



*Sanderstead
Dramatic Club
Presents*

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7th - 14th
January 2012



Cinderella

A Traditional Family Pantomime

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20p from the price of this programme
will be donated to the Lily Foundation



See page 4 for a description of this charity.

SANDERSTEAD DRAMATIC CLUB

SANDERSTEAD INSTITUTION

Sanderstead Dramatic Club was formed in 1907 and presented its first production at St Michael's in West Croydon. Despite this location outside Sanderstead, the Club was firmly based in the local community which provided all the members and at that time consisted only of some 340 houses and a population of 1660. But it was not long before the Club looked for a suitable venue in Sanderstead and moved to the Memorial Hall in Purley Oaks Road which it made it's home until 1956 when the Club moved to the then new All Saints Parish Hall.

At it's height in the 50's and 60's the club could boast a membership of some 400 and in addition to the productions ran a full calendar of social events, but the advent of greater mobility and the increase in alternative forms of entertainment led to a decline in the Club's fortunes but it continued to present the Annual Sanderstead Pantomime, for which it is perhaps best known. SDC also now presents a play each Summer at the Sanderstead Memorial Hall. History repeating itself!



Cinderella in 1962

The Lily Foundation

The Lily Foundation was set up in memory of Lily Curtis, who died aged 8 months of a Mitochondrial Disease. Her parents learnt how little information was available about this Disease and they formed The Lily Foundation which is now funding research projects at Guys and St Thomas', Great Ormond Street and Newcastle University Hospitals to improve and speed up diagnosis of Mitochondrial Disease, prevent its transmission and to improve services for those living with the disease.

Mitochondrial Disease attacks the part of the cells in our bodies known as the mitochondria which transform all the food that we eat into the correct energy for each particular cell to survive. When they don't work properly the cells die which in turn leads to organ failure. The condition is extremely difficult to diagnose as each individual is affected in different ways.

The Lily Foundation is one of the only charities in the UK who fund research into this condition

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New classes start in Mid January

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WELCOME TO Cinderella

and thank you for your continued support.

Sanderstead has a reputation for presenting traditional Pantomimes, and with our production of Cinderella, this year is no exception

These days, when we think of the Cinderella story, we tend to think of the Disney film or indeed Pantomime but in fact, versions of the story can be traced as far back as ancient Greece as well as to Chinese folklore; not to mention the medieval Arabian Nights.

It was however, not until 17th century Italy that a wicked step-mother and step- sisters, and a hunt by a prince for the owner of a missing slipper appeared and later still Charles Perrault added the pumpkin, the Fairy God-mother and the glass slippers. Finally, in the 19th Century Buttons, Dandini and Baron Hardup appeared and the Pantomime we know and love was born. Some 100 years passed, and in 1951 Sanderstead first presented Cinderella.

Despite the passing of the years, the formula remains much the same with all the traditional elements of Pantomime along with all the well known characters, and a few more besides. Added into the mix are songs, jokes and of course your participation, all of which we hope results in an enjoyable afternoon or evening for our patrons.

So sit back and enjoy the show!



Written and Directed by	John Desbottes
Production Assistant	Dot Reid
Choreography	Sarah Smith
Children's Choreography	Mandy Grace
Musical Director	Felix Shepherd
Musicians	Ross Clark
	Sarah Hume
Costumes	Catherine Roberts & Andrew Roberts
Set Design & Painting	Di Ralston & Nicola Emery
	Don Ralston
	Chris Bryan
Sound	Barry Nicholson
	Tim Crump
Lighting Design	Ian Barlow
Lighting Technicians	Simon Barlow, Paul Barlow & Daniel Barlow
Stage Manager	Andrew Nicholson
Assistant Stage Managers	Charlotte Meakin Karen Weeks
Front of House Manager	Alan Yardley

The production team



John Desbottes (Director)

John has been involved in SDC for more years than he cares to, and these days, is able to remember. In recent years, John has appeared on stage as well as worked behind the scenes, but this year is happy to return to the production team to direct the show which he has also written.

Sarah Smith (Choreographer)

Sarah Smith first started in the children's chorus at SDC. She then appeared in the cast playing a variety of roles including Red Riding Hood & Daisy the Cow. This is her second year in the production team.



