

Sanderstead Dramatic Club Postwar Pantomimes

1947 The Tailor of Gloucester	1973 Dick Whittington
1948 The Sleeping Beauty	1974 Aladdin
1949 Jack and the Beanstalk	1975 Snow White and the Seven Dwarfs
1950 Dick Whittington	1976 Humpty Dumpty
1951 Cinderella	1977 Pinocchio
1952 Robinson Crusoe	1978 Cinderella
1953 Mother Goose	1979 Hansel and Gretel
1954 Aladdin	1980 Sinbad the Sailor
1955 Babes in the Wood	1981 Sleeping Beauty
1956 Puss in Boots	1982 Jack and the Beanstalk
1957 Red Riding Hood	1983 Dick Whittington
1958 The Tailor of Gloucester	1984 Aladdin
1959 Jack and the Beanstalk	1985 Robin Hood
1960 Sinbad the Sailor	1986 Wizard of Oz
1961 Little Bo Peep	1987 Robinson Crusoe
1962 Cinderella	1988 Goldilocks and the Three Bears
1963 Mother Goose	1989 Mother Goose
1964 Goody Two-Shoes	1990 Dick Whittington
1965 Aladdin	1991 Aladdin
1966 Old King Cole	1992 Cinderella
1967 Hansel and Gretel	1993 Babes in the Wood
1968 Goldilocks and the Three Bears	1994 Snow White and the Seven Dwarfs
1969 Queen of Hearts	1995 Hickery Dickery Dock
1970 Robinson Crusoe	1996 Ali Baba and the Forty Thieves
1971 Puss in Boots	1997 Robinson Crusoe
1972 Mother Hubbard	1998 Jack and the Beanstalk

Front Cover Design and Layout by Jan Stratton



Sanderstead Dramatic Club

Presents

Dick Whittington

**9TH JANUARY
TO 16TH JANUARY 1999**

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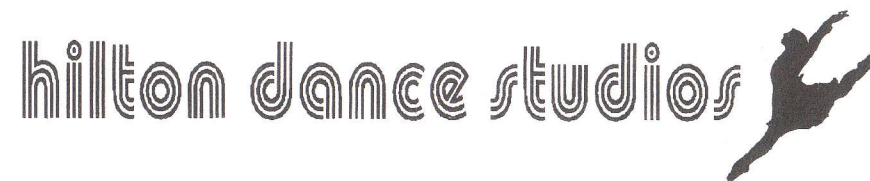
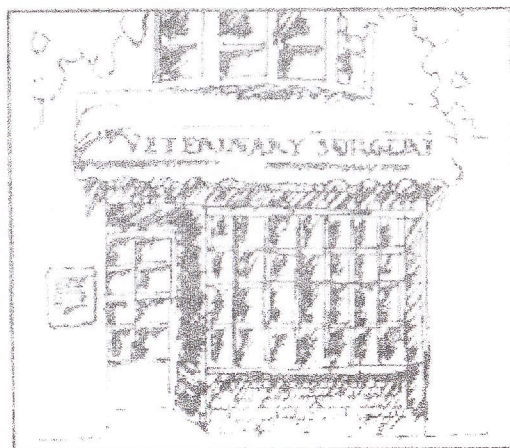
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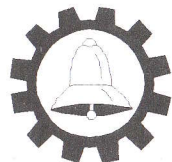
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SANDERSTEAD DRAMATIC CLUB
The 1999 Pantomime

DICK WHITTINGTON and his Cat



written by
David Apps & Gordon Drayson

January 9th to 16th

Director: David Apps
Musical Director: Ian Rae
Choreographer: Amanda Berry
Childrens Choreographer: Nicola Hilton



This well known pantomime bursts on to the stage, as Sanderstead Dramatic Club present another outstanding, fun-filled production. Follow the adventures of Dick and Tiddles! his cat as they battle against King Rat, with a brave Fairy Bow Bells assisting our Mr. Whittington.

