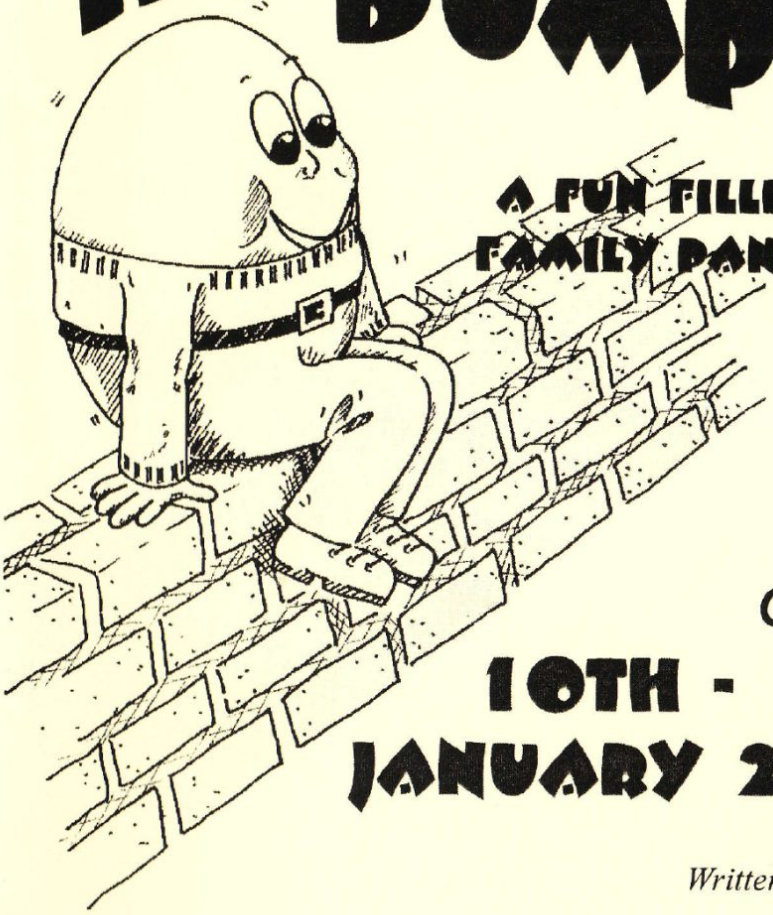
HUMPTY DUMPTY

Sanderstead Dramatic Club Presents



A FUN FILLED FAMILY PANTO

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10TH - 17TH JANUARY 2004

Written and Directed by David Apps

All Saints Church Hall,
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20p of the price of this programme will be donated to charity

Sanderstead Dramatic Club



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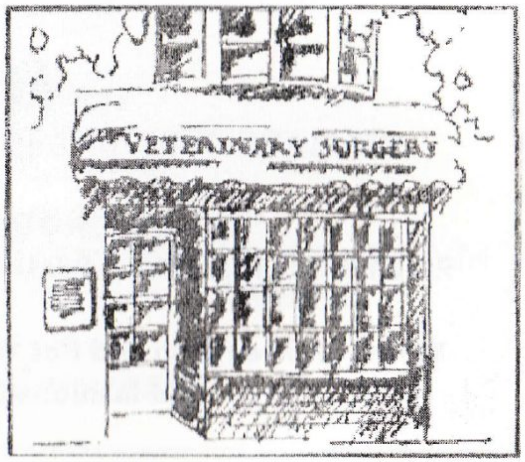
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Welcome

Welcome to Sanderstead Dramatic Club's pantomime Humpty Dumpty, and thank you for supporting this local amateur society.

This year we are taking you to Nursery Rhyme Land, and a fun trip is in store for all. All the pantomime ingredients are mixed into this story and there is plenty of opportunity for you to join in – which I hope you will!

It's been great fun rehearsing the show. There's been lots of laughter and smiles. I'm very pleased to welcome back Penny Parks and her talented dancing girls, and Penny has worked hard with the whole cast to produce some great company song and dance numbers. I am also pleased to welcome Stuart Thompson as Musical Director, who has brought his own sense of fun to the whole proceedings. We've been a good creative team together and hopefully this will be evident when you watch the show.

And I must give a warm thank-you to all the backstage crew without whom the show wouldn't be possible. A little army of people look after lighting, wardrobe, props, sound, front of house, painting scenery and help to create the magic that is pantomime.

One sad note is the absence this year of John Barlow, who died in 2003. As Treasurer of the Club and running the Box Office he contributed much to the success of past productions.

So I invite you to sit back and enjoy being transported to Nursery Rhyme Land. Humpty Dumpty is firmly seated on the wall, but I hear a storm is approaching with high winds. There's trouble in store.....

David Apps
Director



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In addition the Trust supports teaching and hospital projects in Tamil Nadu as well as donating funds to other charities such as Cancer Research and The Marie Curie Hospice.

We are very grateful to Sanderstead Dramatic Club for their support."