Mandy Grace (Childrens Choreographer)

Mandy Grace appeared in SDC panto's from 1996 to 1999 in the senior chorus. She is now Principal of "Dance with Grace" school of dancing in New Addington and we welcome her and the children again to Sanderstead

Felix Shepherd (Musical Director)

Felix returns for his second year as our Musical Director. After last year's baptism Cinderella ought to be simple. He is again ably assisted by the other members of the band and we are very happy to welcome him again.





Jennifer Weeks

After last year's fun playing a boy for the first time, she couldn't wait to return to princess mode this year! And whilst this role may lack a musical instrument it makes up for in crystal slippers!

Katie Eynon

Katie first made an appearance as part of the children's chorus in Robinson Crusoe and Jack & the Beanstalk and became involved in a number of productions as part of the Croft Drama Group. After last years success as Maid Marion it's time to wear the trousers!



Tim Crump

Having been banished at the end of the last production of Dick Whittington, Tim returns from the depths of back stage to play Buttons. Even so he has been seen in the run up to the show working backstage.

Nicola Wood

Nicola joined SDC as a member of the Senior Chorus last year and enjoyed it so much she decided to go for a part. She has really had fun as the Fairy Godmother this year, although didn't realise what hard work being an old crone is!





Hazel Istead

Hazel's talents are too numerous to mention, however this year's challenge is to play a man! Hazel is a loyal member of the club with one of the most distinctive laughs which is guaranteed to reduce any rehearsal to near

John Shepherd

For the first time in twenty years John will not be struggling into dresses. He is looking forward to the absence of quick changes and not worrying about which costume comes next.



Ian Watson

Oscar winner, BAFTA nominee, Golden globe recipient – Ian is none of those things! He is however pleased to be playing the part of the Baron who has lost his fortune. Very worrying that our treasurer seems to always play characters who lack any money!

Jane Manns

Jane is enjoying being the Baroness, a part some say she would like in real life, as long as she can have a new Baron. Baron Pitt or Clooney would be nice!



ACT 1

- 1 The Village Square
- 2 The Scullery in Stoneybroke Hall
- 3 A Woodland Glade
- 4 Back at Stoneybroke Hall
- 5 The Kitchen of Stoneybroke Hall

THE

CINDERELLA

Jennifer Weeks

PRINCE CHARMING

Katie Eynon

BUTTONS

Tim Crump

FAIRY GODMOTHER

Nicola Wood

DANDINI

Hazel Istead

LORD CHAMBERLAIN

John Shepherd

ACT 2

- 6 The Royal Ballroom
- 7 On the road to the hall
- 8 The Tower
- 9 Back downstairs
- 10 Stoneybroke Hall
- 11 The Music Room
- 12 The Wedding

CAST

BARON HARDUP	Ian Watson
BARONESS HARDUP	Jane Manns
MONA	David Apps
LISA	Gordon Drayson
LOCK	Dot Reid
STOCK	Dave Sawyer
BARREL	Sophie Crump



David Apps

David is thrilled to be one of the pretty sisters and to try to upstage the rest of the cast. He is looking forward to high kicks, in-tune singing, fancy footwork, but regrets it won't be him doing it.

Gordon Drayson

The ever youthful Gordon gets his chance to wear some dresses this year, a lifetime's ambition. He is looking forward to fulfilling the opportunity to over-act, outshine everyone else and be generally annoying. Oh yes he is!.



Dot Reid

Dot has been involved with the SDC pantomimes since the '80s in a wide variety of roles. Having co-directed last years Robin Hood, this year she's turning her hand to leading the trio of Lock, Stock and Barrel, the Chamberlains men.



Dave Sawyer

Dave returns for his second pantomime having also been in our summer play. Dave being a builder has also taken an active role in the scenery construction – Thanks!!!.



Sophie Crump

After years of being covered in paint and the last two years working backstage Sophie makes her début on the SDC stage. She has lots to live up as four members of her family have already walked on the SDC stage!



