

CINDERELLA

**All Saints' Parish Hall,
Sanderstead. Reviewed by
Peter Steptoe**

SANDERSTEAD Dramatic Club described their pantomime as a traditional family one and I have nothing but praise for their efforts.

Written and directed by John Desbottes with éclat, choreographed with precision by Sarah Smith and Mandy

Grace, garnished with picturesque costumes by Catherine and Andrew Robert, and the whole surmounted with scenery worthy of a professional production. The sound and lighting were nigh on perfect and Music Director Felix Shepherd had the singing under control.

Jennifer Weeks was an attractive Cinderella who could act as well as sing and her Prince Charming (Katie Eynon) certainly was. Tim Crump made the most of

Buttons and Hazel Istead was a reliable Dandini.

The Ugly Sisters (David Apps and Gordon Drayson) were such an excellent comedy double act that it made it difficult for us to boo them.

Cheer

We had no problem, however, with the stepmother (Jane Manns), whose cruelty knew no bounds. Her husband Baron Hardup (Ian Watson) gave a credible impression of a hen-pecked husband and we

cheered when the worm turned at the end.

The Brokers' Men (Dot Reid, Dave Sawyer, and Sophie Crump) known as Lock, Stock and Barrel added to the fun of which there was a great deal.

The scenes which remain in the memory were The Drinks Tree in which poor Buttons could never get one, the carriage in which Cinderella went to the Ball, and the ghosts when most of the cast were in the tower looking for the treasure.