

Sanderstead Dramatic Club Postwar Pantomimes

1947 The Tailor of Gloucester	1974 Aladdin
1948 The Sleeping Beauty	1975 Snow White and the Seven Dwarfs
1949 Jack and the Beanstalk	1976 Humpty Dumpty
1950 Dick Whittington	1977 Pinocchio
1951 Cinderella	1978 Cinderella
1952 Robinson Crusoe	1979 Hansel and Gretel
1953 Mother Goose	1980 Sinbad the Sailor
1954 Aladdin	1981 Sleeping Beauty
1955 Babes in the Wood	1982 Jack and the Beanstalk
1956 Puss in Boots	1983 Dick Whittington
1957 Red Riding Hood	1984 Aladdin
1958 The Tailor of Gloucester	1985 Robin Hood
1959 Jack and the Beanstalk	1986 Wizard of Oz
1960 Sinbad the Sailor	1987 Robinson Crusoe
1961 Little Bo Peep	1988 Goldilocks and the Three Bears
1962 Cinderella	1989 Mother Goose
1963 Mother Goose	1990 Dick Whittington
1964 Goody Two-Shoes	1991 Aladdin
1965 Aladdin	1992 Cinderella
1966 Old King Cole	1993 Babes in the Wood
1967 Hansel and Gretel	1994 Snow White and the Seven Dwarfs
1968 Goldilocks and the Three Bears	1995 Hickery Dickery Dock
1969 Queen of Hearts	1996 Ali Baba and the Forty Theives
1970 Robinson Crusoe	1997 Robinson Crusoe
1971 Puss in Boots	1998 Jack and the Beanstalk
1972 Mother Hubbard	1999 Dick Whittington
1973 Dick Whittington	2001 Cinderella

Front Cover Design and Layout by Jan Stratton

Sanderstead Dramatic Club Presents



Aladdin

January 12 to 19th 2002



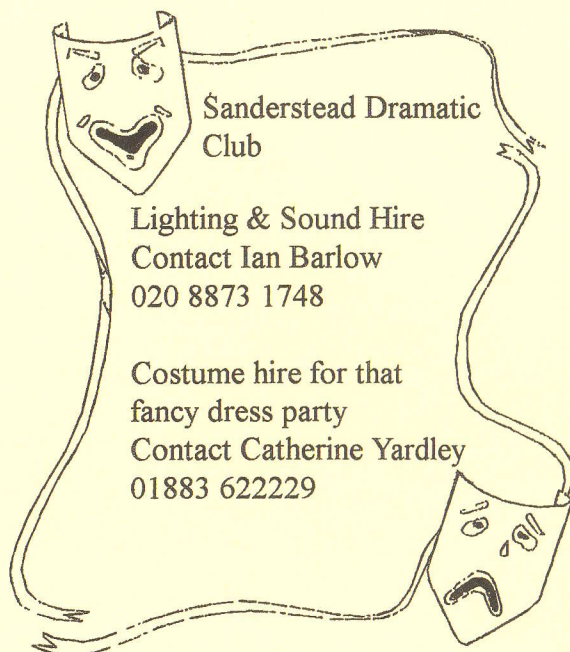
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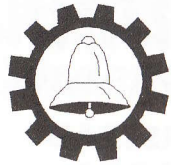
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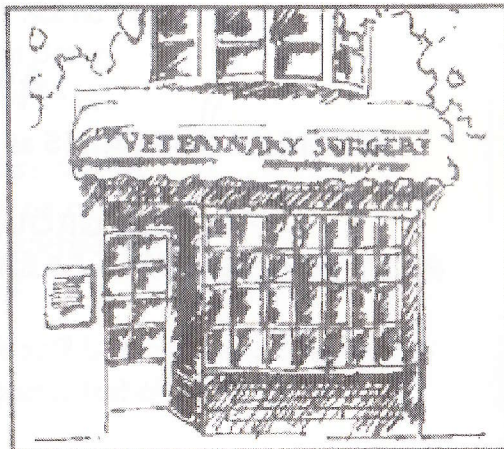
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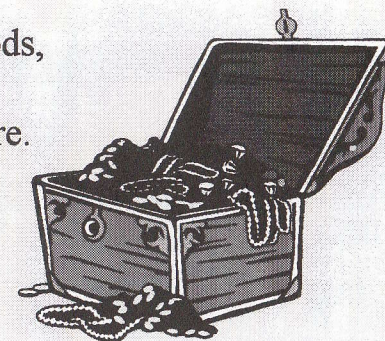
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WELCOME YOU TO THE MAGICAL ADVENTURES OF ALADDIN!

