SANDERSTEAD DRAMATIC CLUB

PROGRAMME

SANDERSTEAD DRAMATIC CLUB

Records show that the Club's history goes back to a first public performance held on the 21st December, 1907. Apart from two enforced breaks, the original concept of the Club, to foster and stimulate interest in live theatre, has grown from strength to strength. At the beginning of the current season our overall membership exceeded 300.

Active membership covers a very wide range of interests, indeed the application for membership form suggests at least twelve different sections in which one might care to participate - apart from the obvious one - acting.

In addition, the Club holds regular monthly meetings (except January & August) which usually take the form of play readings. There are also a number of social functions held throughout the season.

Sanderstead Dramatic Club is always pleased to welcome new members, so if you would like to join or have more information, our Hon. Secretary, (Mrs. E. W. Grimes, 33 Glebe Hyrst, Sanderstead. Tel. SANderstead 3987) would be delighted to hear from you.

THE RELUCTANT DÉBUTANTE

by

William Douglas Home

Production by — Barbara Macrae

THE PARISH HALL
ONSLOW GARDENS - SANDERSTEAD

Thursday, Friday, Saturday
26th, 27th, 28th October, 1967
8 p.m.

The Reluctant Débutante was first produced at the Cambridge Theartre, London, in 1955. Anna Massey, making her first West End appearance in the play, immediately established herself as a leading actress.

The lives of débutantes have changed so much over the past few years, during which time, most of them have become "working girls". It is only a minority who are able to spend the day preparing for the inevitable dinner and dance in the evening. The play, however, does not seem to "date." Fond mothers still strive to ensnare the most seemingly eligible bachelors for their daughters. Daughters still manage to fall in love with the "wrong" young men. Fortunately, as so often happens in real life, and as must happen in light comedy, fate steps in to give a final twist to the situation, and all ends happily.

Barbara Macrae

THE RELUCTANT DEBUTANTE

Characters

Jimmy Broadbent ..... John Maloney

Sheila Broadbent (his wife) ..... Barbara Macrae

Jane (his daughter) ..... Christine Bower

Mabel Crosswaite ..... Mollie Ibbetson

Clarissa (her daughter) ..... Linda Bennett

David Bulloch ..... Michael Jekyll

David Hoylake-Johnston ..... Barry Nelson

Mrs. Edgar ..... Sonia Samuels

The scene is laid throughout in Jimmy Broadbent's flat, off Eaton Square. It is June.

ACT I

Scene one — Breakfast time

Scene two — Cocktail time, the same evening

Interval of 15 minutes

ACT II

Scene one — Early the following morning

Scene two — Breakfast time

Stage Manager ..... David Brown

Assistant Stage Managers ..... Kathleen Gash
Sonia Samuels

Décor ..... Jean Mason

Lighting ..... Bruce Westwood
Barry Nicholson

Wardrobe ..... Mollie Ibbetson
Beryl Grimes

Properties ..... Sheila Roberts
Jean Hiscock
Nicola Rutherford

Refreshments will be available during the interval
Confectionary on sale at the rear of the Hall

House Managers ..... Mr. R. G. Mander & Mr. F. W. Sidwell

Box Office Managers ..... Mr. & Mrs. E. V. Peters

The House Bell will be rung 2 minutes before the curtain rises

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In accordance with the requirements of the G.L.C., all doors as exits for the audience and artistes shall be available for egress during the performance.

THE PRODUCER

The Macrae Family, with the exception of Barbara are no strangers to our audiences, having appeared in Pantomimes and plays for several years. In 1966, we managed to enlist Barbara, and promptly 'threw her in' at the deep end by asking her to produce our 1967 Pantomime, HANSEL & GRETEL.

Barbara was no newcomer to the amateur stage, having studied theatre production at the London Theatre School under Michael St.Denis, and subsequently joining the Bank of England Operatic & Dramatic Society. During the War, they were evacuated to Hampshire where they spent such time as could be spared, entertaining the Forces with revues, plays and pantomimes.

'WHAT'S GOING TO HAPPEN NEXT'

Next Monday, the 30th October, approximately thirty members of the Club will start rehearsals for this Season's Pantomime - GOLDILOCKS AND THE THREE BEARS.

Of course you know the story - you know there will be a principal boy and girl, a dame, comedians, good and evil and a chorus - in fact all the ingredients of TRADITIONAL Pantomime.

We pride ourselves that our reputation for a thoroughly enjoyable pantomime suitable for all the family is second to none for miles around. Of course we're blowing our own trumpet, but why not? Ticket sales prove our point. Over the last few years every ticket for five performances has been sold. This season for the first time ever, there will be SEVEN performances.

Work on next year's production will commence almost as soon as the Pantomime is over. The Panto. Committee read scripts, meet and discuss them. They find a Producer, Choreographer and Musical Director. The production is then in the hands of selected officers who go to work on such items as design, lighting, costumes, properties etc. etc. By September the spadework has been done. Then comes the audition and finally - rehearsals start. The tempo increases until suddenly it's the dress rehearsal - and the next day - the SHOW.

The Pantomime — GOLDILOCKS AND THE THREE BEARS — by Geoffrey Clark and Mary Howarth will be produced by Nora Herbert, and will take place on Saturday, 13th January, 1968 (2.30 & 6.30 p.m.) and Monday to Friday, 15th to 19th January, at 7.45 p.m.

'AND — THAT'S WHAT'S GOING TO HAPPEN NEXT'

Thursday, Friday, Saturday 7th, 8th & 9th March, 1968 8 p.m.
THE LITTLE HUT by Andre Roussin (Adapted by Nancy Mitford)
Producer - Alan Winter
(Audition 6th November, 1967 - 8 p.m. - Parish Hall)

Thursday, Friday, Saturday 2nd, 3rd & 4th May, 1968 8 p.m.
THE RIGHT HONOURABLE GENTLEMAN by M. Bradley Dyne
Producer - Len Jones
(Audition 17th November, 1967 - 8 p.m. - Memorial Hall)

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