Sanderstead Dramatic Club's
78th Traditional family pantomime

Supported By CROYDON COUNCIL

7th - 14th January 2017



Jack and the Beanstalk

All Saints Church Hall
Onslow Gardens, Sanderstead

SandersteadDramaticClub @drama_sdc

£1

20p from the price of this programme will be donated to the Lily Foundation



The Lily Foundation

The Lily Foundation was set up in memory of Lily Curtis, who died aged 8 months of a Mitochondrial Disease. Her parents learnt how little information was available about this Disease and they formed The Lily Foundation which is now funding research projects at Guys and St Thomas', Great Ormond Street and Newcastle University Hospitals to improve and speed up diagnosis of Mitochondrial Disease, prevent it's transmission and to improve services for those living with the disease.

Mitochondrial Disease attacks the part of the cells in our bodies known as the mitochondria which transform all the food that we eat into the correct energy for each particular cell to survive. When they don't work properly the cells die which in turn leads to organ failure. The condition is extremely difficult to diagnose as each individual is affected in different ways.

The Lily Foundation is one of the only charities in the UK who fund research into this condition

Jack and the Beanstalk

I hope you all enjoy this years pantomime, we return to a traditional performance with Jack and his friends including Daisy the cow and a few modern touches.

I would like to thank all involved for their support and encouragement through out the last 12 months – yes a year it does take that long! I'm not going to mention any names but many things happen as if by magic…but maybe that's Sanderstead Pantomime but without that magic we wouldn't have a show.

So thanks everyone !

Dot Reid

THE REAL STORY

The origin of Jack and the Beanstalk is unknown, although the author was almost certainly British or German. The earliest printed edition which has survived is the 1807 book The History of Jack and the Bean-Stalk, although the story was already in existence sometime before this, as a burlesque of the story entitled The Story of Jack Spriggins and the Enchanted Bean was included in the 1734 edition of Round About Our Coal-Fire.

The story has been embellished by drawing on a variety of influences over the years; for example in the traditional version of the tale the giant is unnamed, but many plays based on the story name him as Blunderbore which name is imported from the story "Jack the Giant-Killer" and the Giant's traditional "Fee! Fie! Foe! Fum!" was taken from Shakespeare's King Lear. The beanstalk itself is reminiscent of the ancient Saxon belief in a World tree connecting earth to heaven.

THE PRODUCTION TEAM

Dot Reid (Director)

Each year we all ask what's next??
"It's a while since we've performed Jack and The Beanstalk" said I....
Well Dot will you direct it?
"Err Yes ok"
And that's how I found myself back in the director's chair!
(It does mean you don't have to learn lines)





Mandy Grace (Choreographer)

Mandy Grace appeared in SDC pantos from 1996 to 1999 in the senior chorus. She is now Principal of the "Dance with Grace" school of dancing in New Addington and we welcome her and the children again to Sanderstead.

SENIOR CHORUS

Katie Rapley
Katie Merritt
Casey Champion
Emily Clarke-Irons
Chloe Bezer
Abbie Oseman
Mia Priest
Jemma Rapley

CHILDREN'S CHORUS

TEAM BILL

Jessica Grace
Rebecca Clarke-Irons
Olivia Dauris
Charleigh Roberts
Nicola Catley
Mia Meloy
Madison Hudgell
Jessica Champion

Team Bill appear in performances 7th (matinee), 8th (eve), 11th, 13th, 14th (eve)

TEAM BEN

Sarah Wood
Freya Bunting
Isabelle Waite
Hope Belgrave
Megan Wood
Esme Bunting
Savannah Milliner
Jessica Baird

Team Ben appear in performances 7th (eve), 8th (mat), 10th, 12th, 14th (mat)

Children are from "Dance with Grace"

THE CAST

Catherine Reid (Jack)



Catherine returns to the stage once more after being our MD last year. Having played a variety of roles over the years, Catherine is looking forward to stepping back in to Principal boy in her attempts to defeat the Giant Blunderbore. Whether she succeeds will all depend on whether she can walk like a man...



Nicola Wood (Jill)

Nicola is looking forward to playing a 'goodie' for the first time, having taken on a series of magical roles in previous pantomimes. The lack of costume changes is also a bonus this year!

John Shepherd (Trudy Trott)



John celebrates a landmark with this production as it is his Silver Anniversary performance as SDC's Dame – oh yes it is! Yes, it is the 25th occasion on which he has donned the skirts for the club, the first being way back in 1988. He is, however, pleased to reassure everyone that he will not be attempting to reach his Golden Anniversary - oh no he won't!



