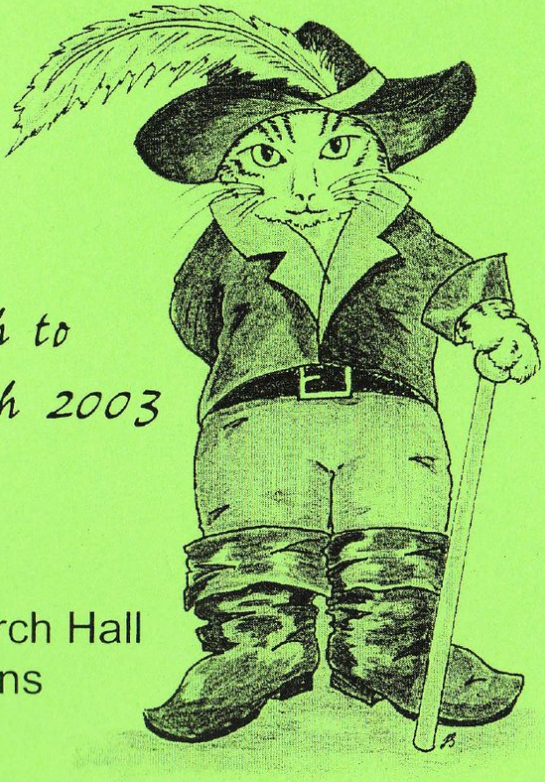
Sanderstead Dramatic Club Presents

Puss in Boots

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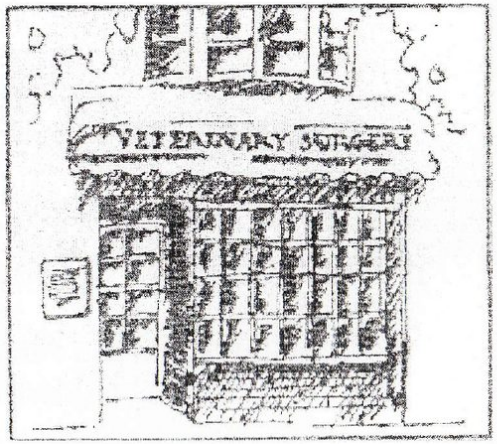
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WELCOME TO PUSS IN BOOTS

For those who do not know the story, and a lot of people seem to think it is Dick Whittington by another name, here is a short synopsis of the fairy tail.

Once upon a time there lived a miller who had three sons, and when he died he left all that he had to be divided amongst them. Such was the division that all that was left for the third son was the miller's cat.

Now it just so happened that the cat came across some magic boots, which enabled him to stand upright and talk. It also just happened that the miller's son had fallen in love with the Princess, who was not allowed to marry him because he was a commoner and had no money. Puss, however, had a solution to the problem. "You may not marry the Princess, but the Marquis of Carabas could" "Very probably, but how does that help me?" said the Miller's son. "Leave everything to me" said Puss.

So, Puss went out hunting and caught lots of rabbits, pheasant and things which he put in a bag and took to the King's Court as a present from the estate of the Marquis of Carabas.'

Not long after, the King and Princess were out riding in the royal coach down by the river where Puss and the Miller's son were fishing. Puss persuades our hero to go swimming, and then quickly gathers her master's clothes and hides them.

The King arrives and asks Puss if he can meet the Marquis. So Puss tells him that some thief has stolen all the clothes which the Marquis left on the bank when he went to bathe. The King therefore lends some of his clothes, and before long the Miller's son was dressed up and looking every inch the Marquis of Carabas. Puss then invites the royal couple to dine at the Marquis' castle.

Of course the Miller's son did not have a castle, but the Evil Ogre who had been terrorising the land did. So Puss goes to the castle the next morning and eventually tricks the ogre so that when the King and Princess arrive, there is the Miller's son and the king agrees that he can marry the Princess and everyone lives happily ever after (except the Ogre, obviously).

