SANDERSTEAD DRAMATIC CLUB

MOTHER HUBBARD

by JOAN HEBDEN, GEOFFREY CLARKE
and MARY HOWARTH
(by arrangement with N.O.D.A.)



THE PARISH HALL
SANDERSTEAD

SATURDAY, MONDAY – SATURDAY
15th, 17th – 22nd JANUARY, 1972

Price 5p

SANDERSTEAD DRAMATIC CLUB

SEASON 1971/72

This year the Club welcomes a new President:— Godfrey Talbot, Esq., M.V.O., O.B.E. For many years a Vice-President of the Club, Mr. Talbot has always shown a keen interest in all our Productions, attending them whenever his B.B.C, commitments and other varied interests allowed him the time. We are very proud that although he is still an extremely busy man professionally he has consented to undertake this Office for us. We know that he will, as ever, have the support of his wife in this venture, and we hope that they will both enjoy his term of Office.

To our past President, Dr. Woolrich, M.A., M.B., B.chir., go our deep thanks for his great interest in the Club over so many years. We hope to continue to see him and Mrs. Woolrich, now Honorary Life Members, at many Club functions.

There have, naturally, been many changes in the Club since its foundation in 1907: successive members have brought in new ideas, new talents, and now new technology back-stage. We can with pride look back on many successes, and while we cannot hope to please all of the people all of the time, we do try to give as much pleasure and interest to our audiences as we possibly can. If you have any comments you would like to make on any production or on the season's Programme as a whole, do please make them either to the Hon. Secretary Mrs. E. C. Grimes or the Chairman, Rodney Mander Esq., who will pass them on to the appropriate quarters.

ABOUT THE PANTOMIME

The authors of this year's Pantomime have provided us with many successful scripts over the past years. You will find all the traditional fun and gaiety in "Mother Hubbard" who is joined in her adventures by many other well-known nursery characters.

This year's Director, Nora Herbert, needs no introduction to our audiences. Nora loves Pantomime and her enthusiasm infects all who work with her on a Pantomime production. Herself a most talented performer, she confines her pantomime activities to Direction, though hearing her singing to herself while working on scenery has prompted more than one member of the Club to ask, "Why don't we do a musical?".

Nancy White is the Choreographer this year — another member well known to audiences for her talents both before the footlights and in front of them.

Reg Taylor is our Musical Director who wields his baton during the performances, and who has been working on the musical scores for many months, ably assisted by Rowland Hobbs, some of whose original work will again delight you.

Altogether, a very talented team: but they would all agree that without countless hours spent by many club members who have worked on scenery making and painting, costume designing and sowing, and property making, even the actors would be hard put to it to get the show on. This is really a Club effort: and so, as a Club, we hope you, the audience will, in Pantomime tradition respond to "Have you enjoyed it?" with "Oh yes we have".

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CHARACTERS (in order of appearance)

The Crooked Man ..... **ALAN MACRAE**
Felina (His Cat) ..... **PATRICIA BARR**
Fairy Gossamer ..... **SUZI KEABLE**
Pepe ..... **MICHAEL LOWY**
Gitana ..... **SONIA SAMUELS**
Jill ..... **CHRISTINE BOWER**
Simple Simon ..... **TIM HORNER**
Mother Hubbard ..... **HAROLD HERBERT**
Fido ..... **SALLY KEABLE**
Jack ..... **HELEN BACON**
Curlylocks ..... **MONICA BROWN**
Squire Broadacres ..... **IAN SMITH**
The Mechanical Man ..... **MICHAEL LOWY**

DIRECTED BY NORA HERBERT

Villagers, Sprites, Gipsies, Guards, etc.: Marilyn Blakemore, Hazel Cook, Moira Cumpstone, Hazel Duncombe, Clare Greeley, Julia Newlan, Janet Odden, Connie Robertson, Thelma Scott, Wendy Webber.

Children, Rabbits, Sunbeams, Goblins, etc.: Zoe Bower, Michèle Burns, Belinda Fellowes, Alison Freeman, Rebecca Gridley, Gillian Hack, Katie Hughes, Julia Keable, Linda Man, Julie Mendham, Sharon McCrudden, Jocelyn Paynter, Jennifer Phillips, Angela Pinchen, Michèle Tardif, Helen Thompson.

