SANDERSTEAD DRAMATIC CLUB

COME BLOW YOUR HORN

By
NEIL
SIMON



THE PARISH HALL
SANDERSTEAD

THURSDAY, FRIDAY, SATURDAY
22nd, 23rd, 24th OCTOBER 1970

PRICE 1/-

THEN AND NOW

It now seems highly unlikely that we shall ever have an eye-witness account the Club's first production at St. Michael's Church Hall, West Croydon in ecember, 1907, or indeed of any performances prior to 1914. However, we can aw some reasonable comparisons between events then and the Club's activities -day.

In the first place St. Michael's Hall, still standing, could not have seated more an about 150 people; there is now no sign of a stage, and the one used in 1907 as probably fitted up for the occasion. Compare this with the hall in which you e reading this, with its deep stage on which the most elaborate settings can be d are mounted, and an audience capacity around 300. Again, the capabilities of e Club's present lighting equipment must quite literally far outshine the limited ects of 1907.

The first programme was a mixed bill of three short pieces. The one-act play, ghly popular then, remained so for many years, but is not often seen to-day, cept at festivals, despite some recent professional productions.

But it is probably in their general approach to their work that the pre-1914 ub players differed most markedly from their successors to-day. The story of ose pioneer days evokes an impression of little serious purpose, but simply of a eans of "having fun" in a less sophisticated age. To-day's Club members have eir fun by submitting to a strict theatrical discipline in the interests of the best ssible show, with the result that producing, acting, lighting, setting, designing d what you will are steadily improving. This constant striving for an unattainable rfection ensures for our audiences entertainment that is always acceptable and en much more than that, and holds out the prospect of better and better shows. t all this depends on the continued support of our audiences, and it is sincerely ped that you will go on coming to Club shows and persuade your friends to do e same. If this happens, the prospects are exciting.

ABOUT THE PLAY

"Come Blow Your Horn" was first presented at the Brooks Atkinson Theatre in America in February, 1961. It subsequently enjoyed a successful run in the West End of London, where Bob Monkhouse played the leading role with David Kossoff in the supporting cast. It has been presented by many repertory companies throughout the country and was made into a film, starring Frank Sinatra and Jack Lemmon as the two brothers.

Neil Simon, an American writer, is well-known for his slick comedies which are mostly situated in apartment blocks in America. His most recent successes include "Barefoot in the Park" and "Plaza Suite". His latest play, "The Last of the Red Hot Lovers", is at present running in New York, and later this year his film "The Out of Towners" will go out on general release.

COME BLOW YOUR HORN

By NEIL SIMON

CHARACTERS
(in order of appearance)

Alan Baker	MICHAEL JEKYLL
Peggy Evans	SUZI KEABLE
Buddy Baker	RICHARD HARRIS
Mr. Baker	ERNEST IVEY
Connie Dayton	SUE WARD
Mrs. Baker	SONIA SAMUELS
A Visitor	MARGARET IBBETSON
Children	JEREMY KEABLE
	JULIE KEABLE
	NICKY KEABLE

Produced by MARY GRIMES

The action of the play takes place in Alan's bachelor apartment in the East 60's, New York City.

Time — the present

Act 1 Six o'clock in the evening — Early Fall
Act 2 Immediately afterwards
Act 3 Late afternoon, three weeks later

Stage Manager	Liz Lansdown
Assistant Stage Managers	Elizabeth Brewerton, Wynne Camidge
Scenery Manager	John Desbottes
Lighting Manager	Jeremy Stevens
Décor	Jill Havelock-Stevens
Wardrobe	Mollie Ibbetson, Janet Odden
Properties	Suzanne Fullard, Ann Simpson

Telephone equipment loaned by the G.P.O.

The Play is presented by arrangement with Samuel French Inc.

House Manager — Rodney Mander

Refreshments will be available during the second interval

The House Bell will be rung
5 minutes and 2 minutes before the curtain rises

Smoking is not permitted in the Auditorium

In accordance with the requirements of the G.L.C. all doors as exits for the audience and the artistes shall be available for egress during the performance.

SANDERSTEAD DRAMATIC CLUB

PRESIDENT

Dr. W. G. Woolrich, M.A., M.B., B.chir.

Deputy President

Dr. J. D. Finnegan, T.D., M.R.C.S., L.R.C.P.

Vice Presidents

rs. M. E. Fisher
ıe Rev. G. Furey, M.A.
rs. H. J. Herbert
ıe Rev. V. I. Julian
ınon D. Landreth, T.D., M.A., H.C.F.
r. P. F. P. Lansdown, M.B., B.S., D.R.C.O.G.
rs. Evelyn Lightman
Lt. Cmdr. J. H. Maughan, R.N. (rtd.)
Councillor W. Norman Peet
F. W. Sidwell, Esq., O.B.E.
Godfrey Talbot, Esq., M.V.O., O.B.E.
H Richardson Taylor, Esq.
The Rev. T. Roy Wareing, B.D.
Alderman M. D. West, J.P.
Mrs. F. J. White

Hon. Life Members

rs. Phyllis Butcher, M.B.E.
rs. Lorrie Innes
. W. Marsh, Esq., L.R.A.M.
Mr. and Mrs. P. Naish
H. D. Oatley, Esq.
Mrs. Rita Workman

Waterloo Printing Co Ltd London SE1