Meet Sarah in the kitchen and enjoy her cooking in the slapstick scene. Meet the miserable Alderman Fitzwarren and his beautiful daughter Alice plus Captain Cuttle and his crew just back from a long voyage. Watch Dick wrongly accused of theft and see the Bells of London ringing out in the magical transformation scene.

Then it's off to sea in the Good Ship Lollipop, with its ghosts down in the cargo hold, and the terrible shipwreck where we go down under the sea. In Morocco, Tiddles will come to the rescue of the Sultan in the wrestling match of the millennium. And then back to London for the glittering wedding with one or two surprises.

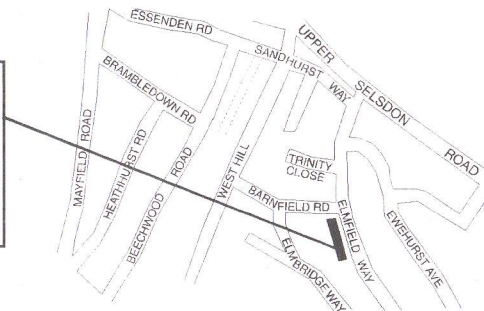
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Cast in order of appearance



King Rat	Gordon Drayson
Fairy Bow Bells	Dalma Scott
Alderman Fitzwarren	David Apps
Sarah the Cook	John Shepherd
Captain Cuttle	Tim Crump
Bosun Billy	Mick Wall
Barnacle	Catherine Yardley
Dick Whittington	Fiona Rae
Tommy the Cat	John Tait
Alice Fitwarren	Olivia Bradshaw
Mrs. Millett-Fillett	Glenys O'Sullivan
Sultan of Morocco	David Apps



Children's Chorus



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Troup A

Holly Brown
Bethany Campbell
Hannah List
Gemma Longford
Sarah Rodin
Lauren Showler
Claire Thomas
Michelle Wilson

Troup B

Lauren Archer
Becky Dean
Meganne Frost
Sophie Greenhalgh
Pippa Mitchell
Vanessa Mitchell
Stephanie Shaw
Christie Wyatt

Troup A Perform – Matinee 9th, 10th, Evenings 13th, 15th, 16th

Troup B Perform – Evenings 9th, 12th, 14th, Matinee 16th



Main Chorus



Revellers, Shop Assistants & Customers, Mansion House Guests,
Sailors, Sultans Harem, Wedding guests

Amanda Bennett	Amanda Berry
Rachel Berry	Emma Finch
Lorraine Glasscock	Michelle Glasscock
Stacey Watman	



Back Stage



Costumes	Catherine Yardley, Beryl Noble, assisted by members of the Club
Set Design	Di Ralston, Pat Precious
Lighting Design	Ian Barlow
Technicians & Follow Spot	John Barlow, Simon Barlow Paul Barlow
Stage Manager	John Desbottes
Assistant Stage Manager	Dot Reid
Scenery and Properties	By members of the Club
Senior Cast Choreographer	Amanda Berry
Childrens Cast Choreographer	Nicola Hilton
Musical Director	Ian Rae

*Sanderstead Dramatic Club thanks members and friends for all their
help and support in this production*

Sanderstead Dramatic Club Presents

Dick Whittington

Act One

Scene 1	Old London City
Scene 2	Old Threadneedle Street
Scene 3	Sarah's Kitchen
Scene 4	A Dark Corner of the Shop
Scene 5	Alderman Fitzwarrens Shop
Scene 6	Highgate Hill
Scene 7	The Mansion House

Act Two

Scene 8	Old London Town
Scene 9	The Cargo Hold
Scene 10	Below Decks - The Haunted Cabin
Scene 11	Under the Sea
Scene 12	The Sultans Palace
Scene 13	Back in London
Scene 14	The Mansion House

INTERVAL OF 20 MINUTES

Front of House Manager - Alan Yardley

Refreshments for all performances are available in the foyer. Please purchase tokens prior to the interval

The House bell will be rung 5 minutes and 2 minutes before the curtain

NO PHOTOGRAPHS TO BE TAKEN DURING THE PERFORMANCE

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

In accordance with requirements all doors and exits for audience and artists shall be kept available



During the performance **Strobe lighting** is used. Anyone who is prone to epileptic fits should look away during this time.



