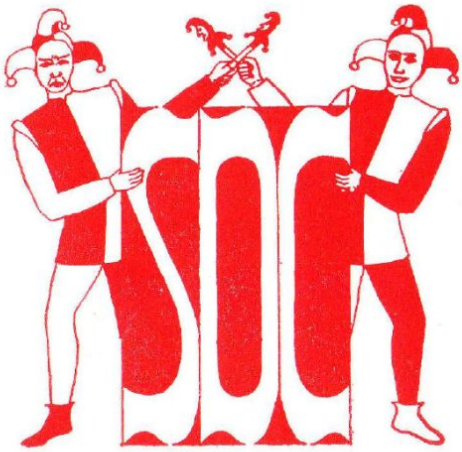
SANDERSTEAD DRAMATIC CLUB

ALADDIN

by Alan Winter



THE PARISH HALL
SANDERSTEAD

SATURDAYS, 12th and 19th JANUARY 1974

MONDAY – FRIDAY
14th – 18th JANUARY 1974

Price 5p

ALADDIN

by ALAN WINTER

Characters (in order of appearance)

1st POLICEMAN	**NICHOLAS WATSON**
2nd POLICEMAN	**JONATHAN SMITH**
THE GRAND VIZIER	**WILFRED SOPER**
WISHEE WASHEE	**ROBERT AVIS**
ALADDIN	**VIVIEN STARBUCK**
WIDOW TWANKEY	**MARTIN PATRICK**
GEE WO	**SONIA SAMUELS, JAN DRAYSON**
ABANAZAR	**PETER SIMPSON**
PRINCESS BALROULBADOR	**HAZEL COOK**
1st LADY IN WAITING	**THELMA MILLWARD**
2nd LADY IN WAITING	**PATRICIA BARR**
SLAVE OF THE RING	**ANNE BARCLAY**
SLAVE OF THE LAMP	**JONATHAN COOK**
EMPEROR	**HOWARD HIGGINS**

PRODUCED BY DEL HARMAN

Citizens, Laundry girls, Jewels, Guests: Sally Barrett, Helen Clyde, Moira Cumpstone, Claire Greeley, Sally Keable, Joan Mackay, Sue Murray, Ann Simpson, Sally Ann Taylor.

Children: Citizens, Gremlins: Sally Alderton, Mandy Barclay, Zoe Bower, Sarah Fairman, Sandra Fullard, Allison Harrison, Claire Kelly, Sally Anne Martin, Erin Oatway, Jennifer Phillips, Beth Riley, Michele Tardif, Claire Thompson, Helen Thompson, Pauline Wright, Lisa Wyatt.

SCENES

1. A Street in Pekin
2. On the way to Twankey's Laundry
3. Widow Twankey's Laundry
4. A Mountain Path
5. The Magic Cave

INTERVAL

6. The Emperor's Garden
7a. The Home of the Slaves
7b. A dungeon in Abanazar's Castle
8. The Emperor's Summer Palace
9. Flight of the Magic Carpet
10. The Bridge of Nruteron ("No Return")
11. Parade of the Presents
12. The Wedding Feast

Musical Arrangements ..... REG TAYLOR & ROWLAND HOBBS

Choreography ..... ANNE BARCLAY

Children's Dances ..... ANNE BARCLAY, SANDERSTEAD DAVEY SCHOOL OF DANCING

Costume Design ..... MOLLIE IBBETSON

Scenic Design ..... DIANA RALSTON & JOAN BECKETT

Lighting Design ..... JEREMY STEVENS

Stage Manager ..... GRAHAM DUNCOMBE

Deputy Stage Manager ..... JOHN DESBOTTES

Assistant Stage Managers ..... VALERY BARR & KATHLEEN SCOTT

Scenery Manager ..... NEIL TILNEY

Scenery painted by ..... MEMBERS OF THE CLUB

Chief Electrician ..... JEREMY STEVENS

Wardrobe Mistress ..... MOLLIE IBBETSON

Properties ..... PATRICIA TEASDALE & JENNY JEFFRIES

Make-up ..... PHYL & TED HOWARD

Scenery, Costumes and Properties made by Members of the Club

Orchestra under the Direction of Reg Taylor

Leader — Basil Stanton

'It Must be Love') — Lyric by Alan Winter; Music by Rowland Hobbs
'Searching') —

'Thinking Song') — Lyric by Del Harman; Music by Eric Beven

Additional Dialogue by Del Harman and Peter Simpson

Refreshments will be available during the interval.

The House Bell will be rung 5 minutes and 2 minutes before the curtain rises.

Smoking is not permitted in the Auditorium.

In accordance with the requirements of the Greater London Council, all doors available as exits for the audience and artistes shall be available for egress during the performances

---

House Managers — Rodney Mander and Cecil Addington

THCOMING ATTRACTIONS

THE SECRETARY BIRD

By William Douglas Home

Producer: Elwyn Griffiths

Friday, Saturday, 7th, 8th, 9th March, 1974

CHANGE OF PATTERN"

A Revue - Directed by Nora Herbert

Friday, Saturday, 25th, 26th, 27th April, 1974