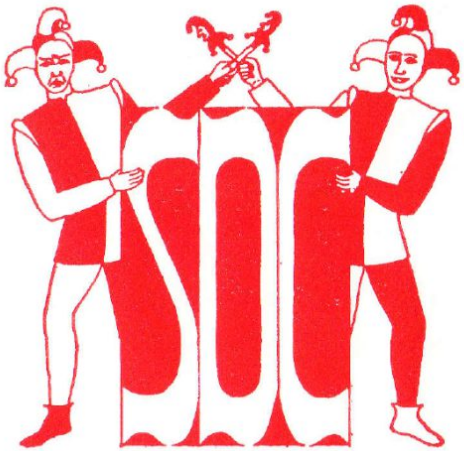
SANDERSTEAD DRAMATIC CLUB

GASLIGHT

By
PATRICK HAMILTON



THE PARISH HALL
SANDERSTEAD

THURSDAY, FRIDAY, SATURDAY
27th, 28th, 29th APRIL, 1972

Price 5p

SANDERSTEAD DRAMATIC CLUB

SEASON 1971/72

This year the Club welcomes a new President:— Godfrey Talbot, Esq., M.V.O., O.B.E. For many years a Vice-President of the Club, Mr. Talbot has always shown a keen interest in all our Productions, attending them whenever his B.B.C. commitments and other varied interests allowed him the time. We are very proud that although he is still an extremely busy man professionally he has consented to undertake Office for us. We know that he will, as ever, have the support of his wife in this venture, and we hope that they will both enjoy his term in Office.

To our past President, Dr. Woolrich, M.A., M.B., B.chir., go our deep thanks for his great interest in the Club over so many years. We hope to continue to see him and Mrs. Woolrich, now Honorary Life Members, at many Club functions.

There have, naturally, been many changes in the Club since its foundation in 1907: successive members have brought in new ideas, new talents, and now new technology back-stage. We can with pride look back on many successes, and while we cannot hope to please all of the people all of the time, we do try to give as much pleasure and interest to our audiences as we possibly can. If you have any comments you would like to make on any production or on the season's Programme as a whole, do please make them either to the Hon. Secretary Mrs. E. C. Grimes or the Chairman, Rodney Mander Esq., who will pass them on to the appropriate quarters.

ABOUT THE PLAY

In our minds, we seem to hear and see winter in Victorian times as a picture made up of muffinmen's bells, the sound of horse's hooves, the gas-lamps flickering, making grotesque shapes of normal things in fog-shrouded streets. Indoors, there was the stuffy atmosphere of rooms crowded with heavy furniture, the coal-fires burning and the gas-lights leaving shadows in the corners of the big sitting-rooms. In many homes the atmosphere was, nonetheless, a happy one with all the children gathered round the fire at tea-time with their parents: but for Bella Manningham there was the company only of her husband, a strange, stern man who dominated her every action, even her every thought. Patrick Hamilton builds his play on this situation and the quiet violence of his mental cruelty seems all the more chilling to our present-day minds grown sadly accustomed to the physical violence of so much of our modern mode of living.

Sonia Samuels, the Producer of this play is herself the very antithesis of Victorian gloom: in fact her happy infectious laugh might be her trade-mark. She has many fine performances to her credit, and is now establishing herself as a very competent producer: indeed, a person of many talents.

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CHARACTERS
(in order of appearance)

MR. MANNINGHAM	**JOHN MILLARD**
MRS. MANNINGHAM	**VERA HUME**
ELIZABETH	**JEANNIE HISCOCK**
NANCY	**CONNIE ROBERTSON**
MR. ROUGH	**ELWYN GRIFFITHS**
1st MAN	**GEOFFREY WEST**
2nd MAN	**DAVID URRY**

PRODUCER — SONIA SAMUELS

The action of the Play takes place in London,
during the late Nineteenth Century.

ACT I The Manningham's Sitting-Room, late one winter afternoon.

Interval

ACT II The Same

Interval

ACT III The Same, later that evening

Stage Manager ..... JOHN DESBOTTES
Assistant Stage Managers ..... NICOLA DANIN, JUDY TARDIF
Scenery Manager ..... BARRY NICHOLSON
Lighting ..... BRUCE WESTWOOD
Decor ..... NORA HERBERT
Wardrobe ..... SHEILA ROBERTS
Properties ..... NIGEL and NICKY WILCOX

House Manager - RODNEY MANDER

The Club wishes to thank friends and members of the Club
for the loan of furniture and properties.

Victoriana kindly loaned by Miss Helen Hatfield, 337 Brighton Road, South Croydon.

Refreshments will be available during
the second interval.

The house bell will be rung 5 minutes and
2 minutes before the curtain rises.

Smoking is not permitted in the auditorium.

In accordance with the requirements of the G.L.C. all doors as exits for the audience and artistes shall be available for egress during the performance.

NEXT PRODUCTION

1972/73 SEASON

Our first Production of the new Season will be a play, produced by Alan Winter, on Thursday, Friday, Saturday, 26th, 27th, 28th October, 1972.

Full details of all the forthcoming productions will be published at the beginning of the new Season, but you might like to make a note on which these will take place:—

1st Play — As Above.

Pantomime — 13th January, 15th-20th January (inc.), 1973 — with a matinee performance on each Saturday.

2nd Play — 15th, 16th, 17th March, 1973.

3rd Play — 3rd, 4th, 5th May, 1973.

One last date for the Current Season — the Annual Dinner Dance to be held on May 19th at the Greyhound, Croydon. Full details are available from any member of the Social Committee.