SCENES

Prologue The Enchanted Forest

1 The Village Green
2 A Clearing in the Woods
3 Mother Hubbbard's Cottage
4 By the Crooked Stile
5 Rainbow Land

INTERVAL

6 The Village Fair
7 Inside Mother Hubbard's Cottage
8 The Enchanted Forest
9 The Laboratory
10 The Wedding

Musical Arrangements ..... Reg Taylor and Rowland Hobbs
Choreography ..... Nancy White
Children's Dances ..... Ann Davey
Assisted by ..... Karen des Moulins
Costume Design ..... Mollie Ibbetson
Scenic Design ..... Bryan Ross
Lighting Design ..... Jeremy Stevens

Stage Manager ..... John Desbottes
Deputy Stage Manager ..... Barry Nicholson
Assistant Stage Managers ..... Anne Newlan and Wynne Camidge
Scenery Manager ..... Martin Newlan
Scenery Painted by ..... Members of the Club
Chief Electrician ..... Jeremy Stevens
Wardrobe Mistress ..... Mollie Ibbetson
Properties ..... Nigel and Nicky Wilcox
Make-up ..... Phyl and Ted Howard
Special Effects and Sound Amplification by ..... Graham Duncombe

Scenery, Costumes and Properties made by Members of the Club.

Orchestra under the Direction of Reg Taylor
Leader - Basil Stanton

Sunbeam Ballet ..... Music by Rowland Hobbs
Rainbow Ballet ..... Music by Rowland Hobbs
"The End of the Rainbow" ..... Music by Rowland Hobbs
Lyric by Alan Winter
"I'm Bent, I'm Bad, I'm Horrific" ..... Lyric by Alan Macrae

Additional Dialogue by Alan Winter and Alan Macrae

Refreshments will be available during the Interval.

The House Bell will be rung 5 minutes and 2 minutes before the curtain rises.

Smoking is not permitted in the Auditorium.

In accordance with the requirements of the G.L.C. all doors as exits for the audience and artistes shall be available for egress during the performances.

House Manager - Rodney Mander

NEXT PRODUCTION

PLAZA SUITE

by Neil Simon

Thursday, Friday, Saturday, 9th, 10th; 11th March
at 8 p.m.

PRODUCER — LEN JONES

Plaza Suite is a series of three seperate plays all set in the same American hotel suite, ccupied at different times by three sets of people. As in life, the characters in each play ntribute many differing emotions to each set of circumstances, but Neil Simon, with s innate sense of timing and insight into the many foibles of the human character ings out the humour of each situation so that you laugh not only at but with each aracter.

Len Jones is the Producer: Len is a man of the theatre to his finger-tips, as our diences know. We are indebted to him for many memorable productions in the past. e are confident that Plaza Suite will surely enhance that reputation.

Do take advantage of the Advance Booking Facilities for this play at the Advance oking Office in the foyer of the Hall, which is open from 7.30 - 7.55 p.m. and during e Interval of each evening performance of the Pantomime.

The Permanent Booking Office, under the management of Mr. and Mrs. E. V. Peters at:—

24 CHURCH WAY
SANDERSTEAD
Telephone: 657 2555

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Have you seen our Brochure for the 1971/72 Season? If not, please take one tonight. They are available from the Cloak-room, the Advance Booking Table and the Secretary's Table.

PLEASE NOTE that in some copies of the Brochure distributed early there is an error shown in the dates for "Gaslight". These should read "27-29th APRIL" not MARCH. We apologize for this error.

In the Brochure you will find our plans for the forthcoming season and details of all the Dramatic activities of the Club. From time to time some social events are arranged for members' enjoyment.

The Hon. Secretary, Mrs. E. C. Grimes, will be pleased to see you at the Secretary's table at the back of the Hall, and she will answer any questions you have about how to apply for membership of the Club. If you feel you would like to have an interest in the Club without taking an active part in the Productions, you could become an Associate Member.

Details of application for membership are always available from:—

THE HON. SECRETARY, S.D.C.,
MRS. E. C.. GRIMES,
5 RECTORY COURT, LIMPSFIELD ROAD,
SANDERSTEAD, SURREY, CR2 9EA
TELEPHONE: 01-657 3987

SANDERSTEAD DRAMATIC CLUB

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