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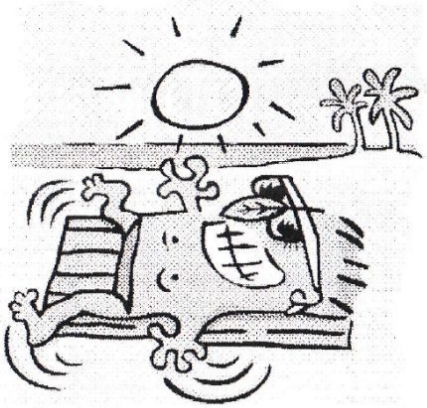
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THE CAST

Olivia Omelette	John Shepherd
Humpty Dumpty	James Caldwell
Simple Simon	Gordon Drayson
Boy Blue	Be O'Brien
Bo Peep	Lucy Hanson
Baa-baa-ra	Helen Chandler
Baa-sil	Giles O'Brien
Muffett Omelette	Hazel Istead
Old King Cole	Ian Watson
WPC Eggyolk	Dot Reid
WPC Eggnog	Catherine Yardley
Jack	Paul Barlow
Jill	Sarah Smith
Sue	Catherine Reid
Polly	Charlene Edwards

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PRODUCTION TEAM

Director	David Apps
Choreographer	Penny Parks
Musical Director	Stuart Thompson
Costume Design assisted by:	Catherine Yardley Kathy Tilney and Beryl Noble
Set Design assited by	Di Ralston, Nicola Emery
Scenery painted by	Di Ralston, Don Ralston, Les Perry, Don Newman and Graham Webb
Lighting Design	Ian Barlow
Technicians	Simon Barlow, Paul Barlow
Musicians	
Keyboard	Stuart Thompson
Drums:	Ross Clark
Keyboard/Clarinet:	Barnaby Jones
Sound	Tim Crump
Stage Manager	John Desbottes
Assistant Stage Manager	David Thomas
Properties	Gillian Barlow
Front of House Manager	Alan Yardley

Sanderstead Dramatic Club Presents

HUMPTY DUMPTY

Scene 1	Nursery Rhyme Land
Scene 2	The Police Station
Scene 3	Olivia Omelettes House
Scene 4	The Lane to the Farm
Scene 5	Old MacDonald's Farm
Scene 6	Behind the Barn
Scene 7	Icicle Island
Scene 8	Old King Cole's Palace
Scene 9	Road to the Badlands
Scene 10	The Badlands
Scene 11	Olivia's Music Room
Scene 12	The Ice Palace

INTERVAL OF 20 MINUTES

Refreshments for all performances are available in the foyer. Please purchase tokens prior to the interval

The House bell with be rung 5 minutes and 2 minutes before the curtain

NO PHOTOGRAPHS TO BE TAKEN DURING THE PERFORMANCE SMOKING IS NOT PERMITTED IN THE AUDITORIUM

In accordance with requirements all doors and exits for audience and artists shall be kept available

MISS PENNY'S PRINCESSES

Jo Swidzinska
Holly Hewett
Stephanie Clark
Vanessa Todd*
Francessca Piris**
Stephanie King
Rebecca Cotter
Katie-Ann James
Katie Offergelt**
Jenny Edmondson*

MISS PENNY'S POPPETS*

Eloise Lawlor
Pia Woodvine
Eleanor Bryne
Rachel Pommery
Stephanie Todd
Julia Pritchard
Lydia Hewittt
Ellen Mannr

MISS PENNY'S PEACHES**

Georgia Harbour
Stephanie Harbour
Sophie-Anne Smithson
Laura Pomery
Emma Willmoott
Clare Pomery
Roisin Gardner
Natiska Tjarks
Lauren Norman

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*** Appear in performances Evenings 10th, 13th 15th and Matinee 17th*

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A PLAY WITH TWO INTERVALS - for World Wars One and Two

Ninety-seven year's ago, a small group of enthusiasts met together in a house In Mayfield Road, Sanderstead, to discuss their favourite hobby - the theatre. The result of that meeting in 1907 was the Sanderstead Dramatic Club. Apart from short breaks to accommodate a couple of World Wars, the club has been running continuously ever since.

In those days, Sanderstead consisted of 342 houses and 1660 residents. There were eight farms in the parish, too. Gas and electricity had reached the area the year before. Sanderstead Station, which opened in 1884, provided a service of 21 trains to London each day - and 21 back the first-class fare was 1/11d [10p] and the third class 11p.

That first meeting was held at the home of Mr J L Verne. This is not the same man as went round the world in 80 days, but nonetheless, he moved fairly quickly. As President of the club, he searched the area for a suitable hall to stage plays. The nearest was St Michael's in West Croydon (near the present bus station) and it was there that Sanderstead Dramatic Club staged its first production - three one-act plays. The Croydon Advertiser of December 21, 1907 states ."This club is very much alive and has come to stay."

