Yasmin Ramsden
Amy McDiarmid
Phoebe Rook/Laura Pomroy

* Appear in the performances Matinees 8th, 9th, 12th & 14th and Evenings 15th.

** Appear in performances Evenings 8th, 11th 13th and Matinee 15th

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Society

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FOR ITS GENEROUS SUPPORT AND WISHES IT EVERY SUCCESS

The Cast

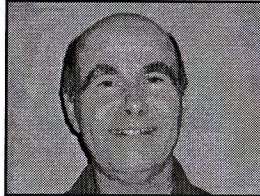


Catherine Yardley

Catherine started Pantomimes in the Children's Chorus and has graduated through the Chorus and the cast to land the role of Billy. A part for which she says she is type-cast! In addition to her acting abilities, a few years ago Catherine made the mistake of admitting she owned a sewing machine, and has since then, been our very capable Wardrobe Mistress

John Shepherd

This is the thirteenth consecutive year that John has donned the skirts for Pantomime – unluckily for the audience, he says! John's only worry this year is that regular patrons will start to recognise some of his ad libs!

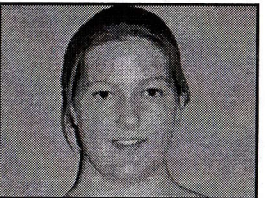


Hazel Istead

Hazel is another cast member who started in the Children's Chorus and has previously been Principal Girl and a fairy as well as working behind the scenes when not on stage. In addition to Pantomimes, Hazel has appeared in productions for 'Exit Stage Left' CODA and Croydon Stagers and in between times, directed our last production.

Sarah Smith

This is Sarah's third year as a cast member, and her first as Principal Girl. Sarah first appeared in the Children's Chorus and then joined the back-stage crew for a few years. As well as learning her lines, Sarah is studying for her A levels and hopes to study dance next year.



Charlene Edwards

Charlene has been appearing for Sanderstead for five years, the first three in the Chorus and this is her second year as a cast member in Pantomime. Charlene has also appeared in 'Confusions' and 'Curtain Up On Murder' for SDC and as Miranda in 'The Tempest' for Warlingham School.

Colin Sexton

Colin has been acting in the Croydon area for 10 years but this is the first time he ventured this far South. A member of 'Exit Stage Left', Colin has appeared in, amongst others, Hay Fever, Accidental Death of an Anarchist, the Hound of the Baskervilles and Play it Again Sam but now finds himself as one of the 'Stooges'



FORTHCOMING PRODUCTION

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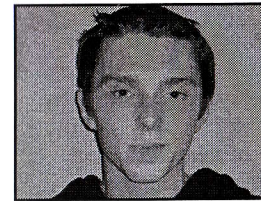
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The Cast (continued)



James Murtagh

This is James first move from behind the scenes to the front and he is thoroughly enjoying the new experience. James hopes that this will not be his last appearance on the stage, if only because it involves less lifting than working back-stage.

Dot Reid

Dot has been a stalwart of SDC and has lost count of the number of Pantomimes she has been in, but she says she is still practising. This year Dot is cast as a domineering and bossy Queen which Dot fears some may think is type-casting, but we would definitely disagree with this – as would Dot!

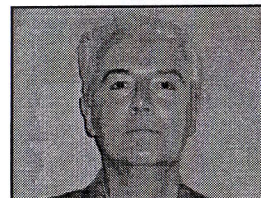
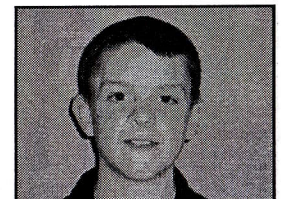


Catherine Reid

Catherine has been doing Pantomime for about ten years starting with 'Hickory Dickory Dock'. Another graduate from the Children's chorus, for the past three years, Catherine has been in a cast member, but Principal Boy is a new challenge which Catherine is meeting with enthusiasm.

Chris Reid

Chris has been helping out with Pantomime for two years, but now makes his stage debut for SDC. Chris is also appearing in the Riddlesdown School production of 'The Wiz' in March 2005 (seats at all prices available!) and when not rehearsing, Chris plays Rugby for Warlingham Rugby Football Club

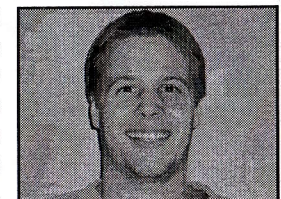


David Apps

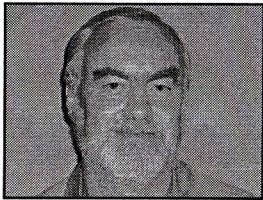
David has been a Pantomime regular for many years, and after writing and directing last year's, David rejoins the cast this year to play the baddie, and is looking forward to being booed and hissed and generally loved by all?!

James Caldwell

James pantomime career has taken him from half of Wishee Washee, through 'Glenn Miller' in Puss in Boots, to Humpty Dumpty. Normally cast as charming or dim or both, James is looking forward to being sophisticated and bad and is trying to decide whether this is progress or not, but it does show his versatility in being able to play not only people and animals, but eggs as well!



The Cast (continued)



Ian Watson

Ian's thespian career started at school where he introduced a certain unintentional comedy into the role of the third Wise Man. Undeterred, Ian took up the amateur stage some forty years later, when SDC discovered him and cast him as the Chamberlain in Cinderella. Ian has now reached the dizzy heights of King, and says that on witnessing his singing and dancing, music lovers are moved to tears!

Paul Barlow

Paul is a renegade lighting technician, so if the follow spot misses him, you will know why! This is in fact Paul's third venture out front, having started out as a page in Puss in Boots where he was competing for the limelight with the french horn he was carrying! This year, Paul has no troubles, except for the three stooges of course.



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