After 'Cinderella' the pantomime of 'Aladdin' is the second most popular in the country. The story originates in the 'Tales of the Arabian Nights', and in the pantomime version it is set in China. The recent Disney film of 'Aladdin' has caused some confusion to young audiences, as the action is set in ancient Arabia, and the villain of the piece is called 'Jaffar', an evil vizier and magician.

The pantomime version predates the film by almost two hundred years. The first recorded performance of 'Aladdin' was in 1788, at the Theatre Royal, Covent Garden. In the Arabian Nights the villain was not named, but the 1813 production of the pantomime called him 'Abanazar', by which he is still known today.

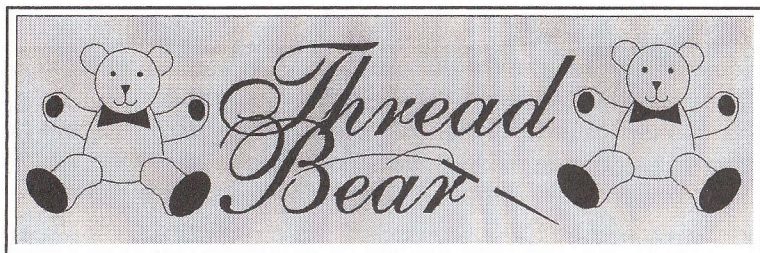
The Pantomime tells the story of Aladdin, son of a poor widow in Peking. Originally she was called 'Widow Ching Mustapha', and a man, James Rogers first played the part, in 1856. During the 1850's, Victorian London was the destination for the first clipper ships that supplied tea to the London teahouses. There was a fascination for the Chinese style in architecture, fashion and entertainment. In the Pantomime version of 1861 the name of Aladdin's mother became 'Widow Twanky', in H.J. Byron's production. Twanky was a popular tea at this time, from the Tuon Ky region of China. Another character in this version was called 'Pekoe'.

Since the 1860's the Widow Twanky, as she is now known, has become a laundress, allowing scope for slap-stick scenes in the Laundry, along with her other son 'Wishee Washee'. The increase in Chinese laundries in London's East End, and in Liverpool led to these comedy scenes. The magical part of Aladdin comes from the two Djinn or Genies, the Slave of the Ring, and the Genie of the Lamp. The original Genie gave three wishes, but in the pantomime Aladdin is free to use his newly found powers for as long as he holds the lamp.

Originally, pantomimes were comical mime shows. But in the nineteenth century, when fairy tales became popular subjects for pantomimes, they developed into full-length shows featuring specialty acts as part of the fun. Aladdin was the first pantomime of this kind to become popular on the stage in England. So, although Aladdin started out as an Arabic tale, the pantomime you are about to see at Sanderstead is really a very British story.....

Brave Aladdin has fallen in love with the beautiful Princess Jasmine. Eager to prove himself worthy and help his poor mother, he is tricked into entering the mysterious cave, where undreamed of treasure is hidden.

In the magic cave he discovers a rusty old lamp and becomes master of its all-powerful genie. But the wicked Sorcerer Abanazar has plans to rob Aladdin of the lamp. Can you help Aladdin and save the day?