Thread Bear

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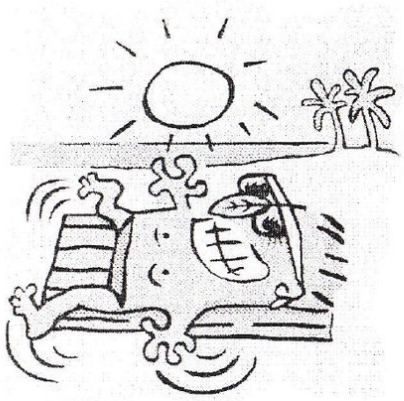
The Cast

in order of appearance



William	Catherine Reid
Mary	Sarah Smith
Loathsome	Tim Crump
Fairy Aurora	Hazel Istead
Maisy	John Shepherd
Jack	Be O'Brien
Max	Catherine Yardley
Glenn	James Caldwell
Lee Glade	Ian Watson
Peter	Paul Barlow
King Arbuthnot	David Apps
Princess Miranda	Lucy Hanson
Puss	Helen Chandler
Gruesome	Ian Watson

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Production Team

Director
John Desbottes

Choreographer
Penny Parks

Musical Director
Chris Greenhalgh

Costumes
Catherine Yardley, Kathy Tilney and Beryl Noble

Set Design
Di Ralston, Richard Clarke-Irons and Nicola Emery

Lighting Design
Ian Barlow

Technicians
John Barlow, Simon Barlow, Paul Barlow

Musicians
Chris Greenhalgh (piano) Sarah Hume (keyboard)
Ross Clark (drums)

Stage Manager
Dot Reid

Assistant Stage Manager
Louise Desbottes

Properties
Gill Barlow

Front of House Manager
Alan Yardley

Sanderstead Dramatic Club Presents

Puss in Boots

Act One

Scene 1	The Village Square
Scene 2	A village Street
Scene 3	The Royal Palace
Scene 4	In the Windmill
Scene 5	A Clearing in the Woods

Act Two

Scene 6	The Palace Gardens
Scene 7	On the Way to the Castle
Scene 8	The Castle Courtyard
Scene 9	The Castle Dungeons
Scene 10	A Room in the Palace
Scene 11	The Royal Palace

INTERVAL OF 20 MINUTES

Refreshments for all performances are available in the foyer. Please purchase tokens prior to the interval

The House bell with be rung 5 minutes and 2 minutes before the curtain

NO PHOTOGRAPHS TO BE TAKEN DURING THE PERFORMANCE

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

In accordance with requirements all doors and exits for audience and artists shall be kept available

During the performance strobe lighting is used. Anyone who is prone to epileptic fits should look away during this time.

Miss Penny's Princesses

Stephanie Clark
Jo Swidzinska
Vanessa Todd
Rebecca Cotter
Libby Charlton
Nicola Maxwell
Francessca Piris
Holly Hewett*
Jenny Edmondson**

Miss Penny's Poppets*

Emma Winter
Laura Caunt
Catherine Senor
Steph Dyson
Zoe Hanson
Julia Pritchard
Emma Willmott
Eloise Lawlor

Miss Penny's Peaches**

Georgia Harbour
Olivia Cooper
Katherine Morton
Laura Pomery
Millie Caffull
Laura Saich
Roisin Gardner
Tiffany Austin

* *Appear in the performances Matinees 11th & 12th, Evenings 15th, 17th & 18th.*

** *Appear in performances Evenings 11th, 14th 16th and Matinee 18th*

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A PLAY WITH TWO INTERVALS - for World Wars One and Two

Ninety-six year's ago, a small group of enthusiasts met together in a house In Mayfield Road, Sanderstead, to discuss their favourite hobby - the theatre. The result of that meeting in 1907 was the Sanderstead Dramatic Club. Apart from short breaks to accommodate a couple of World Wars, the club has been running continuously ever since.

In those days, Sanderstead consisted of 342 houses and 1660 residents. There were eight farms in the parish, too. Gas and electricity had reached the area the year before. Sanderstead Station, which opened in 1884, provided a service of 21 trains to London each day - and 21 back the first-class fare was 1/11d [10p] and the third class 11p.

That first meeting was held at the home of Mr J L Verne. This is not the same man as went round the world in 80 days, but nonetheless, he moved fairly quickly. As President of the club, he searched the area for a suitable hall to stage plays. The nearest was St Michael's in West Croydon (near the present bus station) and it was there that Sanderstead Dramatic Club staged its first production - three one-act plays. The Croydon Advertiser of December 21, 1907 states ."This club is very much alive and has come to stay."

However, it stayed closer to home for its next presentation, having found the newly-built church hall in St Augustine's Avenue more convenient in every way. The opening production was *Facing The Music.* There were seven in the cast. Doors opened at 7.30 and the play began at 8pm. The programme advised "carriages at 10.30."' A critic described it as "excellent". A certain Miss Loveys, he said, showed that she was not just a pretty face. And the staging was admirable.

The Great War in 1914 saw the Sanderstead Dramatic Club closed down for the duration and its leading men go to war.

