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Dramatic Club
Presents

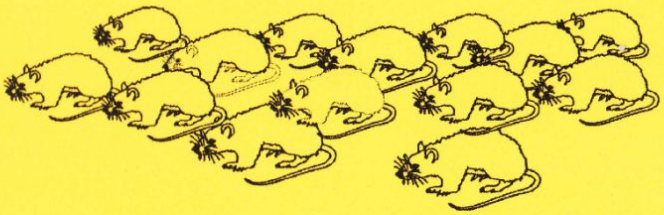
The Pied Piper of Hamelin



7th to 14th January 2006

All Saints Church Hall,
Onslow Gardens,
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20p from the price of this programme will be donated to:

THE PENNY PARKS CHARITABLE TRUST

The Penny Parks Charitable Trust is a Registered Charity working within the Local Community.

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The Society is seeking more charity box-holders (a small box in your home for collecting those excess coins weighing down your pocket or purse) and which is emptied once a year at the end of January.

If you are interested in helping the Society's fundraising in this way, or wish to make a donation, please contact their local Hon. Secretary on 020 8660-6127 or just go along to their Coffee Morning and Box Opening here on 26th January.

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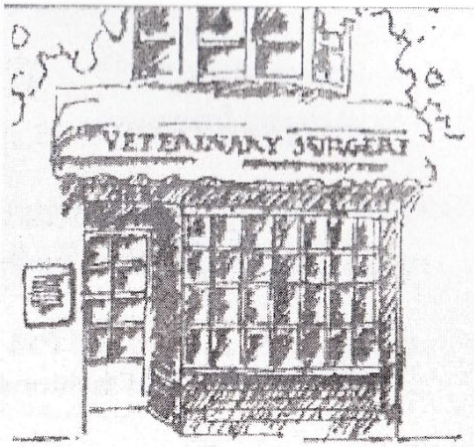
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WELCOME TO OUR PRODUCTION OF

The Pied Piper of Hamelin

The story of the Pied Piper goes back to an obscure historical event that occurred in the town of Hamelin in Germany on 26th June 1284. The exact reason for the exodus of the children from the town has been the subject of much conjecture over the centuries, with a number of theories being propounded ranging from the piper being a recruiter of settlers for new colonies in Eastern Europe, to a "dance epidemic", the plague, or a children's crusade but the version you are about to see provides a novel answer.

We join the story as the Mayor and Town Officials of Hamelin are planning a surprise election. Convinced that the Mayor will be unopposed they are unconcerned about the rat problem.

When a stranger appears in town, the Mayor's daughter is drawn to him and she introduces this stranger, the Pied Piper, to the townsfolk and he offers to rid the place of the rats – for a price - to which the Mayor eventually agrees.

Whilst Lulu, who runs the local boarding house, announces that she will run for Mayor in the forthcoming election, the Town Officials plot with the two rat-catchers to ensure that the money doesn't have to be paid to the Piper

The Piper charms the rats, and takes them to the river edge where they are swept away and the townsfolk are delighted. The Piper comes for his money, but the Mayor, refuses to pay the Piper, and he leaves after threatening revenge.

Election Day arrives - but the result will have to remain a secret. Meanwhile, the Piper returns and plays his pipe again which lures the children of the town to him, and he takes them away.

He and the Children are seen disappearing into the mountainside and the Towns people follow into the mountains, where..... well, you will have to wait and see.

A PLAY WITH TWO INTERVALS - for World Wars I & II

Ninety-nine year's ago, a small group of enthusiasts met together in a house In Mayfield Road, Sanderstead, to discuss their favourite hobby - the theatre. The result of that meeting in 1907 was the Sanderstead Dramatic Club. Apart from short breaks to accommodate a couple of world wars, the club has been running continuously ever since.

Sanderstead Dramatic Club staged its first production - three one-act plays at St Michael's in West Croydon (near the present bus station). The Croydon Advertiser of December 21, 1907 states 'This club is very much alive and has come to stay'. Many other things have changed since those days - Sanderstead consisted of 342 houses and 1660 residents. There were eight farms in the parish, too. Gas and electricity had reached the area the year before. Sanderstead station, which opened in 1884, provided a service of 21 trains to London each day - and 21 back The first-class fare was 1/ 11d [10p] and the third class 11p.

The Great War in 1914 saw Sanderstead Dramatic Club closed down for the duration and its leading men go to war but in 1919, the club re-formed and staged its first post-war play "The Headmaster." By 1922, it had moved its productions to the new Memorial Hall in Purley Oaks Road and it presented plays in that hall right through until 1956.