The Cast



John Shepherd (Sarah the Cook) is making his eighth consecutive appearance as the dame in S.D.C's pantomimes – and he hasn't got it right yet ! Practice clearly doesn't make perfect, but at least he's trying – very trying !!



Mick Wall (Bosun Billy) This is my first production here at Sanderstead, hopefully not my last ! Other productions I've taken part in are Boeing Boeing and Dick Whittington at St Johns, Selsdon.



John Tait (Tommy) John has been around SDC Panto for many years playing numerous roles, but never a cat. He's looking forward to the challenge and getting Dick made Lord Mayor of London.

Dalma Scott (Fairy Bow Bells) joins S.D.C's this year for the fun of Pantomime and plays Fairy Bow Bells.



Glenys O'Sullivan (Mrs Millett – Fillet) is making another appearance in S.D.C's pantomime, not as a hopeless fairy or a wicked old lady but as a Sanderstead socialite and assures you that she is really ever so humble. See you at next year's pig roasting!



Fiona Rae (Dick Whittington) Having recently played a girlie girlie part in Christmas Carol for CODA I am looking forward to playing a boy. Other roles as a girl for CODA include Blousey Brown, Bussy Malone, Gwendoline. The importance of not being Gilbert, Fiona in Salad days and recently Anya in the 'cherry orchard' for the Mitre Players.



Catherine Yardley's (Barnacle) association with S.D.C goes back to 1980 as a 7 year old in the junior Chorus in 'Sinbad the Sailor' and has continued through the main chorus to minor parts which have included floating on a magic carpet. She has assisted with Wardrobe for some years, recently taking control of co-ordinating and making costumes for the Pantomimes.

Catherine's other interests include Guiding, canoeing and teaching swimming, but still finds time to go to the theatre both amateur and professional.



Olivia Bradshaw (Alice) has performed in numerous plays, most recently as Luciana in "A Comedy of Errors". She has studied classical ballet and danced at Sadlers Wells. Her previous musical roles include the parts of a hot box girl in "Guys and Dolls" and Tzeitel in "Fiddler on the Roof"; She has recently been cast as Ethel in a new musical "William", based on the Richard Crompton stories. She joins S.D.C this year.



Tim Crump (Captain Cuttle) After appearing as the bosun in Robinson Crusoe Tim was banished to the stage crew last year to mend his ways. Now of reformed character he has been promoted to captain, and has a ship of his own The Lollipop. However the evil King Rat will undoubtedly make it sink (have you noticed that all pantomime ships have a habit of being lost at sea!)

David Apps (Alderman Fitwarren, Sultan of Morocco) Having played the Wicked Witch last year, David is enjoying being bossy in this panto. Variety is the spice of life. David has flown in the Wizard of Oz, danced in My Fair Lady and has yet to play a Dame. One day!



Gordon Drayson (King Rat) joins S.D.C again this year It's a part he's always wanted to play. Being an evil Rat is a great contrast to being a professional magician (his day job!). Gordon has appeared in 42nd Street, Brigadoon, and the International Brotherhood of Magicians Show at Scarborough.

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A PLAY WITH TWO INTERVALS - for World Wars One and Two

Ninety-one year's ago, a small group of enthusiasts met together in a house in Mayfield Road, Sanderstead, to discuss their favourite hobby - the theatre. The result of that meeting in 1907 was the Sanderstead Dramatic Club. Apart from short breaks to accommodate a couple of World Wars, the club has been running continuously ever since.

In those days, Sanderstead consisted of 342 houses and 1660 residents. There were eight farms in the parish, too. Gas and electricity had reached the area the year before. Sanderstead Station, which opened in 1884, provided a service of 21 trains to London each day - and 21 back the first-class fare was 1/11d [10p] and the third class 11p.

