SANDERSTEAD DRAMATIC CLUB

A Man For All Seasons

by ROBERT BOLT



THE PARISH HALL
SANDERSTEAD

THURSDAY, FRIDAY, SATURDAY
28th, 29th and 30th APRIL, 1977

Price 10p

A MAN FOR ALL SEASONS

by ROBERT BOLT

CAST (in order of appearance)

THE COMMON MAN ..... ERNEST IVEY
THOMAS MORE ..... PETER WHITTLE
RICHARD RICH ..... HUGH GRIFFITHS
THE DUKE OF NORFOLK ..... RICHARD ALDERTON
ALICE MORE ..... WYNNE CAMIDGE
MARGARET MORE ..... PAT TEASDALE
CARDINAL WOLSEY ..... ELWYN GRIFFITHS
THOMAS CROMWELL ..... IAN SMITH
CHAPUYS - the Spanish Ambassador ..... MICHAEL SAVAGE
WILLIAM ROPER ..... ROBERT AVIS
HENRY VIII ..... NICHOLAS WATSON
CATHERINE ANGER ..... STELLA WESTFIELD
ARCHBISHOP CRANMER ..... FRANCIS POTTER

Directed by RAYMOND LANGFORD JONES

Time: 1529 — 1535

The action of the play takes place in and around London, mainly at More's home in Chelsea, at Hampton Court and in the Tower.

There will be one interval

Costumes designed and created by ..... JENNY JEFFRIES and NICKY WILCOX
Decor ..... NORA HERBERT
Lighting designed and managed by ..... IAN BARLOW and JEREMY STEVENS
Stage Manager ..... TONY BARCLAY
Assistant Stage Managers ..... BARBARA BECKETT and MARTIN NEWLAN
Properties ..... DIANA RELF and ANN WILKES
Scenery ..... VAL DAY and CAROL MARTIN

Front of House Manager JOHN DESBOTTES

Refreshments will be available during the interval

The House Bell will be rung 5 minutes and 2 minutes before the curtain rises

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Smoking is not permitted in the Auditorium

In accordance with the requirements of the Greater London Council, all doors available as exits for the audience and artistes shall be available for egress during the performances

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It troubled Henry VIII that his wife Catherine appeared unable to provide England with a much-needed heir - was this judgement upon him for having married his brother's widow? Whilst pondering on this dilemma, the King fell in love with one of the Queen's ladies-in-waiting, Anne Boleyn, and applied to the Pope for a revocation of the agreement he had given eighteen years earlier allowing him to marry Catherine. When this request was refused, Henry, by now anxious for a divorce so that he might make Anne his bride, turned to his leading ministers for support. Critical of the changing religious climate of the time, several sincere, eminent politicians and churchmen found their loyalties to their sovereign and their own integrity divided. One of these men was Sir Thomas More, a friend of the King and author of a book entitled "Utopia" which described the "ideal state". When Henry cut off diplomatic relations with Rome by declaring himself "Head of the Church in England", confrontation became inevitable. It is against this backdrop of the Reformation and Rennaissance in Europe that Robert Bolt sets his play.

R. L. J.

FORTHCOMING ATTRACTION

Our Silver Jubilee production of "THE HOLLOW CROWN"

by John Barton, will be on Sunday the 5th June, in the Parish Hall

at 7.45 p.m.

The Club always welcomes new members and meets socially on the 1st Tuesday in most months in the Small Parish Hall at 8.00 p.m., for a varied programme of entertainment.

Details and application forms from the Hon. Sec.
Mrs. Nicky Wilcox, 75 Couurt Avenue, Old Coulsdon. Tel. Downland 52029

SANDERSTEAD DRAMATIC CLUB

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