



Sanderstead Dramatic Club's
79th Traditional family pantomime

Supported By
**CROYDON
COUNCIL**

RED RIDING HOOD

6th - 13th January 2018

**All Saints Church Hall
Onslow Gardens, Sanderstead**



SandersteadDramaticClub



@drama_sdc

Programme: £1

20p from the price of this programme
will be donated to the Lily Foundation



The Lily Foundation

The Lily Foundation was set up in memory of Lily Curtis, who died aged 8 months of a Mitochondrial Disease. Her parents learnt how little information was available about this Disease and they formed The Lily Foundation which is now funding research projects at Guys and St Thomas', Great Ormond Street and Newcastle University Hospitals to improve and speed up diagnosis of Mitochondrial Disease, prevent its transmission and to improve services for those living with the disease.

Mitochondrial Disease attacks the part of the cells in our bodies known as the mitochondria which transform all the food that we eat into the correct energy for each particular cell to survive. When they don't work properly the cells die which in turn leads to organ failure. The condition is extremely difficult to diagnose as each individual is affected in different ways.

The Lily Foundation is one of the only charities in the UK who fund research into this condition

Welcome to Red Riding Hood

A warm welcome to our 79th Pantomime, and I do really appreciate you turning out on a cold January day to support the Club. As a member of our audience, you are an important part of this production, not least because I ask you to enthusiastically join in with the 'audience participation', but mostly because, without you, there would be no Pantomime.

The origins of the Red Riding Hood story can be traced to various European tales which differed from the story we know in some significant aspects. For example in an early Italian version, the young girl uses her own cunning to beat the wolf without needing the help of a "physically superior man" and this led to criticisms that the story was changed to keep women "in their place"!

These earlier versions were more sinister with the wolf devouring both the old woman and Red Riding Hood. And there the story ended. Until along came The Brothers Grimm who added the happy ending we all know today where Little Red Riding Hood and her grandmother emerge unharmed.

Our take on the story includes songs and dances and some characters not seen in the original story which all add to the fun. And rest assured that no-one is eaten during this show!

In other words, we present a truly traditional Pantomime for all the family and I hope you will enjoy the show and I look forward to seeing you again at our Summer Play.

John Desbottes

Chairman

THE PRODUCTION TEAM

John Desbottes (Director)

John has been a member of SDC for more years and been involved in more Pantomimes than he cares to, or indeed can, remember. Having appeared in the last couple of Pantomimes, John has forsaken the greasepaint to take on the role of Director. This is a position he feels that suits him as he can tell people what to do and where they are going wrong, even though he can't always do it himself!



Mandy Grace (Choreographer)

Mandy Grace appeared in SDC Pantomimes from 1996 to 1999 in the senior chorus. She is now Principal of the *Dance with Grace* School of dancing in New Addington and we welcome her and the children again to Sanderstead.



CHORUS

Emily Clarke-Irons
Caitlin Giles
Payton Giles
Olivia Holder
Jemma Rapley
Katie Rapley

CHILDREN'S TEAM RED

Joshua Catley
Nicola Catley
Olivia Catley
Rebecca Clarke-Irons
Olivia Dauris
Jessica Grace
Mia Rapley
Ryleigh Thurston

*Team Red appear in performances on
6th (matinee), 7th (eve), 9th, 11th, 13th (eve)*

CHILDREN'S TEAM WOLF

Hope Belgrave
Esme Bunting
Aliyah Cocker-St.Hill
Soraya Cocker-St.Hill
Tia Eaton
Charleigh Roberts
Isabelle Waite
Sarah Wood

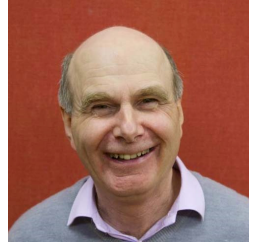
*Team Wolf appear in performances on
6th (eve), 7th (matinee), 10th, 12th, 13th (matinee)*

Children are from *Dance with Grace*

THE CAST

John Shepherd (Grandma)

John Shepherd (Grandma) has now played our Dame more times than he cares to remember. (It's actually 26 – but who's counting?) He says that he still loves doing it which, ominously, means that we might see him again. It won't be next year, however, as, in 2019, he will be directing *Cinderella* for us



Hazel Istead (Morgana)

Having first appeared in Mother Goose in 1989 Hazel has continued to make regular appearances from Chorus, Fairy, Principal Girl, Brokers Man to Choreographer and Director. For the first time ever Hazel is playing the Witch and she hopes she get Boo'd for all the right reasons.



Sophie Crump (Sylvana)

Having taking a few years off Pantomime to go to university, Sophie can't wait to tread the boards again. She's looking forward to being a magical fairy again, even if she spends most of her time arguing with her sister Morgana



Katie Eynon (Billy)

Katie has enjoyed returning to the stage for Pantomime this year, having had a few years 'off' directing The Three Musketeers, helping Front of House, and appearing in plays with The Parlour Players. She's had great fun in the role of 'silly' Billy (hoping she's not been typecast...) and hopes everyone enjoys the show!



