SANDERSTEAD DRAMATIC CLUB

PROGRAMME

SANDERSTEAD DRAMATIC CLUB

Records show that the Club's history goes back to a first public performance held on the 21st December, 1907. Apart from two enforced breaks, the original concept of the Club, to foster and stimulate interest in live theatre, has grown from strength to strength. At the beginning of the current season our overall membership exceeded 300.

Active membership covers a very wide range of interests, indeed the application for membership form suggests at least twelve different sections in which one might care to participate - apart from the obvious one - acting.

In addition, the Club holds regular monthly meetings (except January & August) which usually take the form of play readings. There are also a number of social functions held throughout the season.

Sanderstead Dramatic Club is always pleased to welcome new members, so if you would like to join or have more information, our Hon. Secretary, (Mrs. E. W. Grimes, 33 Glebe Hyrst, Sanderstead. Tel. SANderstead 3987) would be delighted to hear from you.

SANDERSTEAD DRAMATIC CLUB

Presents

THE RIGHT HONOURABLE GENTLEMAN

by

M. BRADLEY-DYNE

PRODUCTION BY — LEN JONES

THURSDAY, FRIDAY, SATURDAY

2nd, 3rd & 4th MAY, 1968

8 p.m.

THE PARISH HALL

ONSLOW GARDENS, SANDERSTEAD

THE RIGHT HONOURABLE GENTLEMAN

Characters
(in order of appearance)

Mr. Bodley ..... Timothy Horner
Sir Charles Dilke ..... Anthony Sorrell
A Footman ..... Sydney Hutt
Mrs. Ashton Dilke (Maye) ..... Christine Bower
Mrs. Emilia Pattison, later Lady Dilke ..... Vera Hume
Mr. Joseph Chamberlain ..... Barrie Sidwell
Mrs. Virginia Crawford (Nia) ..... Mary Grimes
Mr. Donald Crawford ..... Harry Thompson
Sir Henry James ..... Ernest Ivey
Mrs. Sara Gray ..... Wynne Camidge
Mrs. Rossiter (Lila) ..... Ann Fellowes
Mrs. Garland (Helen) ..... Helen Nelson
Mrs. Pelham ..... Sonia Samuels
Captain Harry Forster ..... Peter Simpson

Time: 1885

Synopsis of Scenes

ACT I

Scene one — Sir Charles Dilke's study at 76 Sloane Street, London Spring

Scene two — The Rossiters' House at 52 Princes Gate, London Night, some weeks later

Scene three — Sir Charles Dilke's study. Two weeks later

Scene four — The Rossiters' house. A few days later

THE CASE IS HEARD
Crawford v. Crawford & Dilke before Mr. Justice Butt, Probate, Divorce and Admiralty Division, Law Courts, Strand, February 12th, 1886

ACT II

Scene one — Sir Charles Dilke's study. Some time later
Scene two — The Rossiters' House. Three days later
Scene three — Sir Charles Dilke's study. A few days later

Stage Manager ..... Graham J. Duncombe

Assistant Stage Managers ..... David Brown, Sonia Samuels

Scenery Design & Decor ..... Nora Herbert

Lighting Design ..... Jeremy Stevens

Scenery Constructed by ..... Kathleen Gash, Neil Tilney
Assisted by ..... Members of the Club

Scenery Painted by ..... Nora Herbert
Assisted by ..... Members of the Club

Electricians ..... Jeremy Stevens, Michael Cormack

Wardrobe Mistress ..... Sheila Roberts
Assisted by ..... Members of the Club

Properties ..... Ann Wilkes, Judy Buxton, Jean Mason

Refreshments will be available during the interval

Confectionery on sale in the Foyer

Smoking is not permitted in the Auditorium

In accordance with the requirements of the G.L.C., all doors as exits for the audience and artistes shall be available for egress during the performances.

THE PRODUCER

Len Jones produced his first show in 1921 at Tatsfield and seven years later helped to form the Selsdon Players. After some years as an actor he turned to producing, and in this capacity he has been actively engaged in the Amateur Theatre ever since. In 1937 he turned down an offer to become professional because he lacked the courage to give up a "good safe job with a pension" in a world that has seen unemployment in millions. During the War he formed a Revue Company and was responsible for some 50-60 shows for troops and War Charities.

After the war came another offer to turn 'pro' by producing "The Lilac Fades" with Sonia Dresdel in the cast.

Len has produced many shows for Festivals and one which he particularly recalls, "We got Rhythm" reached the finals at Toynbee Hall.

With over 40 years in the amateur theatre, we have only been able to give but a brief glimpse of Len's theatrical career, but hope that he will continue to delight local audiences with his extremely high standard of production.

GREEN ROOM — MAY 7th

Parish Hall (Small Hall) 8 p.m.

There will be an evening of discussion on the season's productions. All members and their friends will be most welcome.

SANDERSTEAD DRAMATIC CLUB

ANNUAL DINNER & DANCE

Greyhound Hotel, Croydon

18th May, 1968 — Tickets Two Guineas

President:

Dr. W. G. WOOLRICH, M.A., M.B., B.CHIR.

Deputy President:

Dr. J. D. FINNEGAN, T.D., M.R.C.S., L.R.C.P.

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