NDERSTEAD  DRAMATIC

CLUB

Jan. 63.

FOUNDED 1907

FIFTY-FIFTH YEAR

Mother Goose.

PROGRAMME

SEASON 1962-1963

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SANDERSTEAD DRAMATIC CLUB

PRESENTS

MOTHER GOOSE

A PANTOMIME

by

WILCOCK and RUTHERFORD

Saturday, Monday, Tuesday and Wednesday
January 12th, 14th, 15th and 16th, 1963

Saturday
at 2.30 p.m. and 6.30 p.m.

Monday, Tuesday and Wednesday
at 7.45 p.m.

THE PARISH HALL, ONSLOW GARDENS, SANDERSTEAD

MOTHER GOOSE

★ ★ ★

Characters in order of appearance:

DEMON DISCONTENT ..... C. D. von der Heyde
FAIRY CONCORD ..... Judy Buxton
SQUIRE MANDRAKE (Marmaduke) ..... Alan Macrae
GRETCHEN (Goose girl) ..... Christine Gayler
JACK, JILL } (Mother Goose's children) ..... { Lois Brown, Gay Soper
MOTHER GOOSE ..... Freddy Esbester
COLIN (The Miller's son) ..... Sheila Cunningham
MONICA (The Goose) ..... Michael Warman
LOCK, STOCK } (Broker's Men) ..... { Hugh Griffiths, Sidney Stone
MESSENGER BOY ..... Patricia Fagg
KING OF GOOSELAND ..... Harry Thompson

Villagers, Guests and Geese: Marie Matterson, Jacqueline Page, Jan Schofield, Hazel Smith, Moira Smith, Pamela Strachan, Jane Taylor, Ann White, Suzanne White, Patricia Winter.

Children, Fairies and Goslings: Ann Colley, Amanda Davis, Karen Des-Moulins, Angela Gilpin, Christine Trotman, Janet Ottewell, Gillian Watts, Joanna Wilkinson.

Directed by WINSTON GRIMES

Scenes:

1. The Village of Meadowsweet
2. Country Lane
3. In My Lady's Chamber
4. On the Links
5. Goose Hall

INTERVAL

6. The Forest Glade
7. Mother Goose's Doorstep
8. Gooseland
9. Country Lane
10. The Hall of Gold

Musical arrangements ..... Ancliffe Prince and Reg. Taylor
Choreography ..... Nancy White
Children's dances ..... Peggy Hunter
Costume designer ..... Mollie Ibbetson
Scenic designer ..... Joy Kaye
Lighting ..... Jeremy Stevens
Assisted by ..... E. Bruce Westwood

Stage Manager ..... Henry Kaye
Assisted by ..... David Brown, Graham Duncombe and Eve Esbester
Scenery Manager ..... Elwyn Griffiths
Scenery painted by ..... Beryl Grimes, Joy Kaye and Jean Ottewell
Electricians ..... Malcolm Forbes and Christopher Steer
Properties ..... Penny Brown, Cheryl Dick and Ann Peters
Dressers ..... Fredia Biella, Florence Boyer and Joan Soper
Make-up ..... Ted and Phyl Howard

ORCHESTRA under the direction of ANCLIFFE PRINCE

Violins: Basil Stanton (Leader), Marilyn Hansen, T. Steele, R. Martin. *Cello*: E. Webb. *Clarinet*: R. Taylor. *Double Bass*: F. Templeman. *Trumpet*: J. Spencer. *Flute*: D. Grew. *Trombone*: A. Braithwaite. *Percussion*: E. Wickenden. *Piano*: Alan Winter.

'You're My Pick of the Pops' ..... Music by Rowland Hobbs, Lyrics by Graham Cooke
'Whatever's the Matter with Mother?' ..... Music by Rowland Hobbs
'Golf' ..... Lyrics by Alan Winter
'Contented' ..... Music by Rowland Hobbs, Lyrics by Colin Cleaver

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Members of the Club assisted with the construction of scenery and the making of costumes and properties.

House Manager ..... Rodney Mander
Box Office Manager ..... Alison Wilkinson

REFRESHMENTS WILL BE AVAILABLE DURING THE INTERVAL

The House Bell will be rung 5 minutes and 2 minutes before the Curtain rises

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In accordance with the requirements of the Surrey County Council, all doors available as exits for the audience and artistes shall be available for egress during the performance

NEXT PRODUCTION :

TEAHOUSE OF THE AUGUST MOON

A Satirical Comedy by John Patrick
Adapted from the novel by Vern Sneider

Producer : NORA HERBERT

THE PARISH HALL, ONSLOW GARDENS, SANDERSTEAD

FRIDAY AND SATURDAY, APRIL 5th and 6th, 1963
at 8 p.m.

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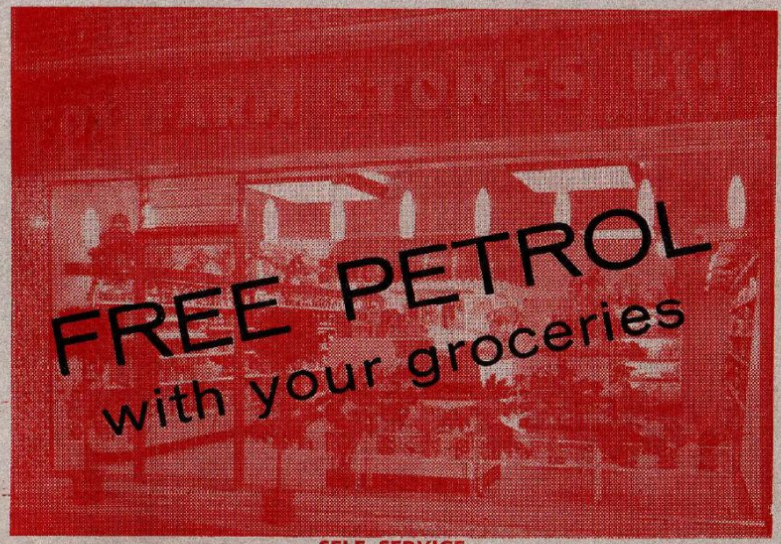
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