The year 1932 is a significant one in the history of the club. That year it presented its very first pantomime - Aladdin. Of course, pantomime has become very much part of the Club's history and has provided the continuity that has enabled it to remain in existence until the present day.

At the time of the Munich crisis in 1938, SDC was still at work. But a programme for October that year referred to "a time of great difficulty, with a day-to-day uncertainty as to whether our entire male cast would not be called up before the next rehearsal" and on November 5, 1939, the club was closed down. With the war into its third month, no date was set for the next meeting.

In fact, it was June 1945. The club found the Memorial Hall used as a bomb damage repair depot and it was not until November, 1946, that it was able to present its first play. But SDC was in a healthy condition and club activities during those post war years included an annual dinner dance, club nights, festivals and three shows a year plus the ever-popular pantomime. And with a membership holding at around the 400 mark, there was never a shortage of talent for acting or the many back-stage jobs that underpin any production. One club bulletin in the early 1950s pondered the effect on audiences of the new phenomenon - television -but it was not taken seriously.

When All Saints Hall opened in 1956, it immediately became the club's home base. The first production presented there was 'Arms And The Man' on Friday, October 26, 1956 and the Club continues to present its annual pantomimes at All Saints. A fine and unbroken record of achievement.

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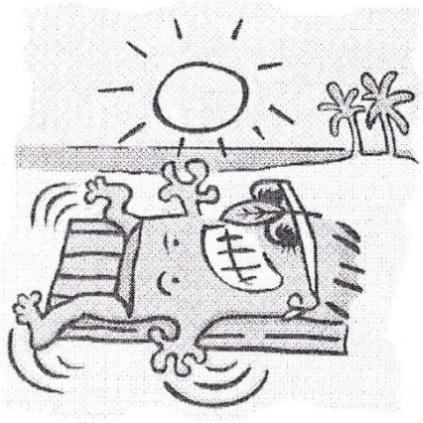
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Cast (in order of appearance)

The Mayor of Hamelin	Ian Watson
Town Clerk	John Desbottes
Assistant Town Clerk	Paul Barlow
Work Experience	Chris Reid
Dilly	Lucy Hanson
Dottie	Dot Reid
Lottie	Catherine Yardley
Milly	Catherine Reid
Heidi	Helen Chandler
Pied Piper	Emily Caldwell
Lulu	John Shepherd
Matt	David Apps
Nat	Gordon Drayson

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Production Team

Director	David Apps & John Desbottes
Choreographer	Penny Parks
Musical Director	Chris Greenhalgh
Musicians	
Drums	Ross Clark
Keyboard	Sarah Hume
Costumes	Catherine Yardley
Set Design	Di Ralston & Nicola Emery
Scenery Painters	Di Ralston Nicola Emery Don Ralston Don Newman Maureen Brown Graham Webb
Scenery Construction	Doug Tilney, Tim Crump & Andrew Nicholson
Lighting Design	Ian Barlow
Technicians	Simon Barlow Daniel Barlow Paul Barlow
Sound	Tim Crump
Stage Manager	Barry Nicholson
Properties	Zoe Hay
Front of House Manager	Alan Yardley

Sanderstead Dramatic Club Presents

The Pied Piper of Hamelin

Written by
David Apps and John Desbottes

Act One

Scene 1	Hamelin Town
Scene 2	The Mayor's Office
Scene 3	Lulu's Lodging House
Scene 4	Rat Alley
Scene 5	The Town Hall

INTERVAL OF 20 MINUTES

Act Two

Scene 6	Hamelin Town
Scene 7	The Road to the Mountain
Scene 8	Land of Happy Ever After
Scene 9	Lulu's Music Room
Scene 10	Land of Happy Ever After

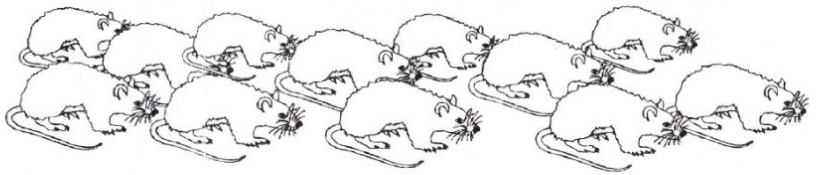
Refreshments for all performances are available in the foyer. Please purchase tokens prior to the interval

