

SANDERSTEAD DRAMATIC CLUB

PRESIDENT

Godfrey Talbot Esq., M.V.O., O.B.E.

Vice Presidents

Mrs. M. E. Fisher
The Rev. G. Furey, M.A.
Mrs. H. J. Herbert
C. V. Ibbetson, Esq., M.B.E.
The Rev. V. I. Julian
Canon D. Landreth, T.D., M.A., H.C.F.
Dr. P. F. P. Lansdown,
M.B., B.S., D.R.C.O.G.
Mrs. Evelyn Lightman

Lt. Cmdr. J. H. Maughan, R.N. (Rtd.)
Councillor W. Norman Peet
The Rev. N. Shepherd, M.A.
F. W. Sidwell, Esq., O.B.E.
H. Richardson Taylor, Esq.
The Rev. T. Roy Wareing, B.D.
Alderman M. D. West, J.P.
Mrs. F. J. White
Alan Winter, Esq.

Hon. Life Members

Mrs. Phyllis Butcher, M.B.E.
Mrs. Lorrie Innes
W. W. Marsh, Esq., L.R.A.M.

Mr. and Mrs. P. Naish
Dr. and Mrs. W. G. Woolrich
Mrs. Rita Workman

NEW MEMBERS (ACTIVE OR ASSOCIATE) ARE ALWAYS WELCOME

If you would like any information about the Club, or an application form, the Hon. Secretary, Mrs. Grimes, will be pleased to see you at the Secretary's table at the back of the Hall.

Details of the Club are available at any time from:—

The Hon. Secretary, Mrs. E. C. Grimes,
5 Rectory Court, Limpsfield Road,
Sanderstead (Tel: 657 3987)

NEXT PRODUCTION

MARCH 15th, 16th, 17th, 1973

WAIT UNTIL DARK

by Frederick Knott

Advance booking facilities are available in the Foyer of this Hall during the interval of this production.

The permanent Box Office is at :—

24 CHURCH WAY, SANDERSTEAD

Telephone: 01-657 2555

EARLY STAGES by Alan Winter

A book covering the first 50 years of the Club's history from 1907-1957 has been written by Alan Winter and is available at the Secretary's table at the back of the Hall, or from

Waterloo Printing Co. Ltd.,
5 Barons Place,
Waterloo, S.E.1.

at £1.50 per copy plus 10p for postage and packing. Anyone who has taken part in any production throughout these years is mentioned in this book.

SANDERSTEAD DRAMATIC CLUB

DICK WHITTINGTON

(by arrangement with N.O.D.A.)

by GEOFFREY CLARKE



THE PARISH HALL
SANDERSTEAD

SATURDAYS, 13th and 20th JANUARY, 1973
MONDAY - FRIDAY,
15th - 19th JANUARY, 1973

Price 5p

DICK WHITTINGTON

By GEOFFREY CLARKE

CHARACTERS (in order of appearance)

King Rat DICKY ALDERTON
Fairy of the Bells HAZEL COOK
Captain Float COLIN JEFFRIES
Bosun DAVID URRY
Mate GEOFFREY WEST
Maggie ANNE BARCLAY
Tommy (the cat) SALLY KEABLE
Sarah ALAN MACRAE
Alderman Fitzwarren MICHAEL LOWY
Idle Jack ROBERT AVIS
Dick Whittington VIVIEN STARBUCK
Alice Fitzwarren SUZI KEABLE
Girl Guides ALAN MACRAE, ROBERT AVIS,
PETA CLEMENTS, JOHN DESBOTTES,
COLIN JEFFRIES, DAVID URRY
Grand Vizier JOHN DESBOTTES
Princess Jasmine JENNY JEFFRIES
Baksheesha JONATHAN COOK, SALLY ANNE STEELE
Emperor of Morocco NEILL KINSEY
Guard HAZEL COOK

PRODUCED BY BARBARA MACRAE

Villagers, Sailors, Bells, Courtiers — Moira Cumpstone, Hazel Duncombe, Clare Greeley, Thelma Millward, Janet Odden, Catherine Rimmer, Yvonne Vousden, Wendy Webber.
Children, Sailors, Cockneys, Zoe Bower, Anna Dunbar, Katie Dunbar, Belinda Fellowes, Jane Franklin, Caroline Green, Katie Hughes, Julie Keable, Julie Mendham, Sarah Nelson, Jennifer Phillips, Angela Pinchen, Beth Riley, Michèle Tardif, Helen Thompson, Pauline Wright.

SCENES

Prologue — An Old Belfry

1 Cheapside, London	I	6 The Port of London
2 A Street in London	N	7 Top Deck of "The Saucy Sue"
3 Inside Fitzwarren's Shop	T	8 A Lifeboat
4 In the Countryside	E	9 The Palace of Morocco
5 Land of the Bells	R	10 A Street in London
	V	11 Inside the Guildhall
	A	
	L	

Musical Arrangements Reg Taylor and Rowland Hobbs
Choreography Hazel Cook
Children's Dances Anne Barclay, Sanderstead Davey School of Dancing
Costume Design Mollie Ibbetson
Scenic Design Diana Ralston
Lighting Design Geraldine Baker

Stage Manager Kathleen Tilney
Deputy Stage Manager Sonia Samuels
Assistant Stage Managers Malcolm Penny and Doris Hooper
Scenery Manager Bryan Ross
Scenery Painted by Members of the Club
Chief Electrician Robin Garside
Wardrobe Mistress Mollie Ibbetson
Properties Nigel Wilcox and Ann Broxham
Make-up Phyl and Ted Howard
Sound Amplification by Graham Duncombe

Scenery, Costumes and Properties made by Members of the Club.

Orchestra under the Direction of Reg Taylor
Leader - Basil Stanton

The Bell Ballet Music by Rowland Hobbs
Additional Dialogue by Alan and Barbara Macrae

Cash register by kind permission of Bentalls Ltd., Kingston.

Refreshments will be available during the interval.

The House Bell will be rung 5 minutes and 2 minutes before the curtain rises.

Smoking is not permitted in the Auditorium.

In accordance with the requirements of the Greater London Council, all doors available as exits for the audience and artistes shall be available for egress during the performances.

House Manager - Rodney Mander