However, it stayed closer to home for its next presentation, having found the newly-built church hall in St Augustine's Avenue more convenient in every way. The opening production was *Facing The Music.* There were seven in the cast. Doors opened at 7.30 and the play began at 8pm. The programme advised "carriages at 10.30."' A critic described it as "excellent". A certain Miss Loveys, he said, showed that she was not just a pretty face. And the staging was admirable.

The Great War in 1914 saw the Sanderstead Dramatic Club closed down for the duration and its leading men go to war.

In 1919, the club re-formed and staged its first post-war play "*The Headmaster.".* By 1922, it had moved its productions to the new Memorial Hall in Purley Oaks Road and had also made plans to build it own scenery workshop at the rear. The first play at the new location was .'Summer is a-Comin' In.' in April, 1922. It presented plays in that hall right through until 1956.

continued...

Among the actors who performed in the early 1920s was Laurier Lister, destined to become a leading London theatre manager and impresario. It is said that Basil Dean of *ENSA* fame also walked the boards with *SDC* at that time.

The year 1932 is a significant one in the history of the club. That year. it presented its very first pantomime - Aladdin. Of course, pantomime has become very much part of the Club's history and has provided the continuity that has enabled it to remain in existence until the present day.

The Club's impact on the community between the wars can be judged by the following note in a programme of October, 1937, printed alongside a timetable of local trains. "The Southern Railway Company has kindly consented to adopt a suggestion made by the Club that an extra train should be run from Sanderstead Station to Selsdon at 10.54pm. This train is now running each weekday."

At the time of the Munich crisis in 1938, SDC was still at work. But a programme for October that year referred to "a time of great difficulty, with a day-to-day uncertainty as to whether our entire male cast would not be called up before the next rehearsal."

On November 5, 1939, the Club was closed down with liabilities of £30. With the war into its third month, no date was set for the next meeting.

In fact, it was June, 1945. The Club found the Memorial Hall used as a bomb damage repair depot and it was not until November, 1946, that it was able to present its first play. But SDC was in a healthy condition. It had no fewer than 400 members and was financially solvent.

Tragedy struck during the run of Night Must Fall in October, 1947. Two trains collided at South Croydon, killing 32 people. Among them was a Mr W H Skeen, who was appearing in the Sanderstead play. His part in the two remaining performances were read by the producer.

In 1950, SDC entered it first play festival and won first prize for its staging of an one act play "Like An Evening Gone". This was an original work by one of the club members, Mr Vernon Workman. Subsequently,

continued...

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and for many years, the Vernon Workman Cup was presented each year to the actor voted the best of the season.

Club activities during these crowded days included an annual dinner dance, club nights, festivals and three shows a year plus the ever-popular pantomime. And with a membership holding at around the 400 mark, there was never a shortage of talent for acting or the many back-stage jobs that underpin any production. One club bulletin in the early 1950s pondered the effect on audiences of the new phenomenon - television - but it was not taken seriously.

When All Saints Hall opened in 1956, it immediately became the Club's home base, The first play presented there was Arms And The Man on Friday, October 26, 1956.

Sanderstead Dramatic Club has weathered some storms since those heady days of 1956 but is still in business and is back this Christmas season with yet another pantomime, for which the demand in Sanderstead appears insatiable.

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Sanderstead Dramatic Club
Postwar Pantomimes

1947	The Tailor of Gloucester	1975	Snow White and the Seven Dwarfs
1948	The Sleeping Beauty	1976	Humpty Dumpty
1949	Jack and the Beanstalk	1977	Pinnochio
1950	Dick Whittington	1978	Cinderella
1951	Cinderella	1979	Hansel and Gretel
1952	Robinson Crusoe	1980	Sinbad the Sailor
1953	Mother Goose	1981	Sleeping Beauty
1954	Aladdin	1982	Jack and the Beanstalk
1955	Babes in the Wood	1983	Dick Whittington
1956	Puss in Boots	1984	Aladdin
1957	Red Riding Hood	1985	Robin Hood
1958	The Tailor of Gloucester	1986	Wizard of Oz
1959	Jack and the Beanstalk	1987	Robinson Crusoe
1960	Sinbad the Sailor	1988	Goldilocks and the Three Bears
1961	Little Bo Peep	1989	Mother Goose
1962	Cinderella	1990	Dick Whittington
1963	Mother Goose	1991	Aladdin
1964	Goody Two-Shoes	1992	Cinderella
1965	Aladdin	1993	Babes in the Wood
1966	Old King Cole	1994	Snow White and the Seven Dwarfs
1967	Hansel and Gretel	1995	Hickery Dickery Dock
1968	Goldilocks and the Three Bears	1996	Ali Baba and the Forty Theives
1969	Queen of Hearts	1997	Robinson Crusoe
1970	Robinson Crusoe	1998	Jack and the Beanstalk
1971	Puss in Boots	1999	Dick Whittington
1972	Mother Hubbard	2001	Cinderella
1973	Dick Whittington	2002	Aladdin
1974	Aladdin	2003	Puss in Boots

Front Cover Design and Layout by Jan Stratton