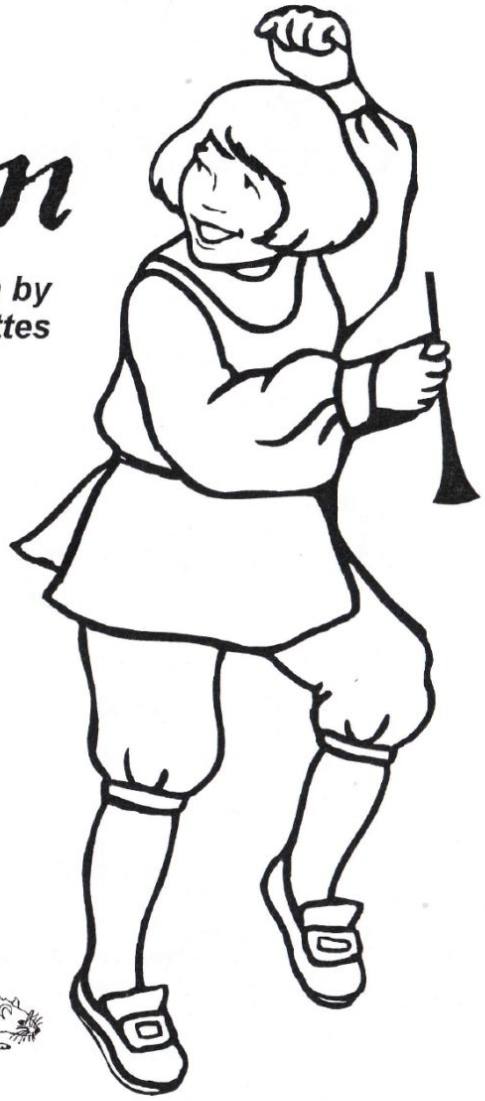
The House bell with be rung 5 minutes and 2 minutes before the curtain

NO PHOTOGRAPHS TO BE TAKEN DURING THE PERFORMANCE

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

In accordance with requirements all doors and exits for audience and artists shall be kept available





Miss Penny's Princesses

Holly Hewett
Francesca Piris
Emma Ebert
Becky Cotter
Jenny Edmondson
Emma Pritchard
Zoe Kindynis
Amy Downes

Miss Penny's Poppets*

Phoebe Fisher
Hannah Dulley
Jennifer Favre
Megan Dupe
Laura Pomroy
Hannah Mead
Hannah Marsden
Kerry Saunders

Miss Penny's Peachess**

Harriet Blackman+
Bethany Carroll
Georgina Colliety
Stephanie Cotter
Isabel Andrews
Katherine Glass
Eleanor Monti++
Katrina Parris
Rebecca Rapley

**Appear in the performances Matinees 7th, & 8th, Evenings 11th, 13th & 14th.*
*** Appear in performances Evenings 7th, 10th, 12th & Matinee 14th*
+ Appears Evening 10th & 14th Matinee ++ Appears Evenings 7th & 12th

Children provided by Penny Parks

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and

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THE CHILDREN'S SOCIETY THANKS SANDERSTEAD DRAMATIC CLUB FOR ITS GENEROUS SUPPORT AND WISHES IT EVERY SUCCESS

The Cast



Catherine Reid
Catherine has been doing Pantomime for over ten years. She started as a mouse in 'Hickory Dickory Dock'. but the director overlooked that previous experience and rather than being cast as a rat, Catherine plays the love-sick teenager, Milly.

Catherine Yardley
Catherine has been feeling a bit confused this year, as, after a long run as a 'brokers man', she is, for the first time in Pantomime, playing a girl. This has also involved making herself a new skirt as Catherine is also our very capable Wardrobe Mistress





Gordon Drayson
Gordon has been in a number of SDC Pantomimes, a hobby he fits in between his professional life as a children's entertainer and a magician. We can vouchsafe that he is very good – one of his best tricks being completely disappearing during rehearsals.

David Apps
David has been a Pantomime regular for many years, both performing and directing. This year, obviously unable to make up his mind which to do, David not only plays a fool, but also co-wrote and co-directed the show.





Dot Reid
Dot has been a stalwart of SDC and has lost count of the number of Pantomimes she has been in and says she is still practising. This year Dot is Dottie. That's a character in the show rather than a personal assessment.

Emily Caldwell
This is Emily's first role for Sanderstead, playing the eponymous hero of our tale. Provided we can get her out of the mountainside, we hope that this will not be her last appearance for SDC.