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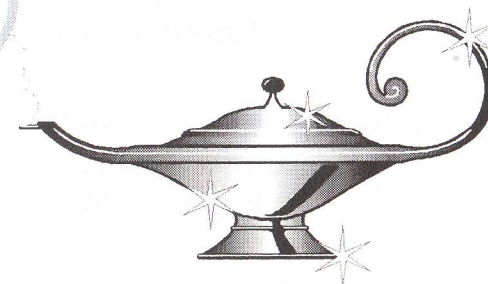
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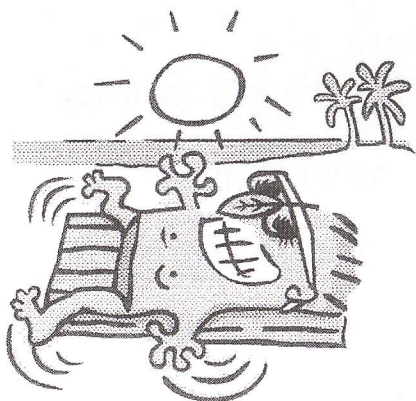
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The Cast

Aladdin	Katherine Thompson
Princess	Helen Chandler
Widow Twanky	John Shepherd
Wishee	James Caldwell
Washee	Catherine Yardley
Slave of the Ring	Dot Reid
Genie of the Lamp	John Tait
Abanazar	Tim Crump
Emperor of China	John Desbottes
Vizier	Ian Watson
Wong	Catherine Reid
Pong	Claire Desbottes



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Production Team

Director David Apps

Choreographer Penny Parks

Musical Director Chris Greenhalgh

Costumes Catherine Yardley
Kathy Tilney

Set Design Di Ralston,
Richard Clarke-Irons

Lighting Design Ian Barlow

Technicians & Follow Spot John Barlow
Simon Barlow
Paul Barlow

Band Chris Greenhalgh (piano)
Sarah Hume (keyboard)
Ross Clark (drums)

Stage Manager Barry Nicholson

Assistant Stage Manager Louise Desbottes

Scenery and Properties Gill Barlow and Members
of the Club

Front of House Manager Alan Yardley



*Sanderstead Dramatic Club thanks members and friends for all
their help and support in this production*

Sanderstead Dramatic Club Presents

Aladdin

Act One

- Scene 1 Market Place in Old Peking
- Scene 2 Behind the Laundry
- Scene 3 Widow Twanky's Laundry
- Scene 4 Behind the Laundry
- Scene 5 The Royal Palace
- Scene 6 The Entrance to the Cave
- Scene 7 The Cave of Wonders

Act Two

- Scene 8 Market Place in Old Peking
- Scene 9 The Peking Duck Cafe
- Scene 10 The Royal Wedding Reception
- Scene 11 Out in the Desert
- Scene 12 The Royal Palace
- Scene 13 Behind the Laundry
- Scene 14 The Palace Garden

INTERVAL OF 20 MINUTES

Refreshments for all performances are available in the foyer. Please purchase tokens prior to the interval

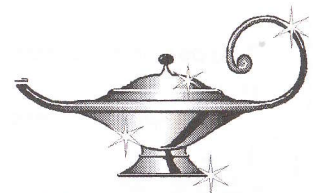
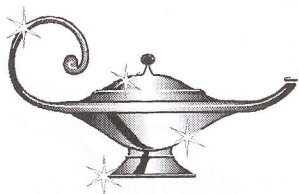
The House bell will be rung 5 minutes and 2 minutes before the curtain

NO PHOTOGRAPHS TO BE TAKEN DURING THE PERFORMANCE

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

In accordance with requirements all doors and exits for audience and artists shall be kept available

During the performance the use of flashing lights is used. Anyone who is prone to epileptic fits should look away during this time.



Miss Penny's Princesses

Katie Offergelt (Dance Captain)

Jenny Edmondson

Lucy May

Rebecca Cotter

Vanessa Todd*

Kirsty Howe

Francesca Piris

Sophie Polydorou

Amy Cutts**

Miss Penny's Poppets*

Ellie Leppard

Laura Caunt

Katherine Morton

Roisin Gardner

Zoe Hanson

Julia Pritchard

Emma Willmott

Eloise Lawlor

Miss Penny's Peaches**

Hannah Harding

Olivia Cooper

Louise Hardy

Victoria Scrase

Olivia Cotter

Emma Hardy

Laura Pomery

Olivia Byrne

* Appear in the performances Matinees 12th & 13th, Evenings 16th, 18th & 19th.