The Dancers

Senior Chorus

Charlene Edwards
Amanda Facey
Sarah Manns
Rianna Parchment

Alaniss Eve
Darren Giles
Dayna Parchment
Claire Thomas

Groupe 1

Emily Clarke-Irons
Ethan Hughes,
Casey Champion,
Maddie Giles,

Paige Hughes
Holly Whetter
Payton Giles
Caitlin Giles

Groupe 2

Beth Blakeman,
Iona Jackson,
Courtney Purvey,
Riki-Lee Brown

Emily Blakeman
Sophie Lucas
Courteney Hopper
Jessica Bailey

Groupe 1 appear in performances 7th (mat), 8th (mat), 11th, 13th, 14th (eve)

Groupe 2 appear in performances 7th (eve), 8th (eve), 10th, 12th, 14th (mat)

Children in Groupe 1 & 2 are from “Dance with Grace”

Exhibition and Sale of Pictures by Local Artists Saturday 17 March

United Reformed Church Hall
Sanderstead Hill

10 am – 4.30 pm

20% of picture sales and all other proceeds will be donated to



**The
Children's
Society**

Admission 50p

Charity Reg No 221124

THE CHILDREN'S SOCIETY THANKS SANDERSTEAD DRAMATIC CLUB
FOR ITS GENEROUS SUPPORT AND WISHES IT EVERY SUCCESS

THE CHILDREN'S SOCIETY

Founded on a Christian vision and driven by Christian values, the Society works with and for children, putting their needs at the heart of everything they do, focusing on those most in need – children and young people pushed to the edge of society, those whose needs are not met by government services or other agencies:

Children at risk on the streets – children in trouble with the law
young refugees – disabled children

The Society is seeking more charity box-holders (a small box in your home for collecting those excess coins weighing down your pocket or purse) and which is emptied once a year at the end of January.

If you are interested in helping the Society's fundraising in this way, or wish to make a donation, please contact their local Fund Raising Committee on 020 8657 3432



Sanderstead Dramatic Club is supporting the work of the Children's Society again this year by donating ticket vouchers for the performances on Tuesday 10th, Wednesday 11th and Thursday 12th January, money raised from these tickets goes to the society.

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*Sanderstead
Dramatic Club*

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www.sdclub.org.uk

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Dramatic Club
Presents*

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SANDERSTEAD DRAMATIC CLUB

PANTOMIMES

1932 Aladdin	1976 Humpty Dumpty
1933 Babes in The Beeches	1978 Cinderella
1934 Jack and the Beanstalk	1979 Hansel and Gretel
1935 The Sleeping Beauty	1980 Sinbad the Sailor
1936 Dick Whittington	1981 Sleeping Beauty
1937 Babes in the Wood	1982 Jack and the Beanstalk
1938 Aladdin	1983 Dick Whittington
1939 Jack and Jill	1984 Aladdin
1940 - 1946 WWII no productions	1985 Robin Hood
1947 The Tailor of Gloucester	1986 Wizard of Oz
1948 The Sleeping Beauty	1987 Robinson Crusoe
1949 Jack and the Beanstalk	1988 Goldilocks and the Three Bears
1950 Dick Whittington	1989 Mother Goose
1951 Cinderella	1990 Dick Whittington
1952 Robinson Crusoe	1991 Aladdin
1953 Mother Goose	1992 Cinderella
1954 Aladdin	1993 Babes in the Wood
1955 Babes in the Wood	1994 Snow White and the Seven Dwarfs
1956 Puss in Boots	1995 Hickery Dickery Dock
1957 Red Riding Hood	1996 Ali Baba and the Forty Thieves
1958 The Tailor of Gloucester	1997 Robinson Crusoe
1959 Jack and the Beanstalk	1998 Jack and the Beanstalk
1960 Sinbad the Sailor	1999 Dick Whittington
1961 Little Bo Peep	2001 Cinderella
1962 Cinderella	2002 Aladdin
1963 Mother Goose	2003 Puss in Boots
1964 Goody Two-Shoes	2004 Humpty Dumpty
1965 Aladdin	2005 Red Riding Hood
1966 Old King Cole	2006 Pied Piper of Hamelin
1967 Hansel and Gretel	2007 The Sleeping Beauty
1968 Goldilocks and the Three Bears	2008 Dick Whittington
1969 Queen of Hearts	2009 Jack & The Beanstalk
1970 Robinson Crusoe	2010 Princess Crystal's Magical Dream
1971 Puss in Boots	2011 Robin Hood
1972 Mother Hubbard	2012 Cinderella
1973 Dick Whittington	
1974 Aladdin	
1975 Snow White and the Seven Dwarfs	



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