In 1919, the club re-formed and staged its first post-war play "*The Headmaster.*". By 1922, it had moved its productions to the new Memorial Hall in Purley Oaks Road and had also made plans to build it own scenery workshop at the rear. The first play at the new location was .'Summer is a-Comin' In.' in April, 1922. It presented plays in that hall right through until 1956.

continued...

Among the actors who performed in the early 1920s was Laurier Lister, destined to become a leading London theatre manager and impresario. It is said that Basil Dean of *ENSA* fame also walked the boards with *SDC* at that time.

The year 1932 is a significant one in the history of the club. That year. it presented its very first pantomime - Aladdin. Of course, pantomime has become very much part of the Club's history and has provided the continuity that has enabled it to remain in existence until the present day.

The Club's impact on the community between the wars can be judged by the following note in a programme of October, 1937, printed alongside a timetable of local trains. "The Southern Railway Company has kindly consented to adopt a suggestion made by the Club that an extra train should be run from Sanderstead Station to Selsdon at 10.54pm. This train is now running each weekday."

At the time of the Munich crisis in 1938, SDC was still at work. But a programme for October that year referred to "a time of great difficulty, with a day-to-day uncertainty as to whether our entire male cast would not be called up before the next rehearsal."

On November 5, 1939, the Club was closed down with liabilities of £30. With the war into its third month, no date was set for the next meeting.

In fact, it was June, 1945. The Club found the Memorial Hall used as a bomb damage repair depot and it was not until November, 1946, that it was able to present its first play. But SDC was in a healthy condition. It had no fewer than 400 members and was financially solvent.

Tragedy struck during the run of Night Must Fall in October, 1947. Two trains collided at South Croydon, killing 32 people. Among them was a Mr W H Skeen, who was appearing in the Sanderstead play. His part in the two remaining performances were read by the producer.

In 1950, SDC entered it first play festival and won first prize for its staging of an one act play "Like An Evening Gone". This was an original work by one of the club members, Mr Vernon Workman. Subsequently,

continued...

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and for many years, the Vernon Workman Cup was presented each year to the actor voted the best of the season.

Club activities during these crowded days included an annual dinner dance, club nights, festivals and three shows a year plus the ever-popular pantomime. And with a membership holding at around the 400 mark, there was never a shortage of talent for acting or the many back-stage jobs that underpin any production. One club bulletin in the early 1950s pondered the effect on audiences of the new phenomenon - television - but it was not taken seriously.

When All Saints Hall opened in 1956, it immediately became the Club's home base, The first play presented there was Arms And The Man on Friday, October 26, 1956.

Sanderstead Dramatic Club has weathered some storms since those heady days of 1956 but is still in business and is back this Christmas season with yet another pantomime, for which the demand in Sanderstead appears insatiable.

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Sanderstead Dramatic Club
Postwar Pantomimes

1947	The Tailor of Gloucester
1948	The Sleeping Beauty
1949	Jack and the Beanstalk
1950	Dick Whittington
1951	Cinderella
1952	Robinson Crusoe
1953	Mother Goose
1954	Aladdin
1955	Babes in the Wood
1956	Puss in Boots
1957	Red Riding Hood
1958	The Tailor of Gloucester
1959	Jack and the Beanstalk
1960	Sinbad the Sailor
1961	Little Bo Peep
1962	Cinderella
1963	Mother Goose
1964	Goody Two-Shoes
1965	Aladdin
1966	Old King Cole
1967	Hansel and Gretel
1968	Goldilocks and the Three Bears
1969	Queen of Hearts
1970	Robinson Crusoe
1971	Puss in Boots
1972	Mother Hubbard
1973	Dick Whittington
1974	Aladdin
1975	Snow White and the Seven Dwarfs
1976	Humpty Dumpty
1977	Pinnochio
1978	Cinderella
1979	Hansel and Gretel
1980	Sinbad the Sailor
1981	Sleeping Beauty
1982	Jack and the Beanstalk
1983	Dick Whittington
1984	Aladdin
1985	Robin Hood
1986	Wizard of Oz
1987	Robinson Crusoe
1988	Goldilocks and the Three Bea
1989	Mother Goose
1990	Dick Whittington
1991	Aladdin
1992	Cinderella
1993	Babes in the Wood
1994	Snow White and the Seven Dwarfs
1995	Hickery Dickery Dock
1996	Ali Baba and the Forty Theives
1997	Robinson Crusoe
1998	Jack and the Beanstalk
1999	Dick Whittington
2001	Cinderella
2002	Aladdin

Front Cover Design and Layout by Jan Stratton