Bethany Taylor (Red Riding Hood)

Appearing for the second time with Sanderstead Dramatic Club, Bethany takes pride and joy in playing Red Riding Hood.



Daniel Grace (Peter)

Daniel is not going to let other member of his family outshine him and so has taken the part of Peter. The most challenging skill has been to learn how to play the bugle badly, this is much more difficult than it seems!



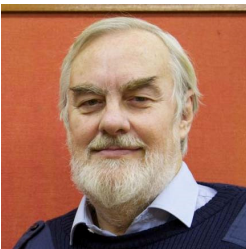
Joanne Hunt (Prince Ferdinand)

Joanne makes her debut with Sanderstead Dramatic Club in Red Riding Hood and what a role to have, Principal Boy! This role has involved walking behind many a man in the streets of London mastering the “manly stride” she has finally mastered. She hopes.



Ian Watson (Harry)

Cast against part, Ian will have to summon all his acting skills to realistically portray Harry: an aged, portly, silver haired, rather dim family retainer. It won't be easy!



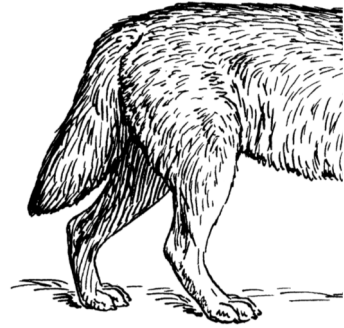
John Desbottes (Baden)

John was not expecting to be in the show, but just before Christmas had to step in because the original *Baden* had to pull out with an injury. We might forgive him the occasional error, oh yes we will, on no we won't!



ACT 1

1. The Village Square
2. A Village Lane
3. The Palace
4. On the way to the School
5. The School Room



THE

Grandma	—	John Shepherd
Morgana	—	Hazel Istead
Sylvana	—	Sophie Crump
Billy	—	Katie Eynon
Red Riding Hood	—	Bethany Taylor
Peter	—	Daniel Grace
Ferdinand	—	Jo Hunt

ACT 2



6. The Wolf's Lair
7. A Room in the Palace
8. The Forest
9. The path to the Cottage
10. Grandma's Cottage
11. The Music Room
12. The Wedding

CAST

Harry	—	Ian Watson
Baden	—	John Desbottes
Powell	—	Sarah Huggett
Lupus	—	Catherine Roberts
Mary	—	Jennifer Weeks
King	—	David Apps
Queen	—	Nicola Wood



Sarah Huggett (Powell)

This is Sarah's second appearance in Red Riding Hood, having previously taken on the title role at the age of 18. This time playing the part of Powell the cub scout, she is looking forward to letting her silly side out and hopefully getting a few giggles along the way (though it's more likely to be groans with these jokes!)

Catherine Roberts (Lupus)

Catherine seems to have cornered the market when it comes to working with pantomime animals having been in charge of Snuzzle the snake, Daisy the cow and Henrietta, a chicken, as well as appearing as Tommy the Cat in Dick Whittington. This year is no different as Catherine looks forward to playing the enigmatic character of Lupus, the Wolf.



Jenny Weeks (Mary)

After running off to university and missing the SDC stage for five years, Jenny is very excited to come back to play the headstrong Mary, having previously played lute-playing Alan a Dale and slipper-losing Cinderella way back in her teens – hopefully all the pantomime vibes will come back quickly!

David Apps (King)

David is thrilled to be in the cast as it will reduce his home heating costs whilst he sits in the dressing room for each performance. He will be spending a lot of time there as his part doesn't require him to be on stage very often, but he is looking forward to a rapturous reception on those brief times he makes an entrance.



Nicola Wood (Queen)

Nicola has had a great time rehearsing this year, and thanks the cast for all the laughs. She is also enjoying being in charge..err, supporting the King in his duties.

Written & Directed by	John Desbottes
Choreography	Mandy Grace
Children's Choreography	Mandy Grace
Music Co-ordinator	Catherine Reid
Musicians	Felix Shepherd, Sarah Hume & George Berry
Costumes	Catherine Roberts & Andrew Roberts
Set Design & Painting	Di Ralston, Chris Bryan, Don Ralston & Andrew Nicholson assisted by members of the Club
Lighting Design	Ian Barlow
Stage Manager	Karen Weeks
Assistant Stage Manager	Dot Reid
Prompt	Theo Spring
Scenery Manager	Andrew Nicholson
Sound	Tim Crump
Props	Ian Watson
Front of House Manager	Barry Nicholson
Front cover & poster artwork	Gordon Drayson

**Our vision is a country where
children are free from disadvantage.**

**The
Children's
Society**

THE CHILDREN'S SOCIETY

The Society works with and for children and young people across the nation, putting their needs at the heart of everything it does, focusing on those most in need – children and young people pushed to the edge of society, those whose needs are not met by government services or other agencies:

- ◆ Children at risk on the streets
- ◆ Children in trouble with the law
- ◆ Young refugees
- ◆ Disabled children

The Society is seeking more charity box-holders – a small box in your home for collecting those excess coins weighing down your pocket or purse, which is emptied once a year.