Catherine Roberts (Simon)

Returning to the stage after a break to have twins. Thought playing Simon would be SIMPLE for a comeback....how wrong I was. Although I think working with Daisy & Henretta is easier than bringing up twins. Still busy making costums and flower pots!



Hazel Istead (Daisy)

Hazel appeared as Constance in last years The Three Musketeers and has decided this year to appear as one of the children's favourite characters Daisy. Will Daisy get the better of Bill and Ben, she is a force to be reckoned with.

Richard Clarke-Irons (Daisy)



This is Richard's debut in Panto. Richard wanted a role that would not be forgotten… Daisy's backside! This included intensive dance training, back stretching and bottom wiggling.



Charlene Edwards (Tommy)

This is Charlene's second appearance in Jack and the beanstalk having been in the chorus in 1998. This year she is looking forward to singing for her supper in her role as Tommy.

Caitlin Parchment (Polly)

After appearing as Suzette in our summer production of Don't Dress for Dinner where she was a cordon bleu chef, Caitlin returns to Panto but still seems to have some fascination for kitchen equipment.



ACT 1

1. The Town Square
2. A Street in the Town
3. The Dairy
4. On the way to the Market
5. Trott's Cottage
6. Somewhere else
7. Trott's Garden

ACT 2

8. Top of the Beanstalk
9. The Castle Keep
10. The Giant's Castle
11. On the Way Down
12. Trott's Garden
13. Back home
14. Outside the Town Hall

THE CAST

Jack	–	Catherine Reid
Jill	–	Nicola Wood
Trudy Trott	–	John Shepherd
Simon	–	Catherine Roberts
Daisy	–	Hazel Istead & Richard Clarke-Irons
Tommy	–	Charlene Edwards
Polly	–	Caitlin Parchment
Bill	–	Dave Sawyer
Ben	–	John Desbottes
Peter	–	Ian Watson
Fairy Flora	–	Sarah Huggett
Grotty	–	Jill Fortune



Dave Sawyer (Bill)

You just can't keep Dave away from the stage (and believe us we have tried). Not only appearing on it, he is often seen in the days running up to the show trying to teach people how to use a screwdriver or discussing the measurements of the scenery.

John Desbottes (Ben)

John has been a member of SDC for more years and been involved in more Pantomimes than he cares to, or indeed can, remember. Having been one the good guys, Porthos, in The Three Musketeers last year, John is looking forward to moving over to the Bad Guys this year and is in fact absolutely 'potty' about the role of Ben.





Ian Watson (Peter)

Ian first appeared as Chamberlain in the SDC's production of Cinderella. Since then, powered his way through the rigorous rounds of auditions to secure new parts. This year he is Peter the Pepper Pickler.

It is generally agreed that once seen Ian's performances are never forgotten.

Sarah Huggett (Fairy Flora)

This is Sarah's third appearance in Jack and the Beanstalk with SDC having progressed from the children's chorus to the head of Daisy the cow (and Jack's stunt double) to the magical Fairy Flora! She is looking forward to to adding a bit of sparkle to this year's show!





Jill Fortune (Grotty)

Jill started her am dram career with a group called Temple Bar based at Legal and General when she was 20. She has been in various productions over the last 35 years with a few gaps to have children. She joined SDC 7 years ago and has been in several summer plays and 4 pantomimes. She is relishing the thought of being a baddy again!

Directed by	Dot Reid
Written by	John Desbottes
Choreography	Mandy Grace
Children's Choreography	Mandy Grace
Musical Directors	Louise Wilkinson & Felix Shepherd
Musicians	Sarah Hume & George Berry
Costumes	Catherine Roberts & Andrew Roberts
Set Design & Painting	Di Ralston & Chris Bryan Nicola Emery Don Ralston Andrew Nicholson
Lighting Design	Ian Barlow
Stage Manager	Karen Weeks
Assistant Stage Manager	Laura Weeks
Scenery Manager	Andrew Nicholson
Sound	Tim Crump
Props	Ian Watson
Front of House Manager	Barry Nicholson
Front cover & poster artwork	Gordon Drayson

Our vision is a country where children are free from disadvantage.