That first meeting was held at the home of Mr J L Verne. This is not the same man as went round the world in 80 days, but nonetheless, he moved fairly quickly. As President of the club, he searched the area for a suitable hall to stage plays. The nearest was St Michael's in West Croydon (near the present bus station) and it was there that Sanderstead Dramatic Club staged its first production - three one-act plays. The Croydon Advertiser of December 21, 1907 states "This club is very much alive and has come to stay."

However, it stayed closer to home for its next presentation, having found the newly-built church hall in St Augustine's Avenue more convenient in every way. The opening production was *Facing The Music*. There were seven in the cast. Doors opened at 7.30 and the play began at 8pm. The programme advised "carriages at 10.30." A critic described it as "excellent". A certain Miss Loveys, he said, showed that she was not just a pretty face. And the staging was admirable.

The Great War in 1914 saw the Sanderstead Dramatic Club closed down for the duration and its leading men go to war.

In 1919, the club re-formed and staged its first post-war play "*The Headmaster*". By 1922, it had moved its productions to the new Memorial Hall in Purley Oaks Road and had also made plans to build its own scenery workshop at the rear. The first play at the new location was 'Summer is a-Comin' In.' in April, 1922. It presented plays in that hall right through until 1956.

Among the actors who performed in the early 1920s was Laurier Lister, destined to become a leading London theatre manager and impresario. It is said that Basil Dean of *ENSA* fame also walked the boards with *SDC* at that time.

The year 1932 is a significant one in the history of the club. That year, it presented its very first pantomime - *Aladdin*. Of course, pantomime has become very much

part of the Club's history and has provided the continuity that has enabled it to remain in existence until the present day.

The Club's impact on the community between the wars can be judged by the following note in a programme of October, 1937, printed alongside a timetable of local trains. "The Southern Railway Company has kindly consented to adopt a suggestion made by the Club that an extra train should be run from Sanderstead Station to Selsdon at 10.54pm. This train is now running each weekday."

At the time of the Munich crisis in 1938, SDC was still at work. But a programme for October that year referred to "a time of great difficulty, with a day-to-day uncertainty as to whether our entire male cast would not be called up before the next rehearsal."

On November 5, 1939, the Club was closed down with liabilities of £30. With the war into its third month, no date was set for the next meeting.

In fact, it was June, 1945. The Club found the Memorial Hall used as a bomb damage repair depot and it was not until November, 1946, that it was able to present its first play. But SDC was in a healthy condition. It had no fewer than 400 members and was financially solvent.

Tragedy struck during the run of Night Must Fall in October, 1947. Two trains collided at South Croydon, killing 32 people. Among them was a Mr W H Skeen, who was appearing in the Sanderstead play. His part in the two remaining performances were read by the producer.

In 1950, SDC entered its first play festival and won first prize for its staging of an one act play "Like An Evening Gone". This was an original work by one of the club members, Mr Vernon Workman. Subsequently, and for many years, the Vernon Workman Cup was presented each year to the actor voted the best of the season.

Club activities during these crowded days included an annual dinner dance, club nights, festivals and three shows a year plus the ever-popular pantomime. And with a membership holding at around the 400 mark, there was never a shortage of talent for acting or the many back-stage jobs that underpin any production. One club bulletin in the early 1950s pondered the effect on audiences of the new phenomenon - television - but it was not taken seriously.

When All Saints Hall opened in 1956, it immediately became the Club's home base. The first play presented there was Arms And The Man on Friday, October 26, 1956. The next will be in January, 1999. A fine and unbroken record of achievement.

Sanderstead Dramatic Club has weathered some storms since those heady days of 1956 but is still in business and is back this Christmas season with yet another pantomime, for which the demand in Sanderstead appears insatiable.

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If you would like to join us simply complete the form below and return it to Julie Mitchell - Membership Secretary, 50 Sanderstead Hill, Sanderstead, CR2 0HA or call her on 0181 657 2301 for a Membership form

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