Forthcoming Productions

ROLEPLAY

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CENTENARY
SDC
1907-2007

The Sleeping Beauty

A Pantomime
Written by David Apps

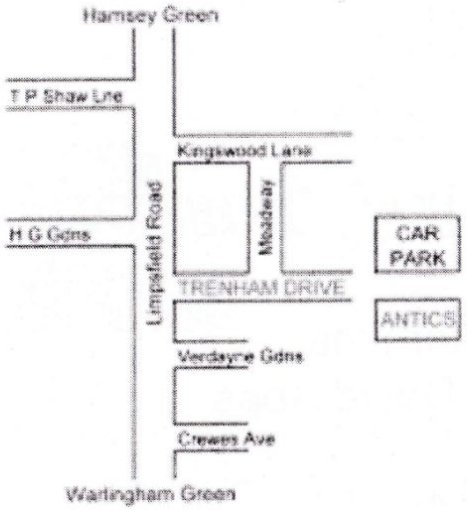
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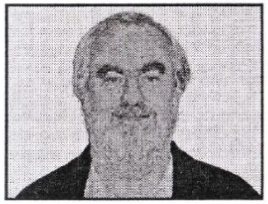


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The Cast (continued)



Ian Watson
Some years ago, SDC discovered Ian and after claiming the role of King for the last two years, Ian has been brought back to reality with the part of Mayor this year. Ian says that on witnessing his singing and dancing, music lovers are moved to tears!



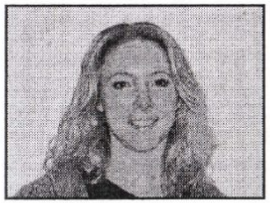
John Desbottes
John is more usually behind the scenes, but having used his influence as Chairman to get the Committee to agree that he could co-write and co-direct the show, there was no way we could keep him off the stage this year.



John Shepherd
This is the fourteenth consecutive year that John has donned the skirts for Pantomime and he has vowed to keep on going until he gets all the words in the right order and in the right place! It could happen!



Lucy Hanson
Since joining SDC Lucy has been the sweet and innocent principal girl in pantomime twice, but having had a year off, she has thrown all that to the wind, and this year she is looking forward to getting back into Panto as flirty Dilly



Helen Chandler
Helen last appeared on our stage as a talking sheep, having played a talking cat the year before (the Mayor of Croydon at that time was never the same again!) This year we've allowed her to play a talking human and she takes the role of Heidi.



Paul Barlow
Paul is becoming a regular in Sanderstead Pantomimes, this being his fourth consecutive year 'out front' leaving the rest of his family to do the lighting. So if the follow spot doesn't follow him, you will know why!



Chris Reid
This is Chris' second year in Pantomime. Last year Chris played one of the Cubs and this year has moved on to play a "Work Experience Boy". Things are looking up..... Well a bit.

Sanderstead Dramatic Club

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TAKE A LOOK WE WOULD VALUE YOUR FEEDBACK AND SUGGESTIONS

www.sdclub.org.uk

Sanderstead Dramatic Club
Postwar Pantomimes

1947	The Tailor of Gloucester
1948	The Sleeping Beauty
1949	Jack and the Beanstalk
1950	Dick Whittington
1951	Cinderella
1952	Robinson Crusoe
1953	Mother Goose
1954	Aladdin
1955	Babes in the Wood
1956	Puss in Boots
1957	Red Riding Hood
1958	The Tailor of Gloucester
1959	Jack and the Beanstalk
1960	Sinbad the Sailor
1961	Little Bo Peep
1962	Cinderella
1963	Mother Goose
1964	Goody Two-Shoes
1965	Aladdin
1966	Old King Cole
1967	Hansel and Gretel
1968	Goldilocks and the Three Bears
1969	Queen of Hearts
1970	Robinson Crusoe
1971	Puss in Boots
1972	Mother Hubbard
1973	Dick Whittington
1974	Aladdin
1975	Snow White and the Seven Dwarfs
1976	Humpty Dumpty
1977	Pinnochio
1978	Cinderella
1979	Hansel and Gretel
1980	Sinbad the Sailor
1981	Sleeping Beauty
1982	Jack and the Beanstalk
1983	Dick Whittington
1984	Aladdin
1985	Robin Hood
1986	Wizard of Oz
1987	Robinson Crusoe
1988	Goldilocks and the Three Bears
1989	Mother Goose
1990	Dick Whittington
1991	Aladdin
1992	Cinderella
1993	Babes in the Wood
1994	Snow White and the Seven Dwarfs
1995	Hickery Dickery Dock
1996	Ali Baba and the Forty Theives
1997	Robinson Crusoe
1998	Jack and the Beanstalk
1999	Dick Whittington
2001	Cinderella
2002	Aladdin
2003	Puss in Boots
2004	Humpty Dumpty
2005	Red Riding Hood

Front Cover Design and Layout by Jan Stratton