The Children's Society

THE CHILDREN'S SOCIETY

The Society works with and for children and young people across the nation, putting their needs at the heart of everything it does, focusing on those most in need – children and young people pushed to the edge of society, those whose needs are not met by government services or other agencies:

- Children at risk on the streets
- Children in trouble with the law
- Young refugees
- Disabled children

The Society is seeking more charity box-holders – a small box in your home for collecting those excess coins weighing down your pocket or purse, which is emptied once a year.

If you are interested in helping the Society's fundraising in this way, or wish to make a donation, please contact the Sanderstead Fund Raising Committee on 020 8668 6769 or come to our box opening and coffee morning on Saturday 28th January (10am–12pm) at All Saints Church Hall.

Sanderstead Dramatic Club is supporting the work of the Children's Society again this year by donating ticket vouchers for the performances on Tuesday, Wednesday and Thursday, money raised from these tickets goes to the society.

Exhibition

and

Sale of Pictures

by Local Artists

Saturday 18th March

United Reformed Church Hall
Sanderstead Hill

10 am – 4.30 pm

20% of picture sales and all other proceeds will be donated to The Children's Society

In support of

The Children's Society

Admission 50p **Charity Reg No 221124**

SANDERSTEAD DRAMATIC CLUB PANTOMIMES

1932 Aladdin
1933 Babes in The Beeches
1934 Jack and the Beanstalk
1935 The Sleeping Beauty
1936 Dick Whittington
1937 Babes in the Wood
1938 Aladdin
1939 Jack and Jill
1940 - 1946 WWII no productions
1947 The Tailor of Gloucester
1948 The Sleeping Beauty
1949 Jack and the Beanstalk
1950 Dick Whittington
1951 Cinderella
1952 Robinson Crusoe
1953 Mother Goose
1954 Aladdin
1955 Babes in the Wood
1956 Puss in Boots
1957 Red Riding Hood
1958 The Tailor of Gloucester
1959 Jack and the Beanstalk
1960 Sinbad the Sailor
1961 Little Bo Peep
1962 Cinderella
1963 Mother Goose
1964 Goody Two-Shoes
1965 Aladdin
1966 Old King Cole
1967 Hansel and Gretel
1968 Goldilocks and the Three Bears
1969 Queen of Hearts
1970 Robinson Crusoe
1971 Puss in Boots
1972 Mother Hubbard
1973 Dick Whittington
1974 Aladdin
1975 Snow White and the Seven Dwarfs
1976 Humpty Dumpty
1978 Cinderella
1979 Hansel and Gretel
1980 Sinbad the Sailor
1981 Sleeping Beauty
1982 Jack and the Beanstalk
1983 Dick Whittington
1984 Aladdin
1985 Robin Hood
1986 Wizard of Oz
1987 Robinson Crusoe
1988 Goldilocks and the Three Bears
1989 Mother Goose
1990 Dick Whittington
1991 Aladdin
1992 Cinderella
1993 Babes in the Wood
1994 Snow White and the Seven Dwarfs
1995 Hickory Dickory Dock
1996 Ali Baba and the Forty Thieves
1997 Robinson Crusoe
1998 Jack and the Beanstalk
1999 Dick Whittington
2001 Cinderella
2002 Aladdin
2003 Puss in Boots
2004 Humpty Dumpty
2005 Red Riding Hood
2006 Pied Piper of Hamelin
2007 The Sleeping Beauty
2008 Dick Whittington
2009 Jack & The Beanstalk
2010 Princess Crystal's Magical Dream
2011 Robin Hood
2012 Cinderella
2013 Robinson Crusoe
2014 Aladdin
2015 Snow White
2016 The Three Musketeers

SANDERSTEAD DRAMATIC CLUB

Sanderstead Dramatic Club was formed in 1907 and presented its first production at St Michael's in West Croydon. Despite this location outside Sanderstead, the Club was firmly based in the local community which provided all the members and at that time consisted only of some 340 houses and a population of 1660. But it was not long before the Club looked for a suitable venue in Sanderstead and moved to the Memorial Hall in Purley Oaks Road which it made it's home until 1956 when the Club moved to the then new All Saints Parish Hall.

At it's height in the 50's and 60's the club could boast a membership of some 400 and in addition to the productions ran a full calendar of social events, but the advent of greater mobility and the increase in alternative forms of entertainment led to a decline in the Club's fortunes but it continued to present the Annual Sanderstead Pantomime, for which it is perhaps best known. SDC also now presents a play each Summer at the Sanderstead Memorial Hall. History repeating itself!



The 1982 production where some members are still involved today