** Appear in performances Evenings 12th, 15th 17th and Matinee 19th



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A PLAY WITH TWO INTERVALS - for World Wars One and Two

Ninety-one year's ago, a small group of enthusiasts met together in a house in Mayfield Road, Sanderstead, to discuss their favourite hobby - the theatre. The result of that meeting in 1907 was the Sanderstead Dramatic Club. Apart from short breaks to accommodate a couple of World Wars, the club has been running continuously ever since.

In those days, Sanderstead consisted of 342 houses and 1660 residents. There were eight farms in the parish, too. Gas and electricity had reached the area the year before. Sanderstead Station, which opened in 1884, provided a service of 21 trains to London each day - and 21 back the first-class fare was 1/11d [10p] and the third class 11p.

That first meeting was held at the home of Mr J L Verne. This is not the same man as went round the world in 80 days, but nonetheless, he moved fairly quickly. As President of the club, he searched the area for a suitable hall to stage plays. The nearest was St Michael's in West Croydon (near the present bus station) and it was there that Sanderstead Dramatic Club staged its first production - three one-act plays. The Croydon Advertiser of December 21, 1907 states "This club is very much alive and has come to stay."

However, it stayed closer to home for its next presentation, having found the newly-built church hall in St Augustine's Avenue more convenient in every way. The opening production was *Facing The Music*. There were seven in the cast. Doors opened at 7.30 and the play began at 8pm. The programme advised "carriages at 10.30." A critic described it as "excellent". A certain Miss Loveys, he said, showed that she was not just a pretty face. And the staging was admirable.

The Great War in 1914 saw the Sanderstead Dramatic Club closed down for the duration and its leading men go to war.

In 1919, the club re-formed and staged its first post-war play "*The Headmaster*". By 1922, it had moved its productions to the new Memorial Hall in Purley Oaks Road and had also made plans to build its own scenery workshop at the rear. The first play at the new location was 'Summer is a-Comin' In.' in April, 1922. It presented plays in that hall right through until 1956.

continued...

Among the actors who performed in the early 1920s was Laurier Lister, destined to become a leading London theatre manager and impresario. It is said that Basil Dean of *ENSA* fame also walked the boards with *SDC* at that time.

The year 1932 is a significant one in the history of the club. That year it presented its very first pantomime - *Aladdin*. Of course, pantomime has become very much part of the Club's history and has provided the continuity that has enabled it to remain in existence until the present day.

The Club's impact on the community between the wars can be judged by the following note in a programme of October, 1937, printed alongside a timetable of local trains. "The Southern Railway Company has kindly consented to adopt a suggestion made by the Club that an extra train should be run from Sanderstead Station to Selsdon at 10.54pm. This train is now running each weekday."

At the time of the Munich crisis in 1938, *SDC* was still at work. But a programme for October that year referred to "a time of great difficulty, with a day-to-day uncertainty as to whether our entire male cast would not be called up before the next rehearsal."

On November 5, 1939, the Club was closed down with liabilities of £30. With the war into its third month, no date was set for the next meeting.

In fact, it was June, 1945. The Club found the Memorial Hall used as a bomb damage repair depot and it was not until November, 1946, that it was able to present its first play. But *SDC* was in a healthy condition. It had no fewer than 400 members and was financially solvent.

Tragedy struck during the run of *Night Must Fall* in October, 1947. Two trains collided at South Croydon, killing 32 people. Among them was a Mr W H Skeen, who was appearing in the Sanderstead play. His part in the two remaining performances were read by the producer.

In 1950, *SDC* entered its first play festival and won first prize for its staging of an one act play "Like An Evening Gone". This was an original work by one of the club members, Mr Vernon Workman. Subsequently,

continued...

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and for many years, the Vernon Workman Cup was presented each year to the actor voted the best of the season.