If you are interested in helping the Society's fundraising in this way, or wish to make a donation, please contact the Sanderstead Fund Raising Committee on 020 8668 6769 or come to our box opening and coffee morning on Saturday 28th January (10am–12pm) at All Saints Church Hall.



Sanderstead Dramatic Club is supporting the work of the Children's Society again this year by donating ticket vouchers for the performances on Tuesday, Wednesday and Thursday, money raised from these tickets goes to the society.

Exhibition
and
Sale of Pictures
by Local Artists
Saturday 17th March

United Reformed Church Hall
Sanderstead Hill CR2 0HB

10 am – 4.30 pm

**20% of picture sales and all other proceeds
will be donated to The Children's Society**

In support of



Admission 50p

Charity Reg No 221124

Heather Bailey Optometrists



We are having a new look for 2018!

Please join us 19th-20th January for a glass of bubbly

When will be showing the new collection of

Christian Lacroix

There will be various offers running over the weekend

We will also have Kirsty a professional make- up artist here to give mini make overs to compliment your glasses. Or have your nails painted to match the colour of your frames.

There is a free prize draw to win a bottle of Bolly.

**If you wish to make an appointment please call
020 8657 3525**

See our website for more details

www.heatherbailey.co.uk

1 Limpsfield Rd CR2 9LA

The 1957 version of Red Riding Hood



The Pantomime in 1957 was called *Red Riding Hood* but seems to be a mixture of stories because the cast of characters includes;

Red Riding Hood, Little John, Robin Hood, Maid Marion, Sherriff of Nottingham, Will Scarlett, there was a Grandma but she was not the Dame, happily there was a Forest Fairy, a Woodland Witch and a wolf called Oscar.

It seems that Robin Hood was being helped to regain his title as Earl of Huntingdon by Red Riding Hood's granny.

This Pantomime was SDC's first at the then new All Saints Hall where we have since staged all our Pantomimes.

SANDERSTEAD DRAMATIC CLUB

PANTOMIMES

1932 Aladdin	1978 Cinderella
1933 Babes in The Beeches	1979 Hansel and Gretel
1934 Jack and the Beanstalk	1980 Sinbad the Sailor
1935 The Sleeping Beauty	1981 Sleeping Beauty
1936 Dick Whittington	1982 Jack and the Beanstalk
1937 Babes in the Wood	1983 Dick Whittington
1938 Aladdin	1984 Aladdin
1939 Jack and Jill	1985 Robin Hood
1940 - 1946 WWII no productions	1986 Wizard of Oz
1947 The Tailor of Gloucester	1987 Robinson Crusoe
1948 The Sleeping Beauty	1988 Goldilocks and the Three Bears
1949 Jack and the Beanstalk	1989 Mother Goose
1950 Dick Whittington	1990 Dick Whittington
1951 Cinderella	1991 Aladdin
1952 Robinson Crusoe	1992 Cinderella
1953 Mother Goose	1993 Babes in the Wood
1954 Aladdin	1994 Snow White and the Seven Dwarfs
1955 Babes in the Wood	1995 Hickory Dickory Dock
1956 Puss in Boots	1996 Ali Baba and the Forty Thieves
1957 Red Riding Hood	1997 Robinson Crusoe
1958 The Tailor of Gloucester	1998 Jack and the Beanstalk
1959 Jack and the Beanstalk	1999 Dick Whittington
1960 Sinbad the Sailor	2001 Cinderella
1961 Little Bo Peep	2002 Aladdin
1962 Cinderella	2003 Puss in Boots
1963 Mother Goose	2004 Humpty Dumpty
1964 Goody Two-Shoes	2005 Red Riding Hood
1965 Aladdin	2006 Pied Piper of Hamelin
1966 Old King Cole	2007 The Sleeping Beauty
1967 Hansel and Gretel	2008 Dick Whittington
1968 Goldilocks and the Three Bears	2009 Jack & The Beanstalk
1969 Queen of Hearts	2010 Princess Crystal's Magical Dream
1970 Robinson Crusoe	2011 Robin Hood
1971 Puss in Boots	2012 Cinderella
1972 Mother Hubbard	2013 Robinson Crusoe
1973 Dick Whittington	2014 Aladdin
1974 Aladdin	2015 Snow White
1975 Snow White and the Seven Dwarfs	2016 The Three Musketeers
1976 Humpty Dumpty	2017 Jack & the Beanstalk