Club activities during these crowded days included an annual dinner dance, club nights, festivals and three shows a year plus the ever-popular pantomime. And with a membership holding at around the 400 mark, there was never a shortage of talent for acting or the many back-stage jobs that underpin any production. One club bulletin in the early 1950s pondered the effect on audiences of the new phenomenon - television - but it was not taken seriously.

When All Saints Hall opened in 1956, it immediately became the Club's home base, The first play presented there was Arms And The Man on Friday, October 26, 1956. The next will be in January, 2001.

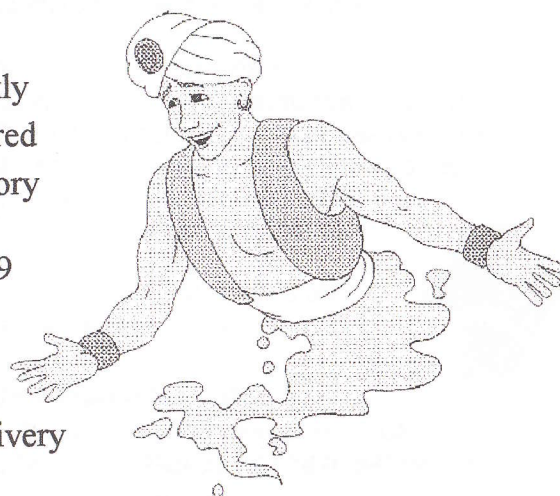
Sanderstead Dramatic Club has weathered some storms since those heady days of 1956 but is still in business and is back this Christmas season with yet another pantomime, for which the demand in Sanderstead appears insatiable.

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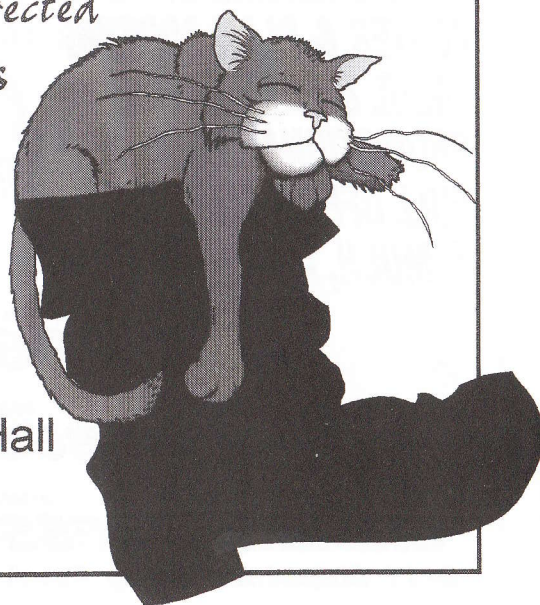


Sanderstead Dramatic
Club Presents

in **Puss Boots**

*January 11th
to January 18th 2003*

*Written and Directed
by John Desbottes*



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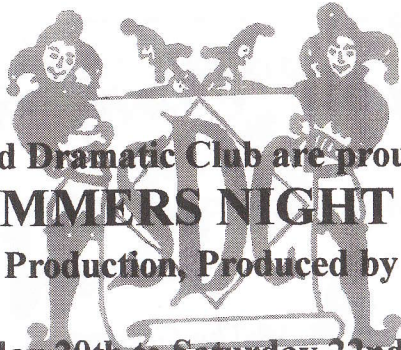
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Sanderstead Dramatic Club are proud to present
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An Open Air Production, Produced by Mary Shackel

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at the Wettren Gardens, Sanderstead

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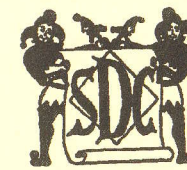
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NEW MEMBERS

Sanderstead Dramatic Club (SDC) is always in need of new members and talent, from singing & dancing, to backstage crew for help with costumes, scenery etc. etc. All ages are welcome to join us and have the opportunity of getting involved in the fun of the Stage as well as our social events.

If you would like to join us simply complete the form below and return it to Ian Barlow - Membership Secretary, 15 Clyde Avenue, Sanderstead, CR2 9DN or call him on 020 88773 1748 for a Membership form

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